

2022

BA Interior Design Graduate Catalogue



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CLASS MESSAGE

The years you spend at university truly are some of the most memorable years of your life. Our Interior Design Class of 2022 is made up of vibrant personalities who never failed to support each other and entertain, and it is a group we are not likely to forget. Unlike most previous years, virtual learning created a different social dynamic for us all, but the occasional pub visits and 'Amaretto' lunches remained our favourite way to bond with each other - and lasagne Friday's will be missed!

We have to say a massive thank you to John and Ben for making our presentations as scary as possible, because now presentations in industry are bound to be smooth sailing. We shouldn't forget to mention the loud alarms set to remind us that our presentation time was up; we probably won't ever go over eight minutes again!

All in all, we have come a long way. From learning industry standard traditional drawing techniques in first year, through to mastering CAD and digital rendering techniques by our final year. The projects we have produced and showcased in this booklet, are our own individual signature projects. We hope you enjoy the variety of projects, as much as we enjoyed creating them.

With best wishes from the class of 2022

Emma, Bukky, Daisy, Pip, Marek, Louise, Mina, Mansi, Bethy, Alex, Chloe, Lucy & George

TUTOR MESSAGES

Ben

Working with this year's graduates has been incredibly rewarding, they have been the most collegiate and responsive cohort to date. They have overcome significant challenges and seen sizable change in the way we address the requirements of interior spaces. United by a love of lasagne, and bound by a vibrant and supportive studio culture, the creative responses they have developed are as unique in approach as they are varied in career aspirations.

Their ideas and beliefs about design are expressed through exciting, beautiful, thorough, and responsible design responses that clearly articulate their knowledge, skills and understanding. I look forward to seeing them enter the workplace and continue to grow, I take great pleasure in congratulating them on all their successes now, and in the future.

Benjamin Salter, Course Leader



Ioannis

It was a pleasure to work with so many talented students who have a great drive for Interior Design. I taught this cohort in Year 2; they embraced an experimental approach that led them to sophisticated outcomes. They were constantly refining their projects to meet the requirements of the brief and satisfy the needs of the users. They were designing interior spaces that were enhancing the atmosphere of the space, were creating memorable experiences for the users and had a cohesive concept that was unifying all the elements of their design proposition. The GradFest constitutes the culmination of their efforts and an opportunity to reflect. Congratulations. I wish you all the best.

Ioannis Christopoulos, Lecturer





John

Looking at the diversity of projects undertaken by this year's graduating students, one gets an understanding of the broad spectrum of the type of projects that a contemporary interior can be asked to undertake.

However, regardless of the project, they all have one common aim and that is to enhance the experience of the user, whether it is for assisted living, a fully accessible restaurant or indeed the fire service. Through a thorough understanding of the brief, these graduates have responded with creative and appropriate solutions.

This year's graduates should also be congratulated for overcoming the disruption of the pandemic, with their determination, adaptability, and commitment. All qualities that today's designers need.

John Small, Lecturer

Wow, three years have flown by! Supporting you learning how to hand draw to scale, through to your detailing and rendering your signature projects - from studio days to the resilience you have shown through the pandemic - it's certainly been a journey!

My advice for the future is that the design industry is constantly changing in response to the world we live in, post pandemic will bring important design opportunities so follow your passions in a direction that really will make a difference and that ultimately makes you happy. Each one of you have something you are truly passionate about - from Blade Runner to Biophilia, it has been a pleasure watching you develop your skills and knowledge, and I can't wait to see where the future takes you. Good Luck!

Stefanie Partington, Lecturer

Stef



URBAN OASIS

“Rising above the buzz of the city stands a tranquil escape from the rush below”



Louise Batchelor

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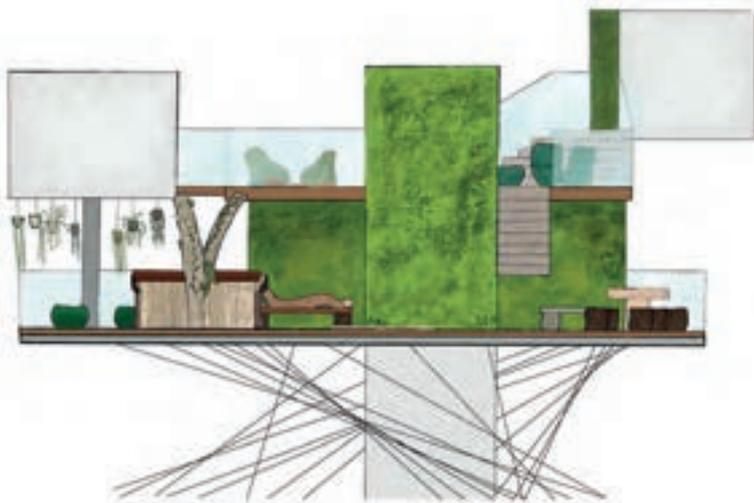
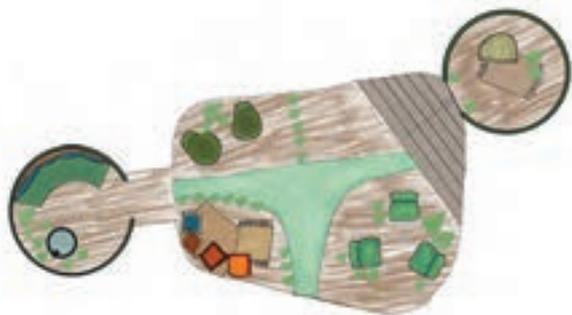


An urban environment in the modern day is a busy and unhealthy place. In contrast, the natural environment will see the opposite experience. What if we could experience these two environments at the same time?

Urban Oasis is a Biophilic, organic space. Users are raised seven meters in the air on several platforms, surrounded by greenery, natural sounds, colours and materials. Below them is the hectic buzz of the city. The space provides a feeling of tranquillity whilst the users can view the rush of city goers from a perspective they most likely won't have experienced before.

They may wish to recline and reflect in a quiet area, or they can choose to converse within a more social layout. Private, sectioned off areas can be used as a rendezvous. The space should provide an escape from urban life in an environment that mimics a version of our natural one.







NEXUS ZONE

“Immerse yourself into the dystopian streets of LA in this Blade Runner experience”



Marek Bliszczak
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Set in the near future, Nexus Zone is part of a larger Blade Runner experience, where visitors are immersed into the dystopian streets of LA. The larger experience takes visitors on a journey through the streets, exploring some of the key scenes depicted in the two films. Creating a sense of immersion, actors and crew will roam the streets as Blade Runners or Replicants, involving visitors to help find the Nexus 6 Replicants.

Focusing on the cyberpunk, street level aspect of the film, the project adapts the White Dragon Noodle Bar into an urban restaurant setting, allowing visitors to share experiences like Deckard in the film. The space will be brought together in a modular system, converting old shipping containers into a portable kitchen space with multiple seating areas. The project will focus on the lighting and materiality to emulate the dark, grungy atmosphere of the films.







“An innovative dining space that provides comfort and inclusivity”



Bethany Finnigan
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Inclusive restaurant and bar design creates an accessible environment providing comfort without excluding anyone. The inclusive restaurant and bar design includes sensory features that enhance user experiences. Improving the user's mental well-being, by making them feel more present and engaged into their surroundings, which invokes a more memorable experience.

The inclusive design is taking place in a multi-storey small-scale building, shows how it is possible for moderately sized hospitality spaces to be designed to be more inclusive. The restaurant provides empathetic concept throughout, especially with its E.VOR menu catering for all dietary requirements. The inclusive restaurant and bar are designed with a concept of 'quality over quantity', providing quality in the accessibility features of the space, accessible measurements and inclusive seating and furniture.



Acoustic privacy Panels



Accessible Toilets





ENHANCING EXPERIENCE THROUGH



COMFORT



SENSORY



SENSE OF CONTROL



SAFETY



INCLUSION/
EMPATHY

NATURE





“A family home renovation focusing on passivehaus standards”



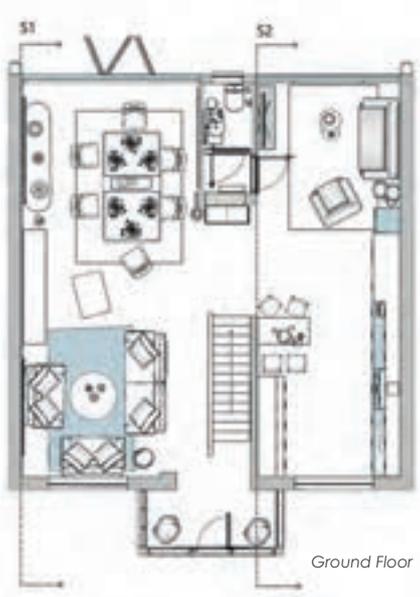
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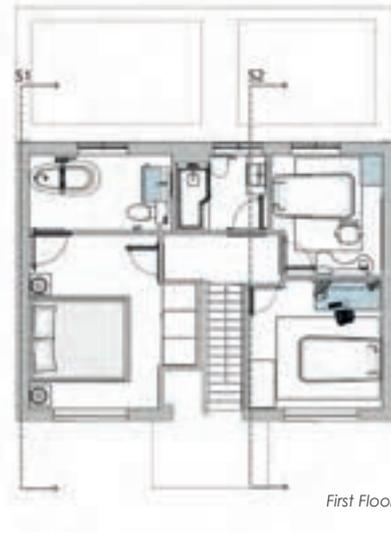
It is well known that the shortage of affordable housing, and shortage of certain materials due to excessive use, and the high prices of energy, is becoming an issue. Also, the situation with the covid-19 pandemic changed many things in our everyday lives, with people spending more time at home, and work from home solutions becoming part of the new office culture.

Considering all these facts, the idea is to renovate a typical 4 bedroom detached house by creating a modern, ergonomically, healthy environment with the application of sustainable materials, technology and structural techniques that are based on Passivhaus standards.

A Passivhaus is a building in which thermal comfort can be achieved solely by post-heating or post-cooling the fresh air flow required for good indoor air quality, without the need for additional recirculation of air.

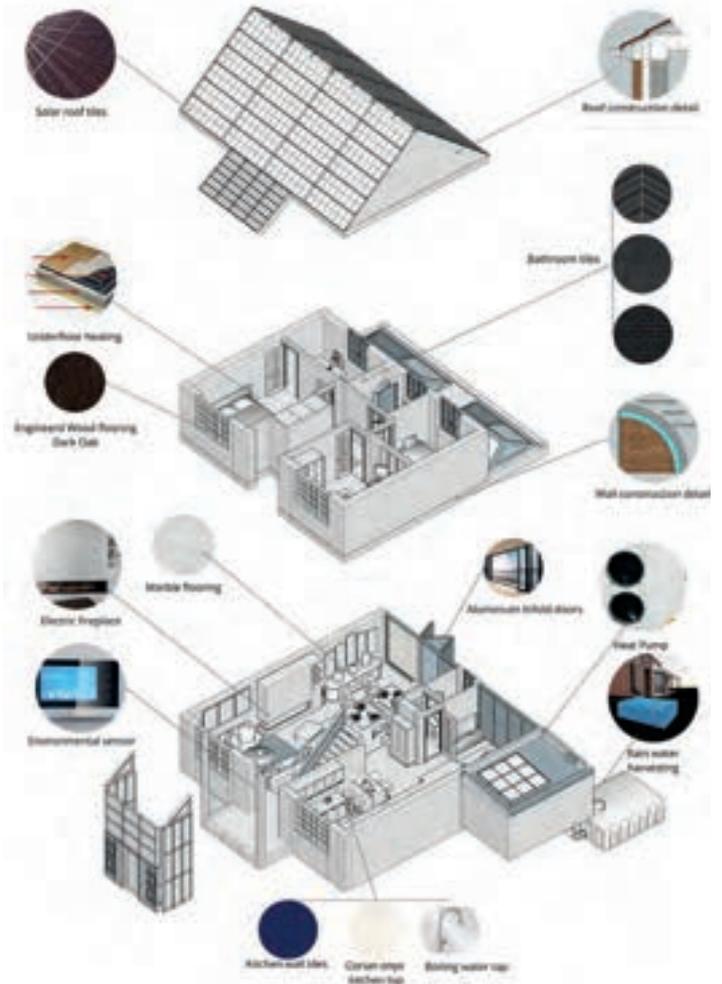


Ground Floor



First Floor





Technology, Construction details and materials



“A sustainable contemporary home for multi-generational living”



Alex Foster
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Town and city centres are becoming increasingly dense with residential pushed further out of the epicentres. This project aims to create a sensitive multi-generational residence from an artisan shopping arcade, which became derelict in past years. Redeveloping within a conservation area with a restrictive site presents many challenges. This project conforms to a multitude of conditions regarding sustainability, accessibility, and longevity.

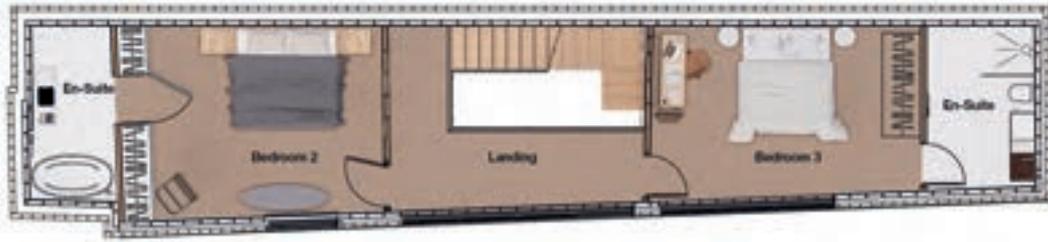
The project will convert A1 shops to a C3(a) residence. Domus will provide a contemporary new home suitable for multi-generational living. Through redevelopment, Domus incorporates sustainable materials and energy-efficient elements maximising the building's sustainability. Domus has a courtyard garden between the annexe and main residence. This allows for not only a focal point, but a social outdoor living space for the family. The project is designed so that the entirety of the ground floor has no thresholds and is accessible for all people.



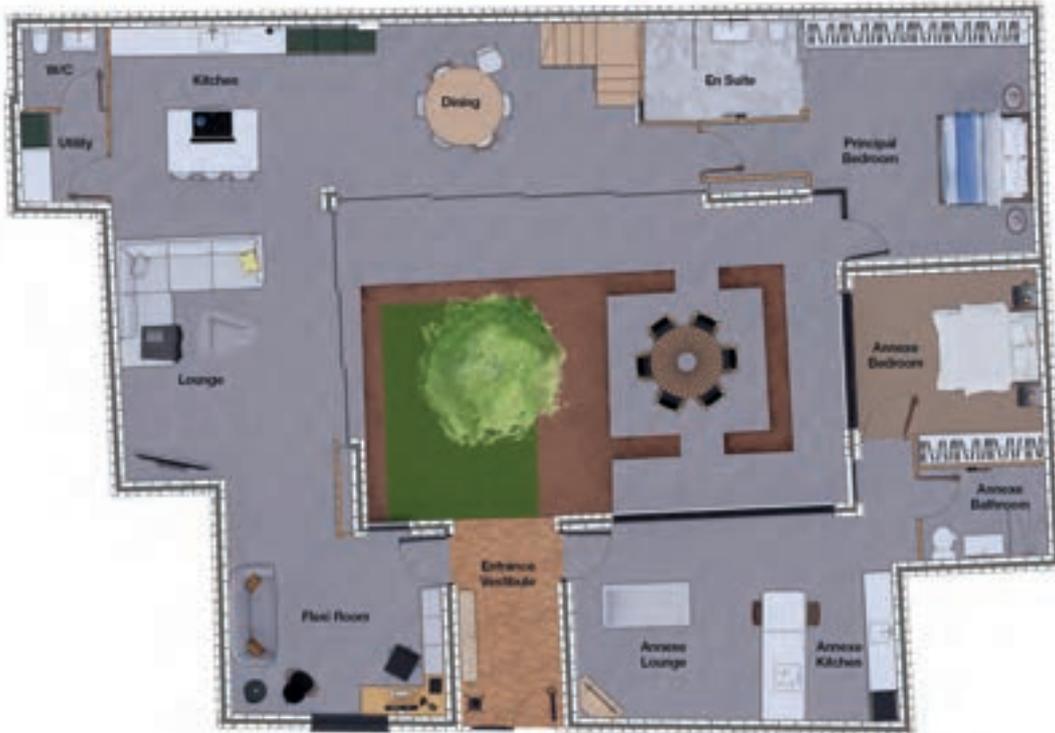
Section



Section



First Floor



Ground Floor



Entrance



Dining



Living



Flexi

INSIDE OUT

“Immersive Biophilic design that plays to the five senses”



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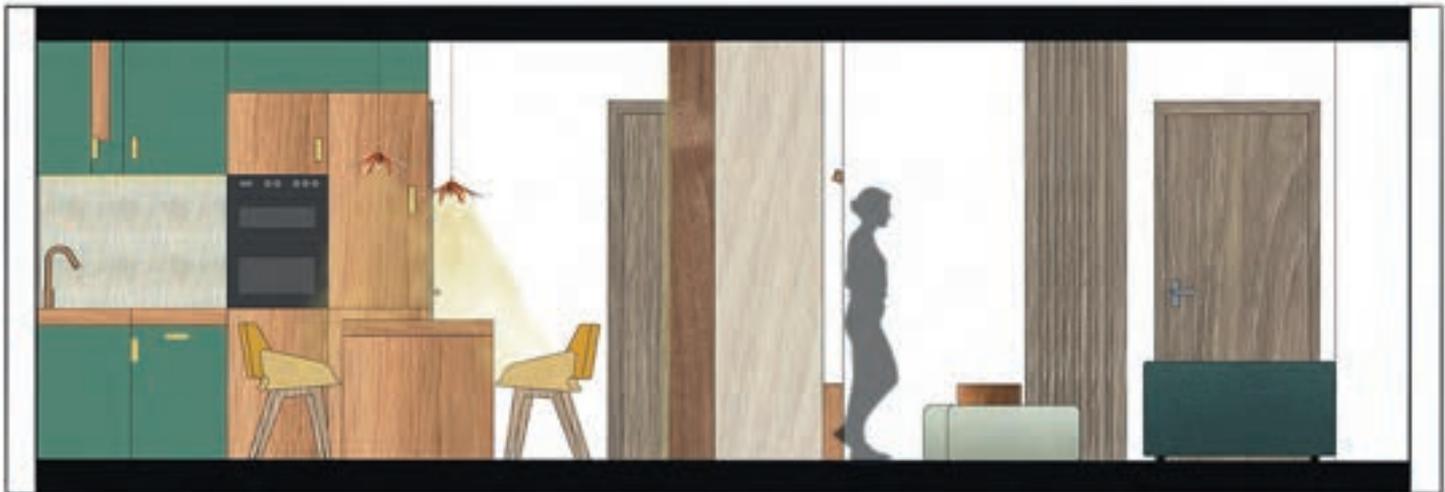


Humans are hard-wired to thrive in natural surroundings, and yet in our world urbanisation seems inevitable. There is no denying urbanisation is practical and economically efficient, but it almost deprives us of our very core of well-being, nature. Close your eyes and think of a surrounding you are most relaxed in. Chances are you are surrounded by natural elements.

To incorporate a sense of well-being into our everyday urban living, there must be an introduction of nature and its elements. Playing to our five senses; touch, taste, hearing, smell, and sight, Biophilic design is used to create immersive spaces within our homes, allowing humans to connect with nature once again, but this time in new and innovative ways.







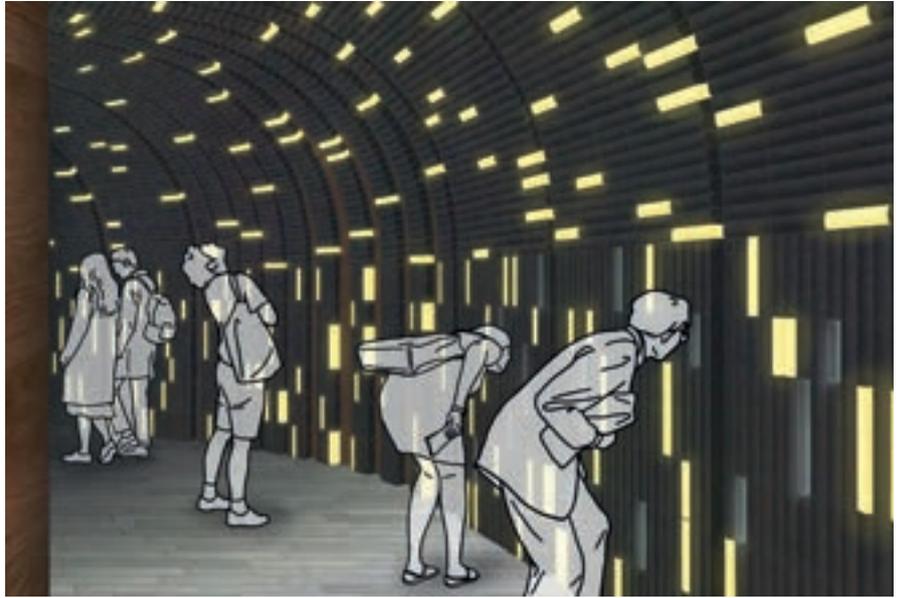
PROLOGUE:

The Beginning of Reading

**“Awaken the senses,
experience synesthesia
& find new perspectives”**



Mina Kim
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This pavilion is a Pop-Up Experience Space of the bookstore brand 'ARC N BOOK'

The project focuses on getting people interested in books as a reading experience, which helps to turn their eyes away from digital devices and focus on new experiences from different perspectives. The experiences in the space will lead people to the physical bookstores as an extension of the experience and to stimulate them to create their own joy in reading. The dark atmosphere of the space awakens the senses that we have left behind ordinarily, so people can experience synesthesia in darkness. Each sense is heightened and amplified, which makes the experiences more dramatic.

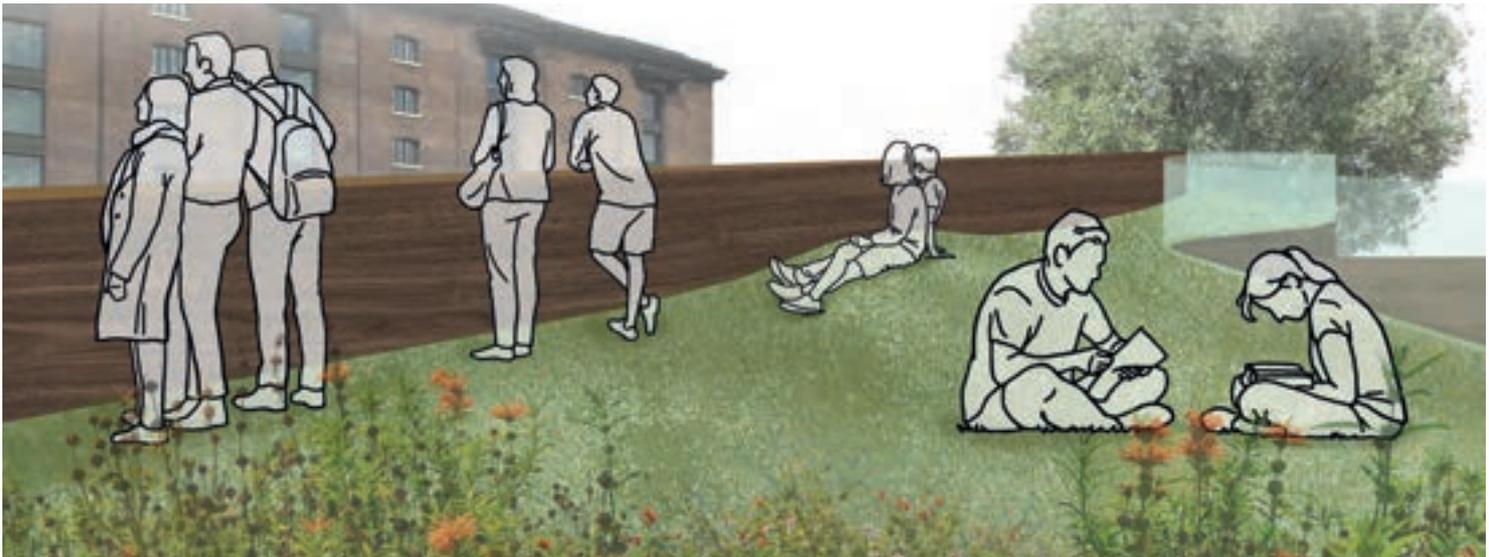
ARC N BOOK is designed by OTD Corporation, a lifestyle platform company. Visitors are encouraged to expand their knowledge and senses through books as they experience and explore the various genres available.



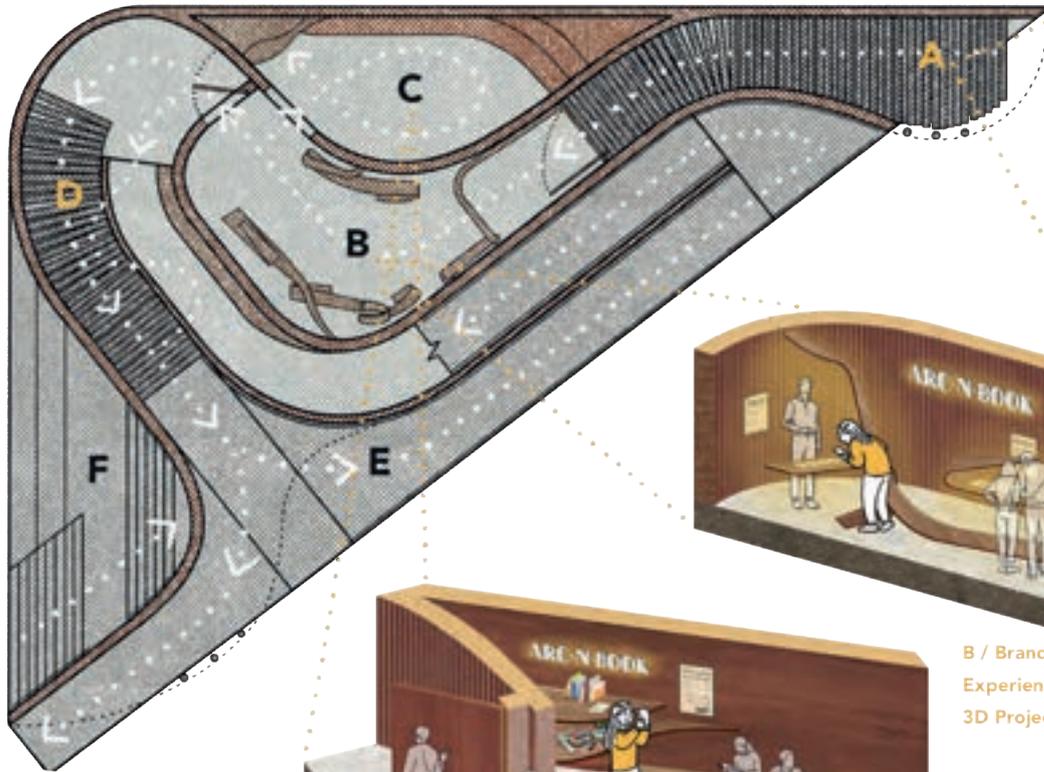
Brand Experience Space



Book Exchange Room



Green Roof



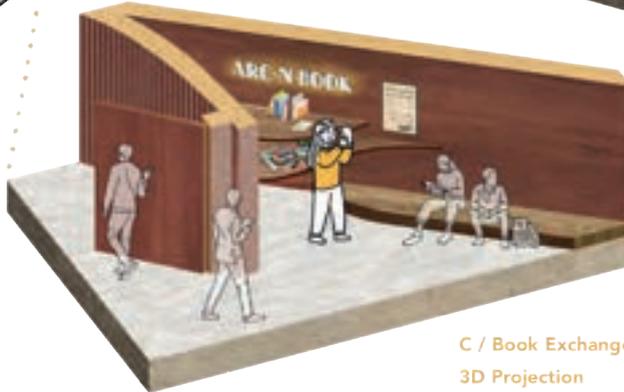
Ground Floor Plan



A / Book Tunnel
3D Projection

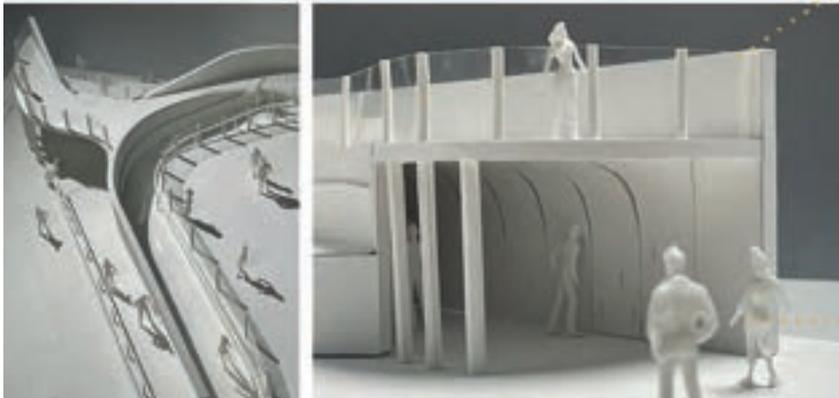
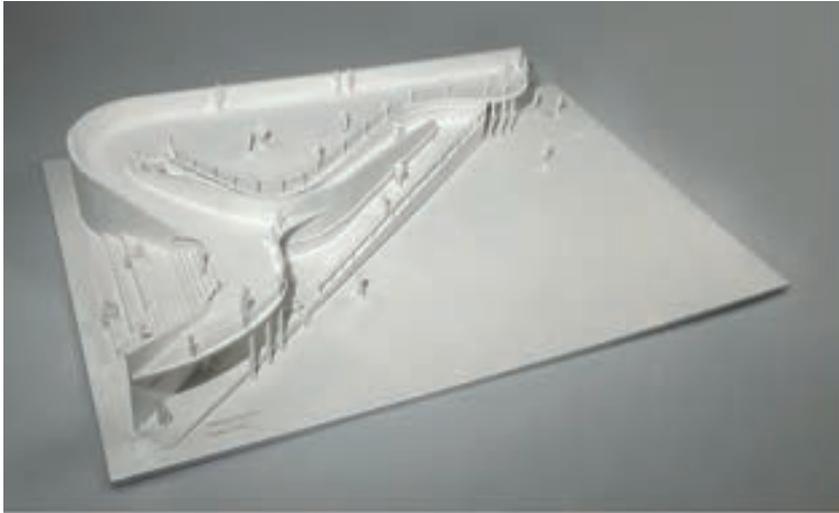


B / Brand
Experience Space
3D Projection



C / Book Exchange Room
3D Projection

- A: Book Tunnel Entrance
- B: Brand Experience Space
- C: Book Exchange Room
- D: Book Tunnel Exit
- E: Ramp
- F: External Staircase



Card model made from foam board, card and paper

Detail model of book tunnel made from plywood and acrylic

REFOCUS

“A fire station redesign focusing on the firefighters perspective of the space”



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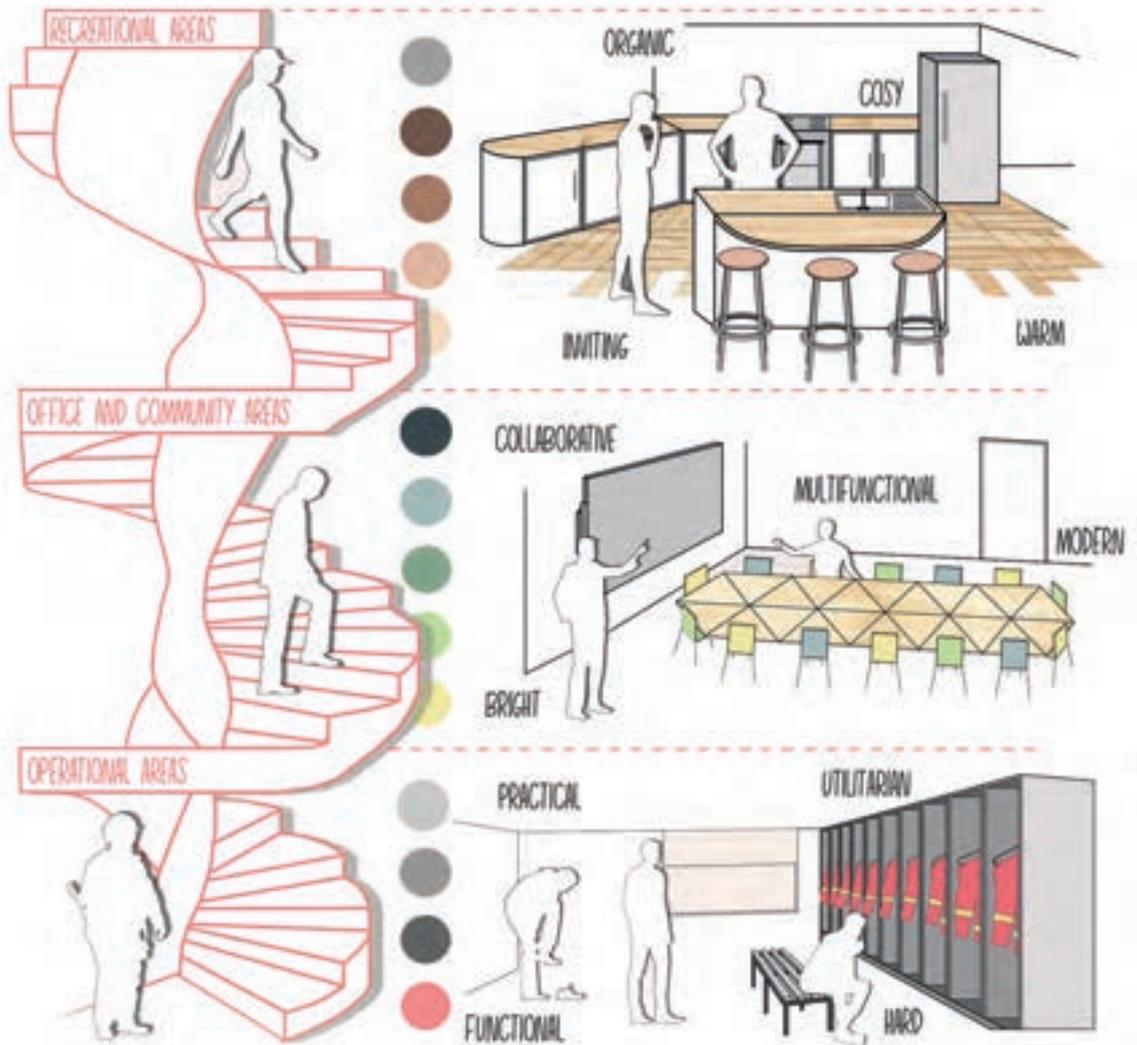


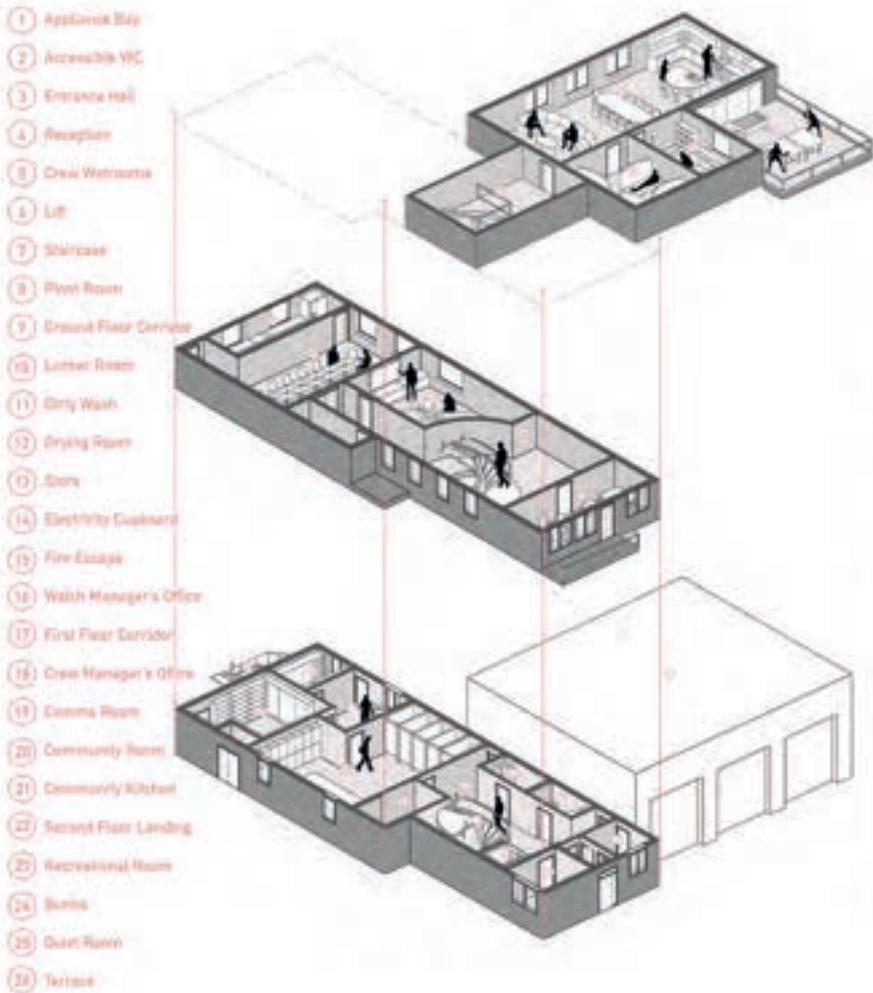
Civic interiors are often designed with little consideration to the users of the space, which can have an abundance of negative impacts on not only the design, but its occupants too. Changing our focus from the bricks and mortar of civic spaces to the users, opens a myriad of opportunities for new, effective design.

'Refocus' aims to redesign a Fire Station, with a key focus on the firefighters and support staff that live and work there. By diving into their world and understanding how they use their station we, as designers, gain a deeper understanding of what is needed for the space.

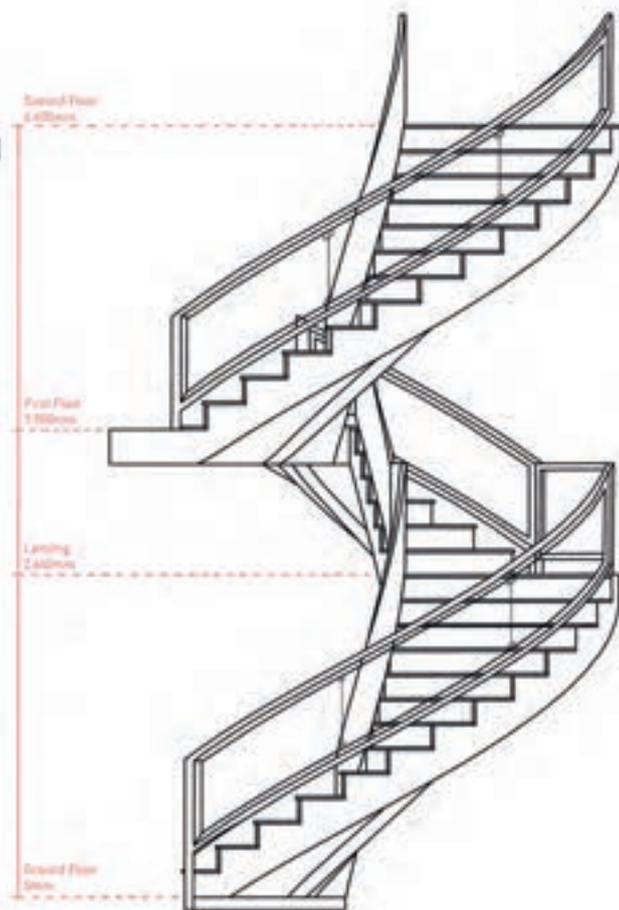


Concept Work





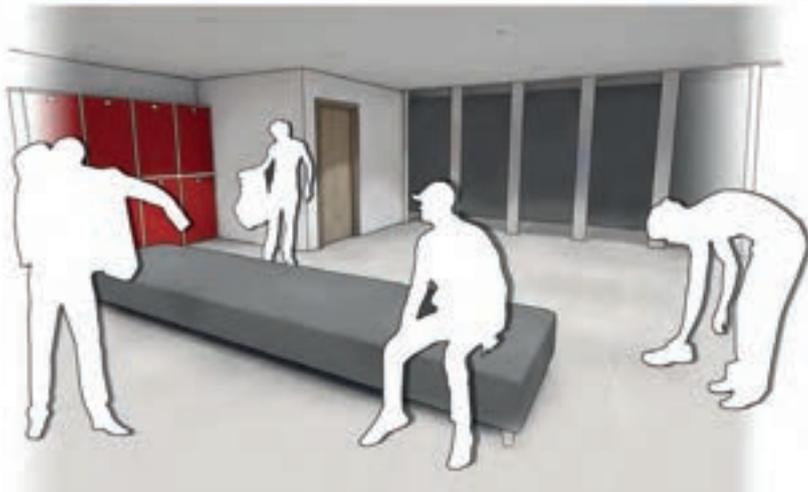
Isometric: Full Scheme



Spiral Staircase: Elevation



Crew Managers Office



Locker Room



Spiral Staircase Model

POISE:

Believe to be beautiful

“Minimalistic luxury living for a better quality of life”



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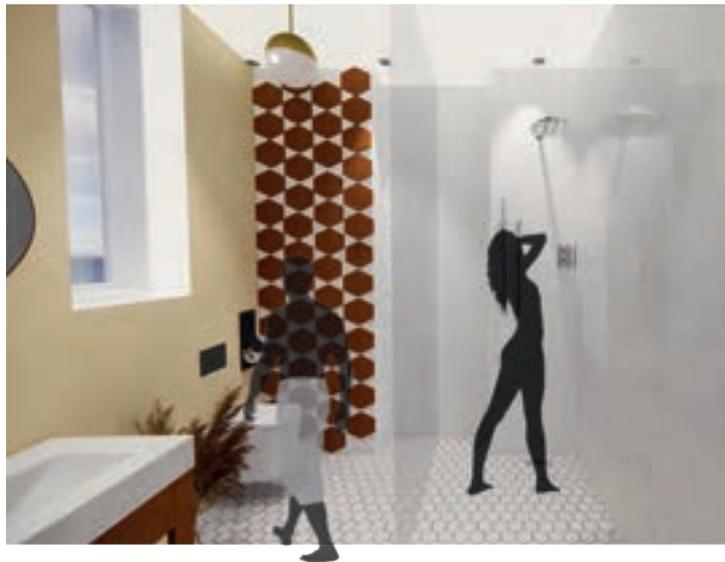
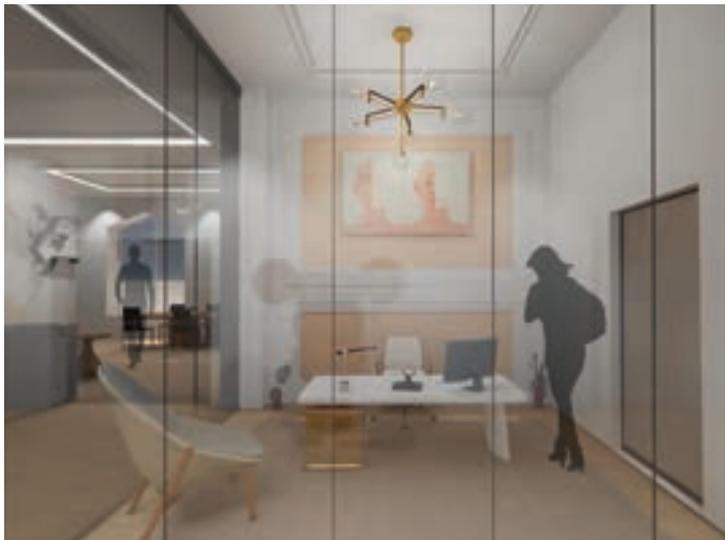


The rise in the ‘work from home’ ethos, following the Covid-19 pandemic, along with increasing economic pressures and environmental concerns, has created a need to re-evaluate the spaces we inhabit.

As an interior designer, it is critical to investigate how the sector can be guided with respect to a more economical and fulfilling future by introducing fundamental areas of sustainability and the introduction of contemporary minimalist interiors.

Poise has been designed to demonstrate that luxury living can be both sustainable and minimal, in order to create a better quality of life. The goal of the project is to focus on living minimally with relatively sustainable materials, paying attention to details such as materiality, finishes and textures to create the perfect environment.







PUNISHMENT OF POVERTY

“A multi-sensory historical experience exposing societal inequalities”



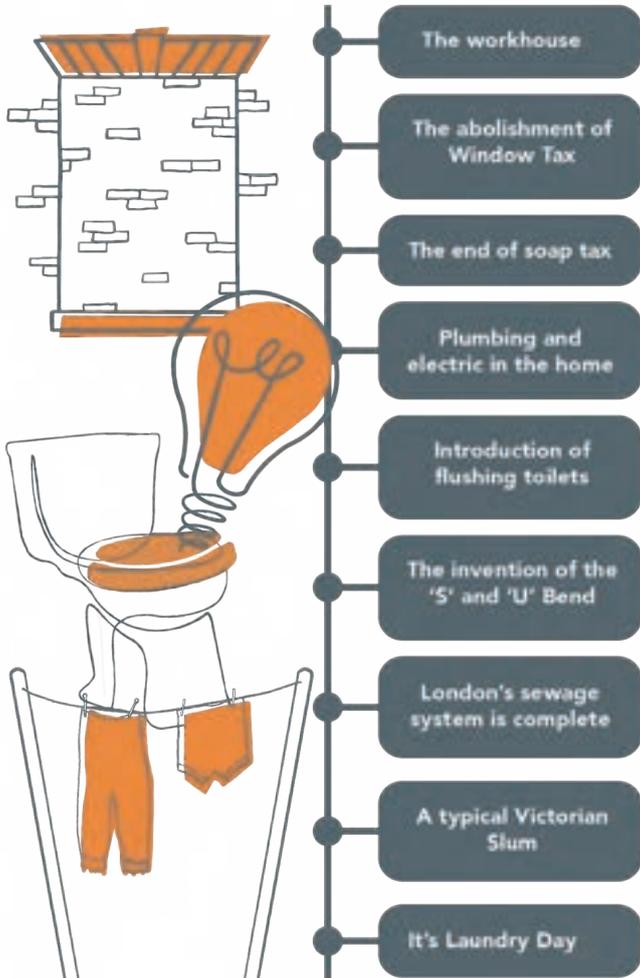
Daisy Parkes

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An immersive attraction that depicts the harrowing living conditions associated with poverty between the 19th and 20th centuries. This thought-provoking environment exposes inequalities in society, from insufficient sanitation and perceptions of hygiene to the introduction of modern necessities.

Illustrating the evolution from Tudor to Victorian times and the battle with destructive diseases, these epidemics caused immense panic. This was particularly apparent in areas of poverty; engulfed by the spread of disease, they were forced to witness the suffering with no escape. Submerged directly onto the poverty line, this uncomfortable setting will operate as an educational resource and an accurately distressing narrative of survival. The interactive space will rely on multi-sensory experiences to establish a realisation of the hardship within communities. This chronological journey demonstrates the fears and distress associated with poverty, from financial concerns to the burdens imposed by government.



A journey back in time



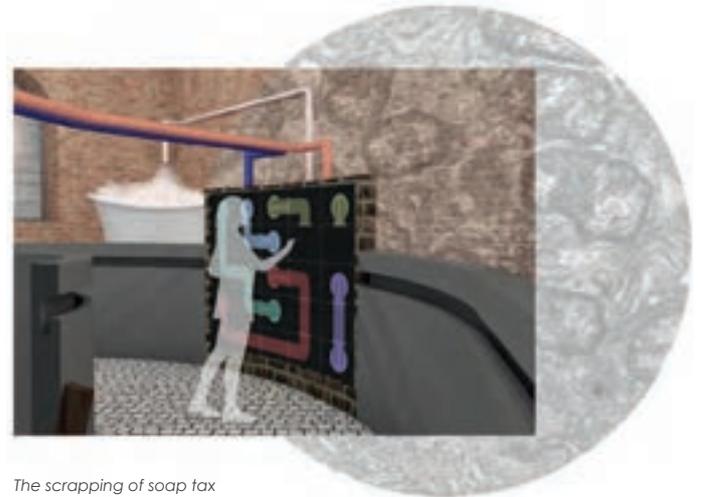
Sections



The sewage system is complete



The abolishment of window tax



The scrapping of soap tax



It's Laundry Day

INNATE

“The formula for beauty: mathematical principles used within design”



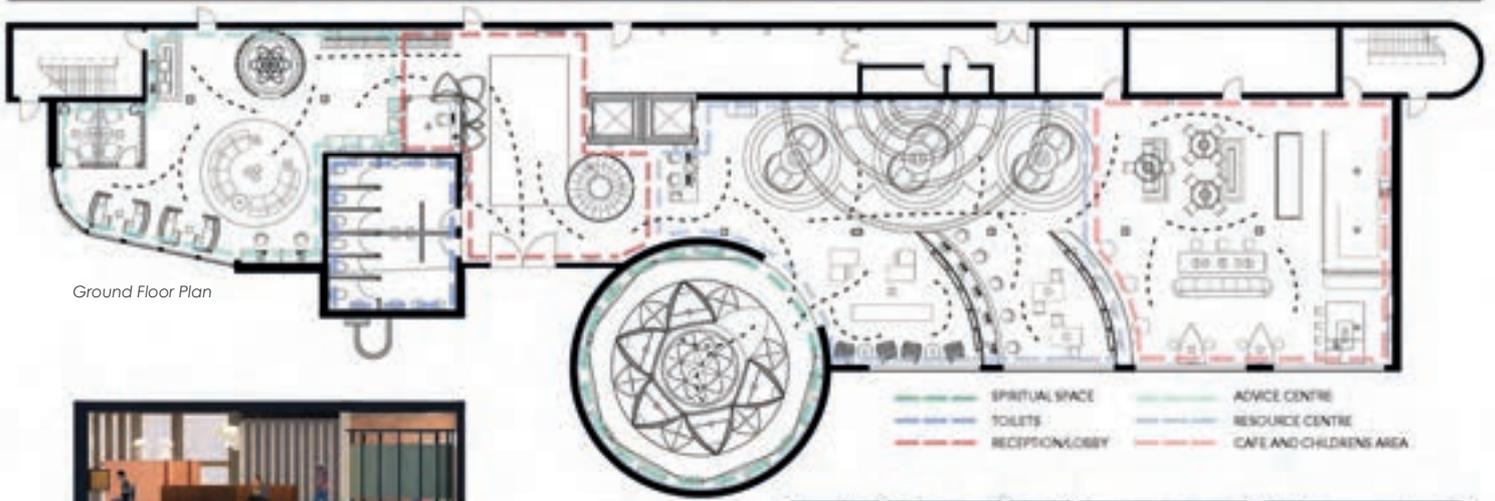
Chloe Read
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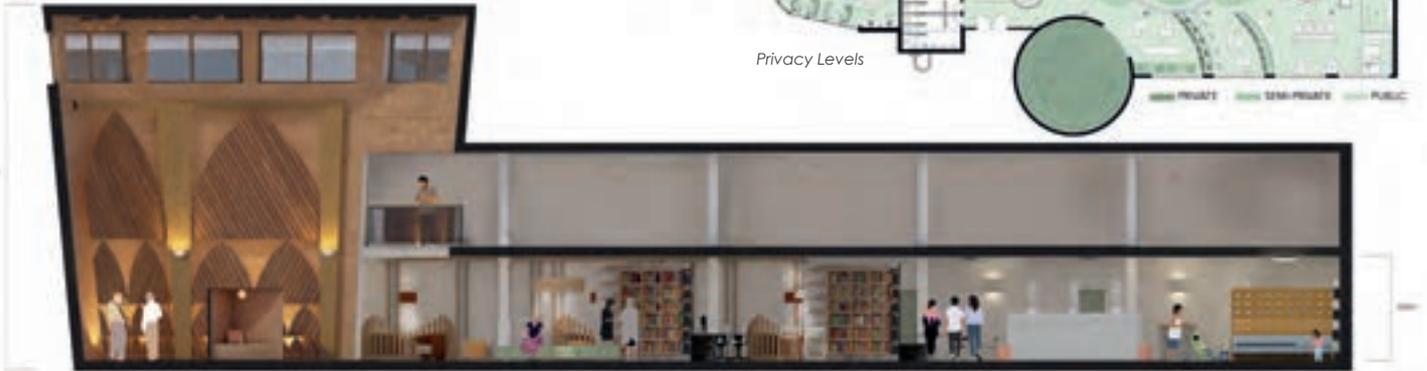
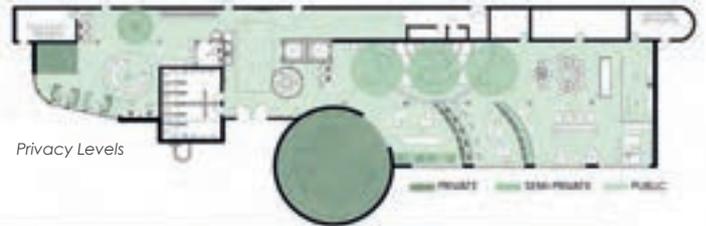
Project 'INNATE' is a refuge centre design for those suffering from hardship, homelessness and/or unemployment. It generates a space providing safety, shelter, resources, and advice for those in need. The feeling of comfort and safety within the building is retained with the use of design theories; these act as a catalyst for positive psychological responses, such as mood regulation.

Sacred Geometry, the Golden Ratio and Fibonacci numbers are featured throughout a series of zones in the centre. In particular, the Spiritual Space displays a substantial use of Sacred Geometry, exhibiting geometric constructions such as the 'Flower of Life'; these symbols are found across design in all major religions and considered to be the 'blueprints of the universe'. These theories are explored in harmonious structural proportions throughout the space and mimic the naturally occurring patterns²⁴ and sequences found in nature.





Section 1



Section 2



Café



Entrance/Lobby



Advice Centre

RE-ROOTED NATURE

“Spaces for thriving not
just for surviving”



Pip Samwell-Smith
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My design philosophy centres on wellness in the context of environment. Focusing on Biophilic and WELL House interventions to create spaces that positively impact psychological and physiological well-being.

RE-ROOTED NATURE is a design proposal that utilises Biophilic and WELL house constructs to convert a disused metal agricultural building into a healthy, energy efficient home. By employing these standards, and using natural materials and finishes, the toxic build process of using modern building materials with high chemical contents that leach toxins and VOCs (volatile organic compounds), and the use of air-tight membranes and mechanical ventilation systems can be avoided.

The design plays to the building's agricultural roots and aesthetics. A green roof enhances biodiversity, incorporates grey water solutions, and improves thermal efficiency. An air-source heat pump and photo voltaic panels generate electricity for the home. Hemp block and clay plasters provide thermal and acoustic solutions, and allow the building to breathe.



Section A



Section B



Ground Floor Plan



First Floor Plan





S.M.I.L.E

“Smart Makes Independent Living Easy”



Emma Thornton

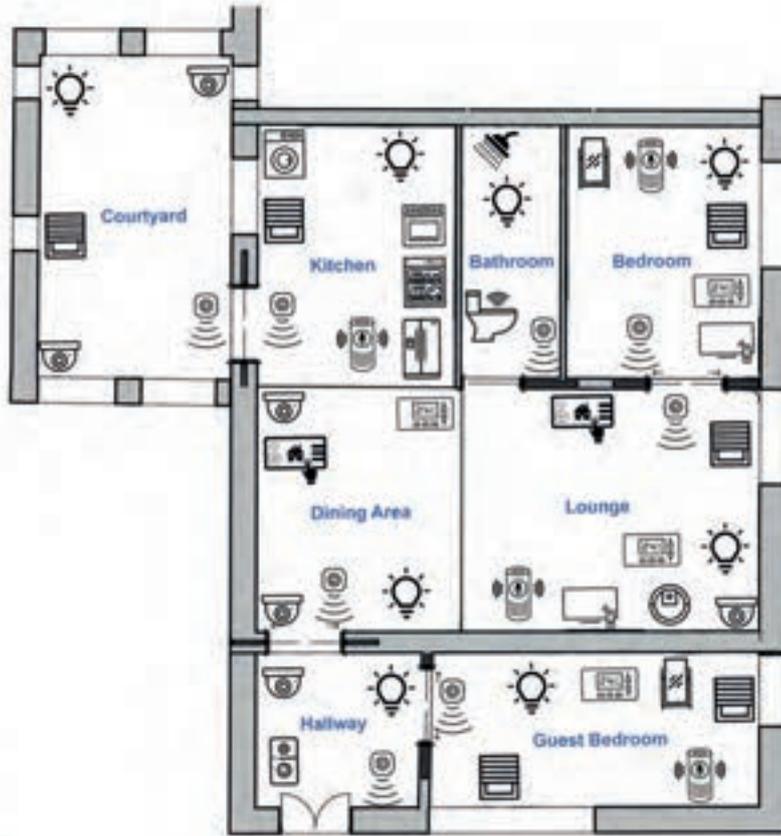
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My aim was to consider how interiors can be adapted to better cater for the needs of an ageing population. SMILE, which stands for ‘Smart Makes Independent Living Easy’ are apartments designed for older people or indeed anyone with mobility issues or other challenges that make independent living difficult. The concept takes an existing building and re-purposes it into apartments with seamlessly integrated smart home technology that helps residents more easily complete tasks they would normally find independently challenging.

There is a focus on assisted living to give the older generation and those with disabilities more day-to-day independence with less reliance on carers. The apartments have been designed as single storey units, easily accessible for wheelchair users and those with mobility issues. They are located in the quiet city of Norwich, only a short distance from local shops and amenities, which also gives residents the ability to be more independent.

-  Smart Blinds
-  Smart Lights
-  Security Camera
-  Motion Sensors
-  Smart Thermostat
-  Smart TV
-  Smart Home Screen
-  Smart Speaker
-  Smart Mirror
-  Smart Hoover
-  Smart Shower
-  Smart Toilet
-  Smart Oven
-  Smart Dishwasher
-  Smart Washing Machine
-  Smart Fridge Freezer



The SMILE App makes it easy for residents to control installed smart tech from their phone or tablet.

Plan showing the Smart Home tech installed throughout the apartment





Dining Room



Bathroom



Kitchen



Bedroom

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This publication has been designed to perform conjointly as a yearbook, collective portfolio, individual catalogue and as a dedication to those members of staff who have helped us over the past three years.

We would especially like to thank Ben Salter, our course leader, who has continued to provide guidance, council, and support throughout our third and final year at university. Despite the disruption and challenging events caused by the Covid-19 pandemic, Ben's consistent feedback helped us to develop our signature projects into well-established, professionally presented final pieces. At each RIBA stage throughout the last nine months, he organised numerous guest lectures, from industry professionals to career specialists, and planned external facing presentations for us to develop our expertise.

Furthermore, thank you to John Small and Stefanie Partington, who have given us all extremely valuable feedback on our projects and

our future career plans. Thanks to their professional experience in the discipline, both John and Stef's advice have been crucial to our understanding of the industry. We have achieved so much due to their encouragement.

Thank you also to Ioannis Christopoulos, our second-year tutor, who has overseen the development of our skills over the last two years, and organised live-projects that we presented to our clients. His professional insight, charisma and unfailing sense of humour in the studio will be hard to forget.

Finally, thank you to the Boardman House technicians Will McMorris, Polly Thompson and Heather Morgan, as well as Stephen Bassett, James Burkill, Jim Castle, and the rest of the 3D workshop technicians in the Guntons building. Without your specialist knowledge of model making, materials, software and printing, our projects could not have been fully realised.



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