

RUBY HUBBARD

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LIONSGATE MENTORSHIP

Mentee – Participated in Lionsgate's four-month programme with one-on-one mentorship experience learning from Natasha Miraya: International Marketing Manager, Strategy and Operations - learning about studio environments in the following departments - film distribution, marketing and production **Feb 2021 - Present**

COMPLETED PRODUCTIONS

Please follow link to website to view portfolio of short films

'Collision of Two Lives' – Director, Producer, Cinematographer, Researcher, Editor and Colour Grader - Short documentary about an Afghan veteran who survived a suicide bomb attack. It focuses on the day that changed his life, his feelings towards the suicide bomber and his mental and physical recovery **Sep 2020 – Present**

'Found in Space' – Promotional Music Video – Director of Photography – Pitch to musician Jordan Stephens to produce a music video for his soundtrack 'Found in Space'. Production paused due to covid-19 **Jan 2020 – Jun 2020**

'Out in the Cold' – Assistant Producer, Sound Designer, Researcher and Editor - Short documentary about homelessness in Norwich and the associated stigma inhibiting integration back into society **Sep 2019 – Jan 2020**

'Blind Date' – British Social Realism – Director, Co-Producer, Casting Director and Location Manager - The audience is encouraged to consider human behaviour and become emotionally engaged with the text, which carries a moral message **Jan 2019 – Jun 2019**

'The Boat' – Adapted Drama - Sound Design **Mar 2019 – Jun 2019**

'Spit' – Psychological Drama – Director of Photography - The drunken protagonist tries to make amends on his son's birthday but his attempt to turn over a new leaf, don't go to plan **Sep 2018 – Dec 2018**

'Jane' – Producer - A documentary that seeks to dispel myths around disability and deafness **Oct 2018 – Feb 2019**

'The Fix' – Drama – Director, Producer, Director of Photography, Editor, Production Designer, Sound Recordist and Design - Reality vs imagination following an overdose **Jan 2018 – May 2018**

EDUCATION

BA (Hons) Film and Moving Image Production, Norwich University of the Arts **Graduation May 2021**

Dissertation - How does the representation of psychosis in 'Joker' (2019) provide misinformed stereotypes that affect society's attitude towards mental illness?

Relevant Coursework - Film production and release, entrepreneurial skills, pitched films to professional visitors, explored film marketing and distribution strategies, festivals and contest entries, online platforms, development of storytelling, industry standard approaches to the filmmaking process including pre-production, production and post-production and industry awareness working on briefs with industry clients and experts

PROFESSIONAL DEVELOPMENT

Women Shaking up Docs: Directors in Conversation **Feb 2021**

Addressing Unconscious Bias: Basic Awareness in the Workplace (ScreenSkills) **Feb 2021**

Coronavirus Basic Awareness on Production Training (ScreenSkills) **Jan 2021**

Craft Workshops with leading Writers, Directors, Producers, Production Designers, Sound Designers and Cinematographers **Sep 2018 – May 2021**

WORK EXPERIENCE

Editing Work – Hired to develop and produce a 6-minute montage film for wedding reception **Sep 2019**

John Lewis (Norwich) part time Catering Assistant - Working as part of a team of 20 in a fast-paced high-pressure service environment, customer satisfaction, addressing and resolving any complaints, representing the business and brand, developed excellent communication and interpersonal skills, responsible and entrusted with accounting and cashing up at the end of shifts **Aug 2017 – Jul 2019**

Theatre Production - Cromer Theatre, Norfolk - This involved a rotation through the various roles within the theatre industry including working in; marketing, front of house (box office, waitressing, ushering and kiosk), and backstage (lighting, sound and costumes) **Jul 2015**

SKILLS

Software – Adobe Premiere Pro, Bridge, Camera Raw, DaVinci Resolve, Lightroom Classic, Microsoft Office (Word, PowerPoint, Excel), Mac user, MS Teams, Photoshop, Social Media, Zoom

Transferable Traits– Attention to detail, Client management, Communication, Critical thinking, Customer service, Flexibility & Adaptability, Planning and organisational, Problem solving & positive attitude, Project management, Research and fact checking, Resilience, Teamwork and collaboration and Time management

Technical equipment training and experience - Canon C 200 & 5d Mk 111, L & cine lenses, Manfrotto Tripod, Manfrotto Fig Rig, DJI RSC 2 Handheld Gimbal, Shoulder Rig, Tascam DR100 & DR60, Rode NTG 2 Microphone, Radio Mics, Boundary Mics, Ring light and DEDO lights

I consent to you keeping my details on file and distributing for employment purposes. References available on request.