





IT'S HORRIBLE!

THE HERO PROMETHEUS IS A SYMBOL OF CONSTRUCTIVE DISOBEDIENCE. ONE MUST DISOBEY THE FATHERS TO OUDO THEM. TO DISOBEY IN ORDER TO TAKE ACTION IS THE BYWORD OF CREATIVE SPIRITS. THE HISTORY OF HUMAN PROGRESS AMOUNTS TO A SERIES OF PROMETHEAN ACTS ATTAINED IN THE DAILY WORKING OF INDIVIDUAL LIVES, BY THE MEANS OF ALL PROMETHEAN DISOBEDIENCES. THAT THERE IS GOOD REASON TO BE FRIENDS OF DISOBEDIENCE. THE SOURCE BEHIND ALL KNOWLEDGE.



BE A PUNK IN BONDAGE

BONDAGE LEATHER JEWELRY BANDS: Borrow your cat or dog's studded leather collar and wear it around your wrist, neck, ankle, wherever it fits. Black with chrome studs is ideal for the bondage look. Or, if you have an old leather watch strap, you can stud it (buy studs in bike shops) and make a chain to hang from one of your jeans' belt loops.

HANDCUFF BELT: Make a bondage belt by taking a suitable length of heavy material, a strip of leather if you have it, and attaching the ends around a pair of boy belt buckles. Looks super punk.

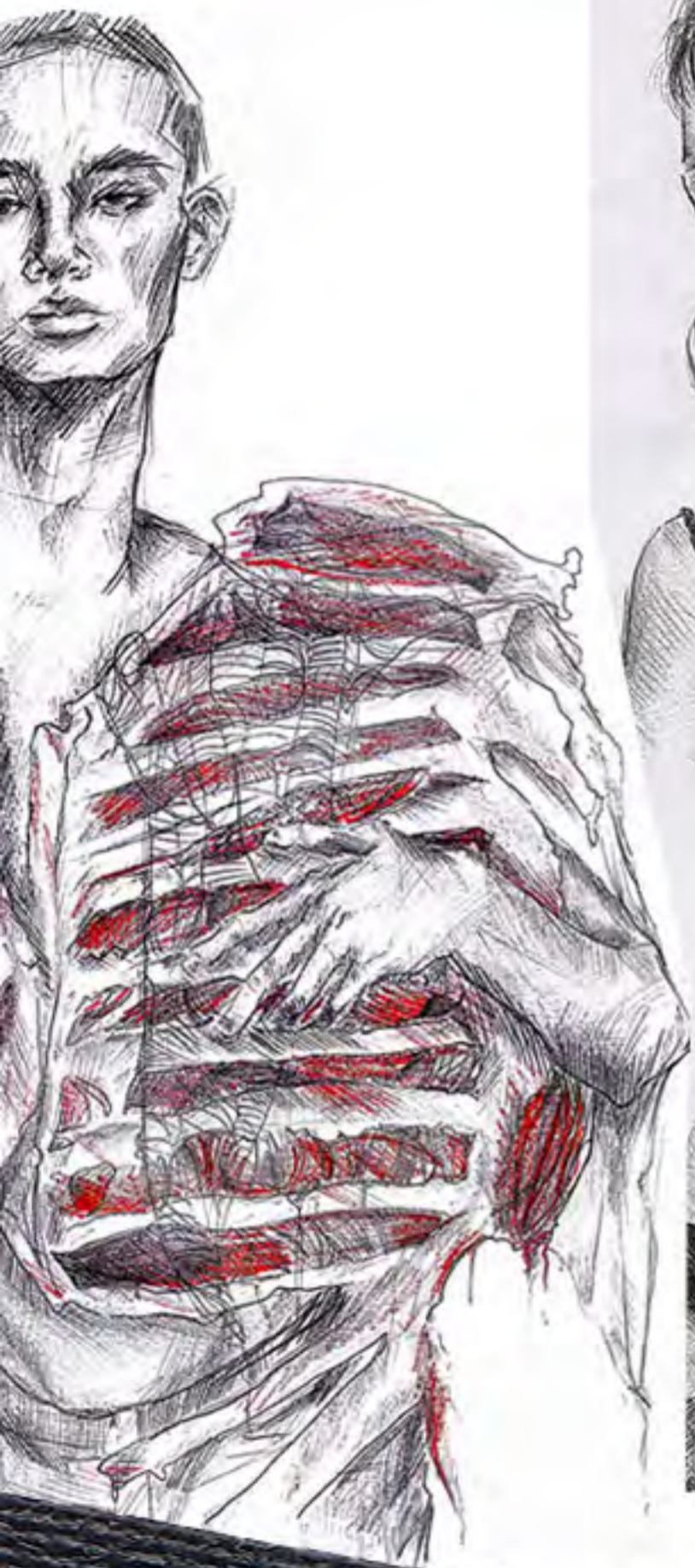
ANKLE CHAIN: As the ultimate in bondage, use any piece of heavy material that looks right for an ankle bracelet with a safety pin, paper clip, or similar. For fun time, wear an ankle chain that you drag along the ground (no, you punk!).



Handwritten notes and images of materials:

- RED WATEROY CAVIS MIX WITH FEEL & LATEX
- TEXTILES EXPOSE INSULTS
- HAND PAINTED COTTON
- RECYCLED KNITS
- NUDE FOX LEATHER, MESH // COTTON
- FOLY COATED WITH LATEX
- RED WATEROY CAVIS MIX WITH FEEL & LATEX
- FABRICS
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# BLOOD

using different upcycled materials to create versions of wearable faux flesh and bloody textures the use of blood is linked to the representation of the destruction caused by climate change through the human body; specifically blood imagery as used by the subgroup of extinction rebellion the all fabrics and fibres have been either upcycled or mixed with latex and coloured with gloss binder to achieve the desired effect

- TEST ON MIXED FABRICS FOR OUTFIT PROGRESSION

- EXPERIMENTAL WITH WATER ADDITION FOR 'SPATTER' EFFECT

USING JAMES TOWNLINE

USING SFX



TEXTURE SAMPLE



