Ellie McCormick is a Designer who specializes in creating Typographically driven designs for Editorial and Print.

BA Design for Publishing Norwich University of Arts elliemccormick icloud.com 077511 653742



NON FICTION BOOK AND LAYOUT DESIGN Warhol Woman

Warhol Woman is a book that tells the story of the woman who inspired Andy Warhols iconic paintings. It explores their relationship and the role of women in the art world, using compelling storytelling and image making.



I'm "The Whore" In Andy Warhol's diaries. He also called me "the Czechoslovak Madam from Pittsburgh. roim Pittsburgh





Le Survaint, 2018 Photography and Video Installation Forthcoming by Jessica Hankey



one out of three ain't had Well

Selling Warhol

ta Sarvnier, 2018 Photography and Vidao Isutalibics Furthcoming by Institut Market



CROSSING OVER Spring 1970

A Mond

The truth is Bill had no problem with me visiting him, moving into, or living in any of his homes. Nor did lever fire anyone, in fact, I made sure he doubled Eiffic's, his housekeep er's manger salary and set her up with a settre-ment plan. On the other hand, I did work as a whore and as masham during the period of my life when Andy and I knew each other. I came from a criminally abusive Pennsylvania family in the steel-mill town of Johnstowa, about sev-enty miles closer to New York tha the Warhol's hometown of Pittiburgh. I got out of Johnstown as soon as I could at the age of fourtees, running straight from the into ir one thing, the girls woren't making. A t of money on individual exercises in the

The other is the other is when the is whe

Well, one out of three ain't bad. Andy also wrote that he was concerned for his friend Bill Copley, heir to the Copley pub-lishing fortune, because Bill worried that 1,"The Hooker", because too confortable in his town-house, which Bill had specifically deconted so due to worsaw upold eres must be lise these

that no woman would ever want to live there. A hundred or so pages later in his diary, Andy went to on to daim that fired all of BdPs

employees. The truth is Bill had no problem with me

for years. Andy and I first encountered each other when I waiteesed at Max's Kansas City on Manhat-tan's Union square. Twenty-two and already divorced with a severely autistic son, which is I tired to earn enough money and a bit of sleep to make it through to the next day. I'd had the job at Max's the art-and-pop culture "in "place, for all of the three weeks. Young, navie, and too busy. in "place, for all of three weeks. Young, navie,

I had no idea such a thing as an "art-and-pop ulture" existed. Ubeknowst to me, Andy's fame nade him the lyling icon of that art-and-pop culmade him the tving icon of that art-and-opo cul-ture, and have a favoured regular at Max's. I noticed him the aight when he was his party walked to the back room. With that colorless skin and wild white wig of his, I would've had to be ind to miss him and his posse of self-im portant

people who hung on his every bit word. Working in Max's was difficult. The lighting was bad, the service areas small and crowded, and the place turned busy and noisy night. carried salads that where slathered with blue cheese dress ng when Andy walked right into me. The blue cheese dressing jumped right on his black outfit. I apologized, ran for napings bar rags, anything o clean up the mess. Back in what seemed like econds I found that someone had summoened the manger. I kept aplogzing, swabbing Andy's coat. He said something to me, but he had such a inge manner and awakward, almost monotone ay of speaking that I couldn't undertake a word. I wondered if

- e'd come in drugged. I went for new salads, but the manger grabbed
- e by the arm and led me to my coat. "Warhol says you where testy with him" he told me. "Who?"
- *The man with the hair....and the salad dress-
- ng. He says you're always rude to him "Well, my table orderded...." I found myself fired and in the ally before I

uld finish the sentence. Thank you, Andy

Our paths crossed again four years later, this aida h wen time at a party where I lived with Bill Copley as my is date- well, actualitaly, his paid escort who was known as has his great friend and fellow artisit, Andy warhol. Andy had no recollection of me. nor was he yet aware of yet.

The strow of Marine Couley

Naturally, I was disappointed but not exactly hurt. Of all my aspiratrions in life, I never wanted to be that kind of sonnebody.

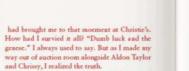
This biggest hur fle I was fighting with was niddle-dust misrality, and still wraiting for limy to come along - and tall, dash, hand a former lady of the evening. Was I strong to denies all that? It after working as a madam, finding no longer finically despearts for (the sectors).

n. I shought myself duing well in my life as alam when a new girl, dandia came to d with them in the

Of exchanging whispered pleasantness with the people around me, the three of us stood and alked towards the exist. We wore quickly joined y the reporter. "How did you know Andy Warhol?" this is

porter asked. I was tempted to blur out, "how much time o you have"? but insanities I said "I think you nean how do you know me? Smiling poltoetu he responds, "well, but I really wanted to ask is why he called you "The Whore in his diaries" I aded from the outdoor door, I give her a sound ight: "Andy was a friend of my ex-husband's the raits where done as a birthday present for se which was done for my thitry birthday which.

as I walked through the door my mind flooked with difficult memories, the memories I deicide it He was generous to me in ways no one else has as time to put down on this page I traced many ever been. ms and missing that.



Romperty Materia Capta

and Chrissy, I realized the truth. "Dumb luck, genese, and the love of Bill Copley" The rest is just too complicated for the two-min-ate walk from auction hall to walking care. But He could be obnxious, and he had the most rank sour breath.

He'd rescued me from the Witness Protection. He'd Paid commissioned the Warhols. And now, I had a receipt for \$420,000 in my wallet, Me!

The wide-eyed, small town girl from Johnston, Pennylavaia who ran off to New york at fourteen after seeing West Side story tweleve times also who was raped and dumped the night she arrived to the city. Who became a madam and then a porstine to

support the mentality disable child she had at the young age of sixteen with her busand whose family encourged her religious conversion and then supported his adbandonment.

Who considreded the feeling the country with her gangster love runtil he was executer by the mob as he stood besdie her.

I'm "The Whore" In Andy Warhol's diaries. He also called me "the Czechoslovak Madam from Pittsburgh. "I'm not Czechoslovakin, and I'm not from Pittsburgh. It is Andy who was Slovakian and came from Pitssburgh.

a last for above average. In faither of the service States are service services States are services States are services States are services States are services. States are services States are services States are services States are services. States are services States are services States are services States are services. States are services States are services States are services States are services. States are services States are services States are services States are services. States are services States are services States are services States are services. States are services States are services States are services. States are services States are services States are services States are services. States are services States are services States are services. States are services States are services States are services. States are services States are services States are services. States are services States are services states are services. States are services states are services states are services. States are services states are services states are services and states are services. States are services and states are services are ser

spend on certain works. After watching some-one bid \$60,00 for a paint-smeard canavs print. On which andy had unrinated, I confirmer to myself that some of those who collect modern as often have more money than common sense. Of course, as far as I was concerned, they could be as reckless with thier money as their hearts desired. that morning. I wanted to them to dig keep when we go to page 117.

I was so anxcious I felt like hovererd in the siz. Fortunately, two friends arrived to keep them clam and grounded: Chrissy, my twenty-four-year old- son's gilrfriend, and Aldon James, pres-ident of the National Arts club on the Gramercy route Park south, where they'd hung the portrartis by invitation for servral years.

Christie's estimated my portrait would go for \$350,000-\$450,000 an astonlishing amount sine the last time I'd approached Christie's in the 1995, the woman I spoke to told me neither paintings was worth much beacuse I had no brand name vaue. I wish I could remeebr the polite way she put it, but she meant I wasn't somebody. I got to know too many somebodies when I worked as a high-end prostitue. Somebodies had eveyrthing, they knew everyone, yet so often they seemed unsainfed and empty-and their wives didn't fare any better.







For them on, we had to be reintroduceding each time we met. I always found something a little bit off about

Andy Warhol and I would never become one of his favortie people. I knew too many secretes to. But none of those memories matterd decades

later when I sat in Christie's Auction House in the Rockfellar Plazza lefefing through the catalogue of Artworks for sale to find the one I was selling, one of the four Andy painted of me during my if marrige to Bill.

and the second s

and beauitfull youth of reen eyes and as well red upp The painting is typical shough he had the good grace or red teeth as he had Bill comissioned this a gift for my thiriteth mal colours in this Surpression me Auto complied, although more lines out of deterence to Bill, the object of his

fodness, than to me, his accidental adversary of. The auction room was buzzed with a mix of well-dressed, well mannered collecto tere, arsty, downtown types with chunky looking eyeglasse frames. They'd all come to bind on the art being auctioned that morning, inleuding my painting and several other Warhols.

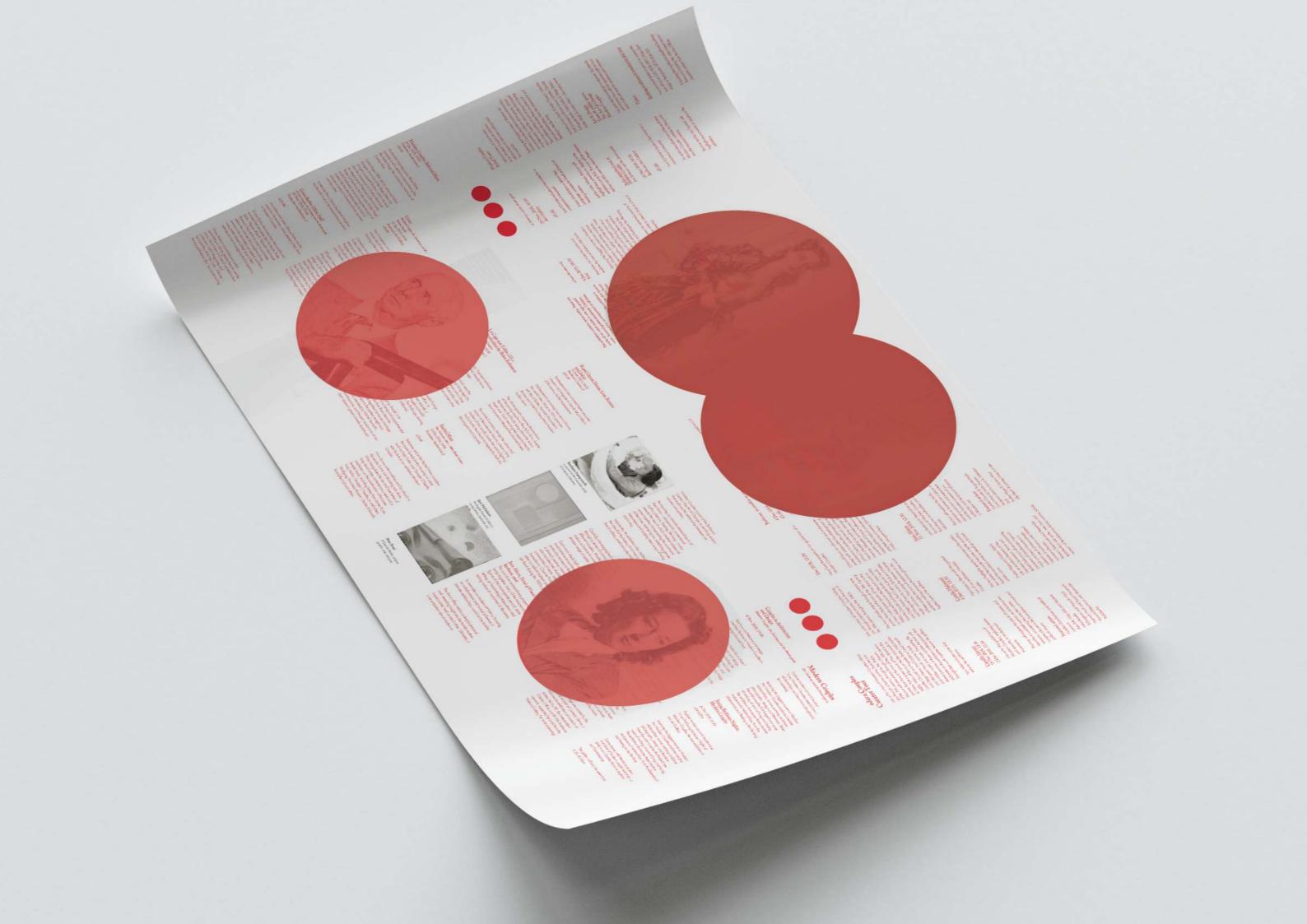
I gased around the room with bemusment look I never really understood those sort of people cased being amazed by the talapet in they would



LAYOUT DESIGN Museum Broadsheet

A double sided A1 Broadsheet for the Barbican Exhibition Modern Couples. The Broadsheet feautures a minimalist design, sleek typogrpahy and carefully curated images that showcase the unique and compelling couples.

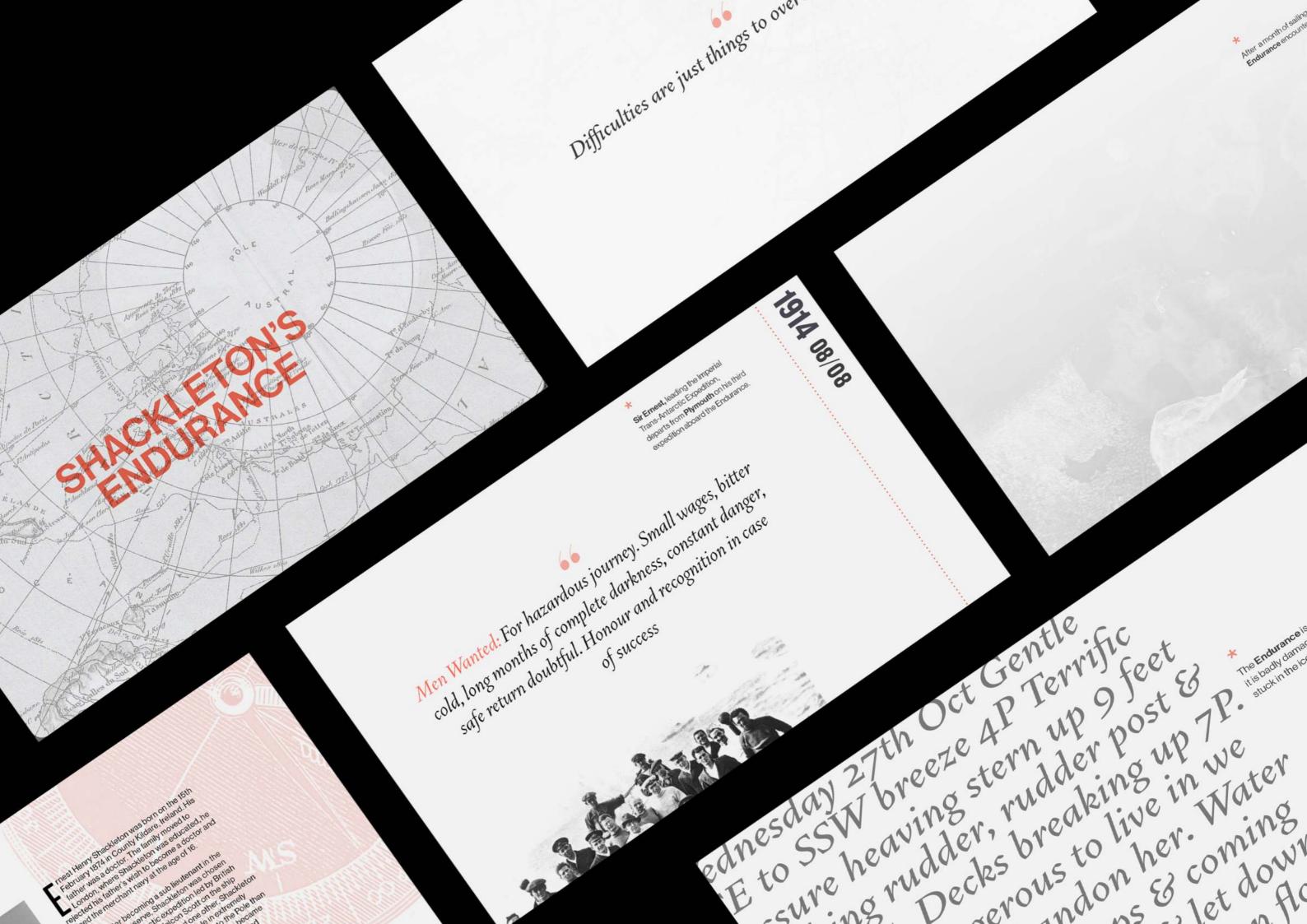




WEBSITE DESIGN Shackeltons Endurance

An interactive site that explores the story of Sir Ernest Shackletons mission to the Antarctic. Ultimately the mission was a failure but an incredible story how the journey was led through with the crew. The project was a collaboration with Rose Chilvers, Imogen Allen and Kirsty Sheppard.





ednesday 27th Oct Gentle E to SSW breeze 4P Terrific essure heaving stern up 9 feet ashing rudder, rudder post & rn post. Decks breaking up 7P. ip too dangerous to live in we e forced to abandon her. Water ermastering pumps & coming to fires draw fires & let down am Men & dogs sleep on floe. Lat WLong Landed on Floe

*

The **Endurance** is abandoned as it is badly damaged, having been stuck in the ice for over 9 months.



MAGAZINE DESIGN

OLD ENGLISH

Old English is a magazine layout showcasing midcentury furniture. Recognizing the importance of both typography and layout design in capturing the essence of this era. Uusing selected fonts that evoked a



Spring / Summer 2022 / 2023

Issue 01: Spring & Summer 2022

The Direction inside the essential Midcentury designers and dealers

Old English



Have you noticed any buying trends in relation to Robert Welch?

Welch's work has always been in demand his silver work attracted customers such as Winston Churchill and Marlene Dietrich, while his designs for Old Hall were the wedding gift of choice in the 1960s. The craftsmanship in his work, whether in silver, stainless steel, cast iron, glass or bronze, makes it very collectable.

While rarer pieces can sell for thousands, there is a lot available at affordable prices. For example, interest in his cast ironware designs with its bits.. enduringly popular Scandinavian aesthetic is growing. Plus Welch worked on a huge array of projects including clocks, lighting, cookware and crockery – so there's plenty to explore!

What are the defining characteristics of Robert Welch's work?

Welch's designs are linked by a strong, clean silhouette. They were also always functional, even when experimental. He had a practical approach to design, many of his cutlery designs evolved from studying ergonomics. The knife in his Oriana cutlery set, for example, was designed with a curved handle to fit the hand in the 'British' grip, but the contour also fits an American and Continental grip – similar to the way a pencil is held.

Can you tell us about Welch's relationship with Old Hall Tableware?

Robert Welch's work for Old Hall is especially popular - a combination of interest in both Robert

Welch and in the company itself, which produced stainless steel hollowware from the 1930s to the '80s. J. & J. Wiggin, who owned the Old Hall brand, bought a vegetable dish prototype made by Welch while he was a student at the Royal College of Art this purchase marked the start of their three decade long relationship. In 1959, what had been Olde Hall became Old Hall to reflect the modern designs brought in by Welch.

Welch's most famous designs for Old Hall include the Campden range including cutlery and, most famously, the coffee set and toast rack; the Alveston cutlery and tea set; his sculptural, stainless steel nutcrackers, as well as tableware and cutlery for the SS Oriana (once the largest passenger liner in service). After a slight redesign, the Oriana tableware also became a mass catering success. Collectors should look out for the tea sets if there is a thick weighted ring attached to the base for extra stability, it means they were actually used at sea!

What are the three most collectable pieces at an affordable price point?

The sought after Campden coffee set, made from stainless steel and rosewood, has a strikingly look modern Scandinavian look. Look out for the doing rounded handle – later altered to a straight tapered design for ease of manufacture – and the 'Olde Hall' backstamp to identify the earlier, rarer model. The sets sell from around £50 up to £200 for the earlier design.

Alveston cutlery, first produced in 1963, is also very popular. Welch researched British cutlery

Previous: Robert Welch, c.

1966. Photograph courtesy of Robert Welch Design Archive. Left: Model nos. CD25, CD50 and CD20 (Hobart) candlesticks from Robert Welch's Campden Designs cast-iron range, 1961. Right: Alveston cutlery, 1961. Photographs courtesy of Robert Welch Designs Ltd.

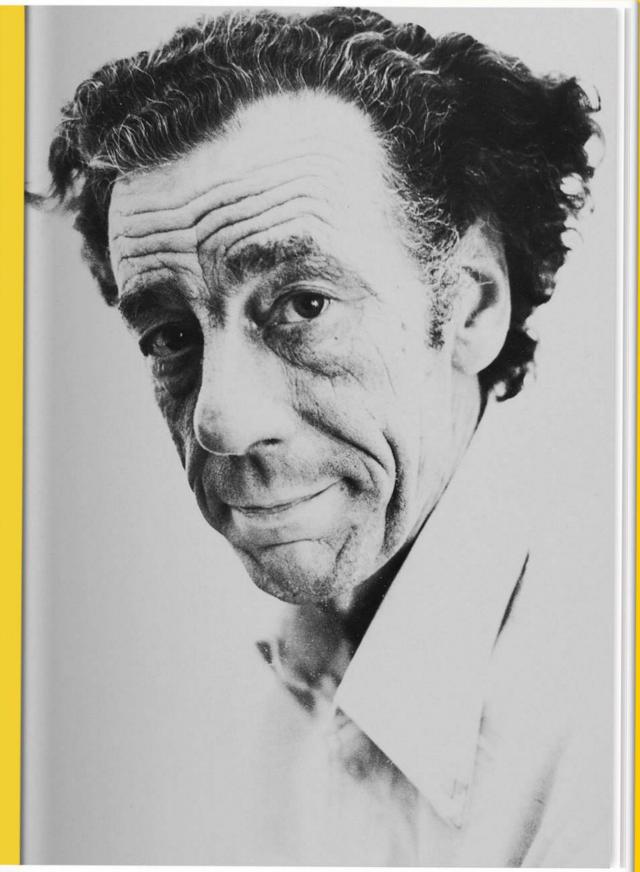


22 Old English Spring/Summer 2022





I aller II Designer Glasgow's 1950s pattern designer Bediscovering **Robert Stewart** Glasgow's 1950s pattern designer Bediscovering **Robert Stewart** Glasgow's 1950s pattern designer Bediscovering **Robert Stewart**



TYPE DESIGN AIR INK

A chap book that explores the groundbreaking story of Anirudh Sharma and his creation of AIR INK, . Using a combination of eye catching typography, striking imagery, Each page is carefully designed to capture the TED talk of the essence of Sharma talk.









went back t my lab back in Beston of a small e con ient. In

or Thann a casal ould suck in d' with some veg stable oil and vodka, because to a DIY

with po

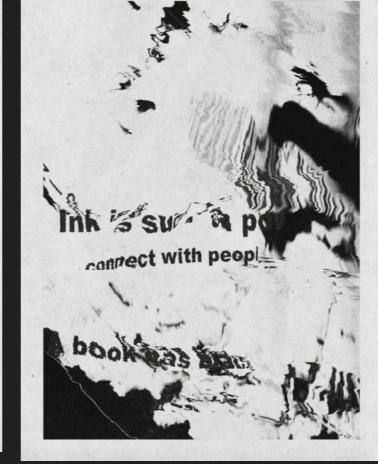
m of ink that tto a cartridge, and now you with it. This was my "Hello experimenting with printing tion. This is the same pollution

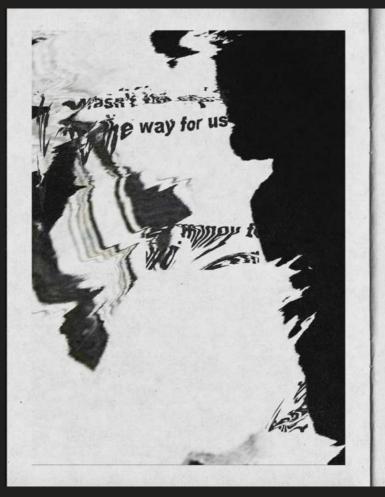
ution. In the o d happen, the l

that is being burned out there. In 201

I decided to take this

ere not sure how exactly h each there. The passersby whe that I showed you in the petri dish. much ize, wines mu aninà





led, let's move to a garage and eriments forward. We took a arly stages, w

es. "What av

of the technology it would capture arces of pollu-ator. If you see, on as you

ting the pe

They said, "Let's do a global art cam-paign with the inks that you are making off this pollution." I'll show you what the ink looks like. So, this pen is made by recycling 40 to 50 minutes of that ca tes of that car pollution that we are talking about, the



That is in the petri dish. And it's a very sharp black that you can write with. So I'm going to write ... PM 2.5, that's incorrect. So this is a very sharp black that is generated by the same pollution.

ther much work on the lab-level search, we got an offer from a big approximite do a very big traif of to be a brand

> ing in the lab is one thing and taking ideas and deploying them in the real world is completely anothe ing early stages, we had to resor ing our own houses and own ens as our ink-making factorie

and living rooms as the first asso line for making these inks. This

ioon, t ing on a global scale. And belie for a group of scientists and en and invi ork is now bed



elliemccormick icloud.com 077511 653742

