



Feelings of Nostalgia.

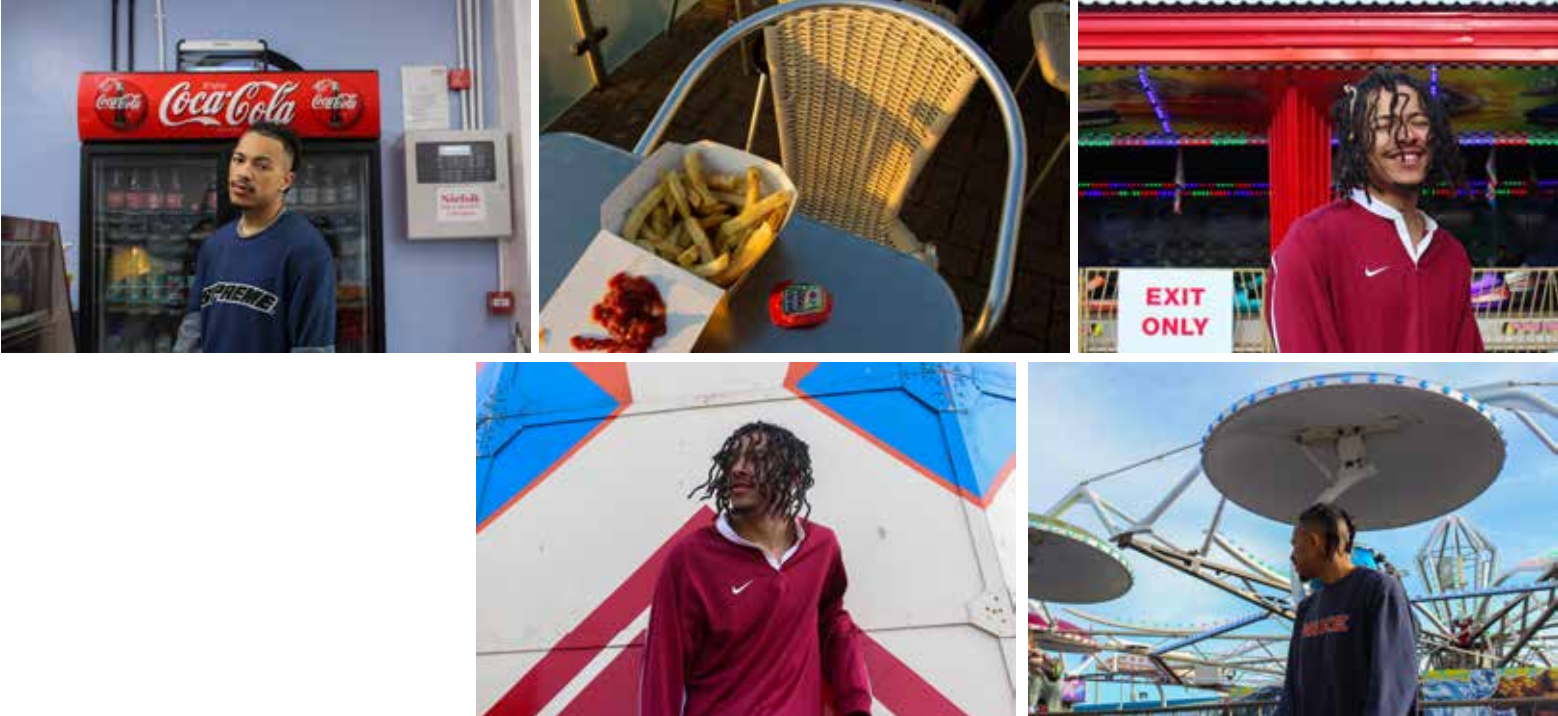
I create cinematic imagery to explore and tell stories. My Final Major Project is centred around six photo shoots portraying nostalgia. Within the project I present mundane scenes with sentimental perspectives. This imagery encourages the viewer to experience 'Feelings of Nostalgia'. I use the following settings to tell a narrative: A Seaside Town; First Dates; Granny Scuba's House, The Local [Pub]; A Summer Evening.

Credits:

Photographer, Stylist and Director: Ellie Parnham

Studio Still Life Photographer: Joshua Whittington





A Seaside Town.



Studio Still life photographer: Joshua Whittington



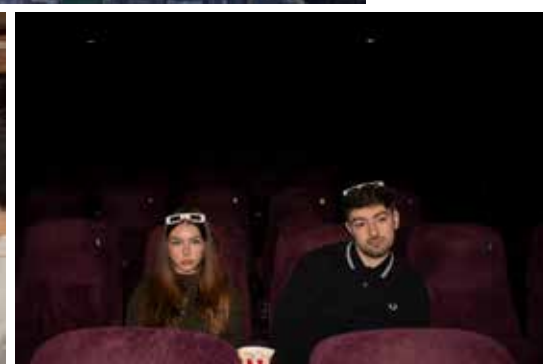
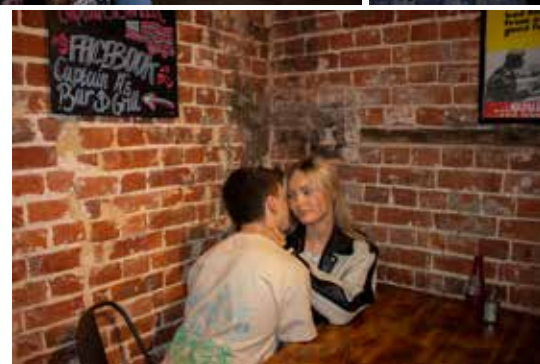


THOMAS'S No.1 BINGO

ENTRANCE

ENTRANCE





First Dates.









Granny Scuba's House.



Studio Still life photographer: Joshua Whittington



The Local.



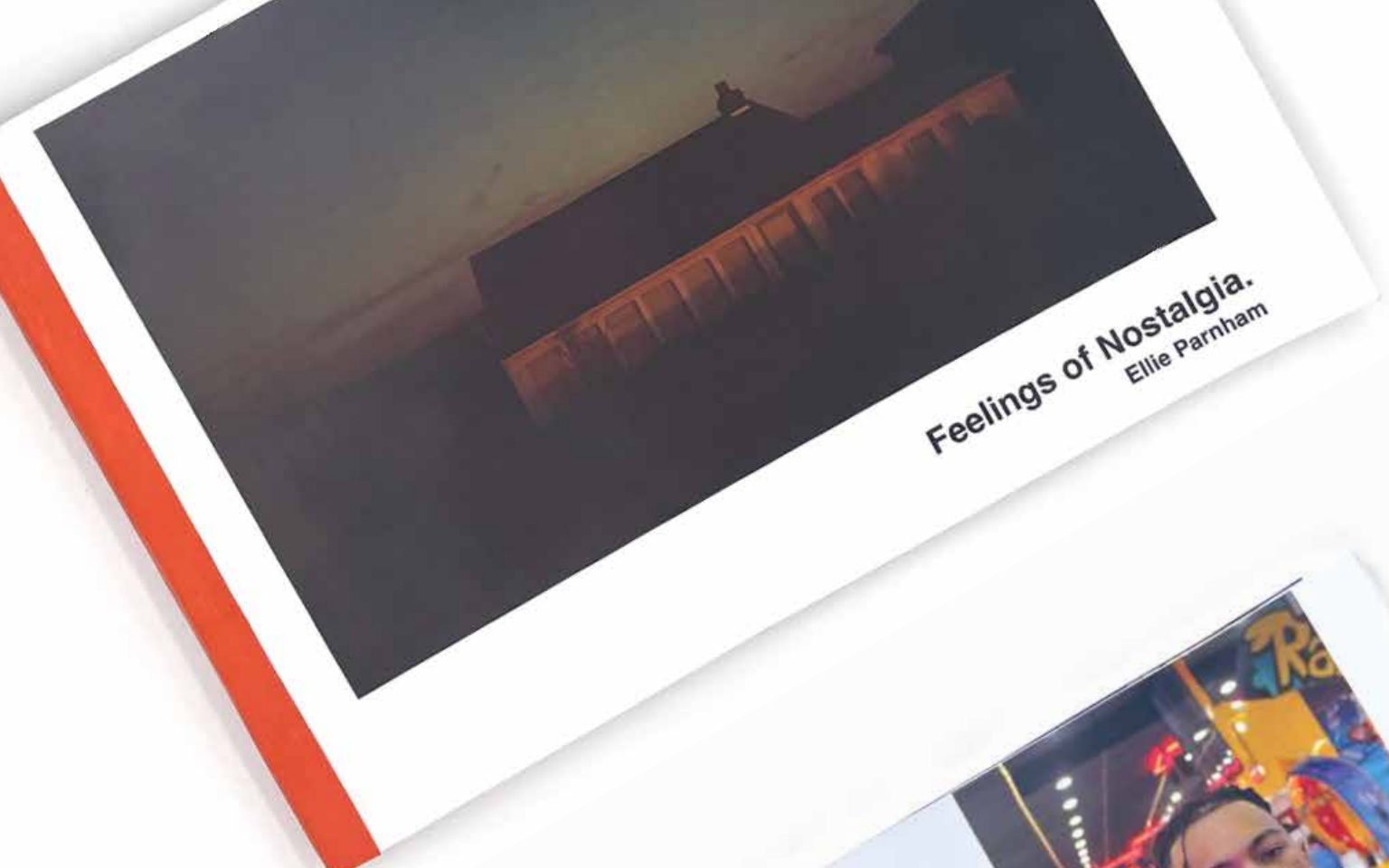




A Summer Evening.







Feelings of Nostalgia.
Ellie Parnham



My Perfect Bound
Photo Book.