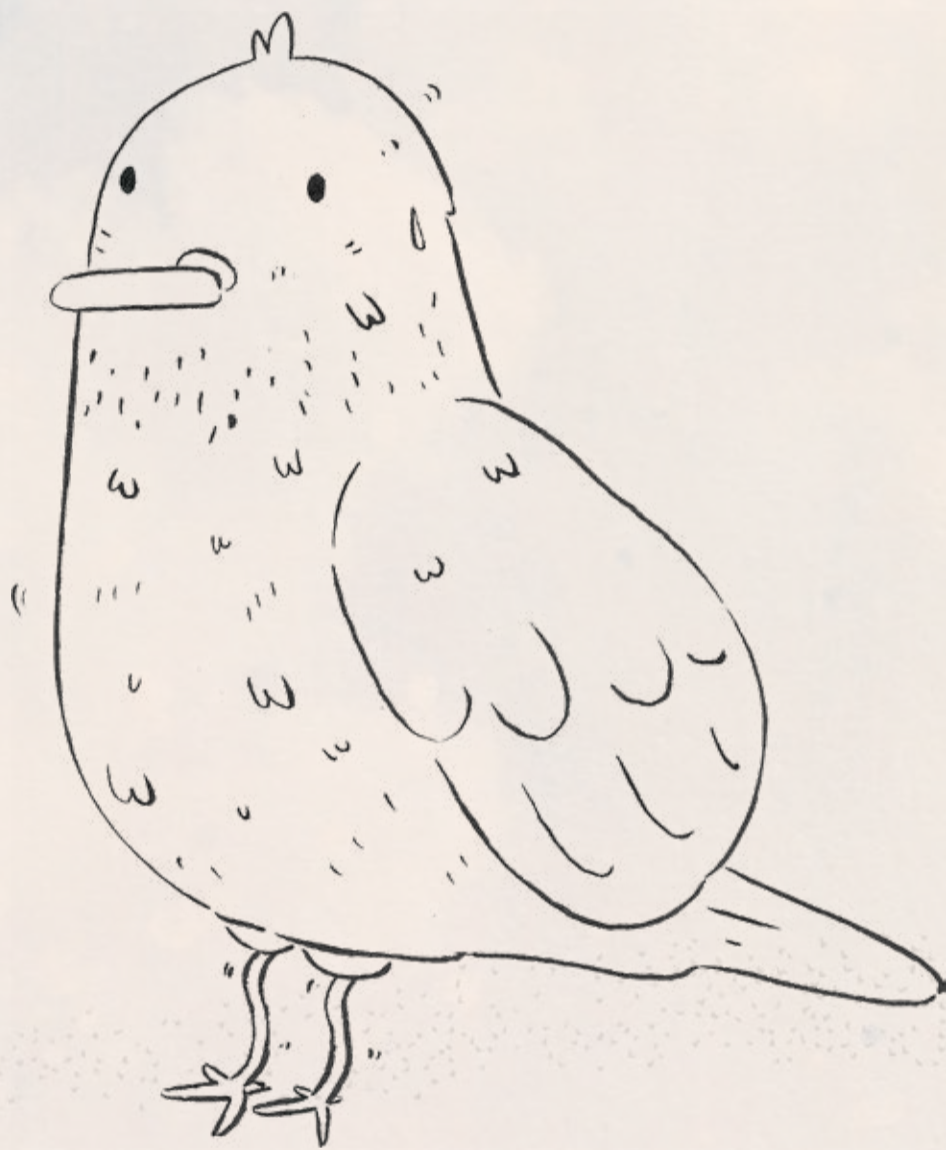


# Jess Wegg

## Illustration



Jess Wegg



jessweggillustration



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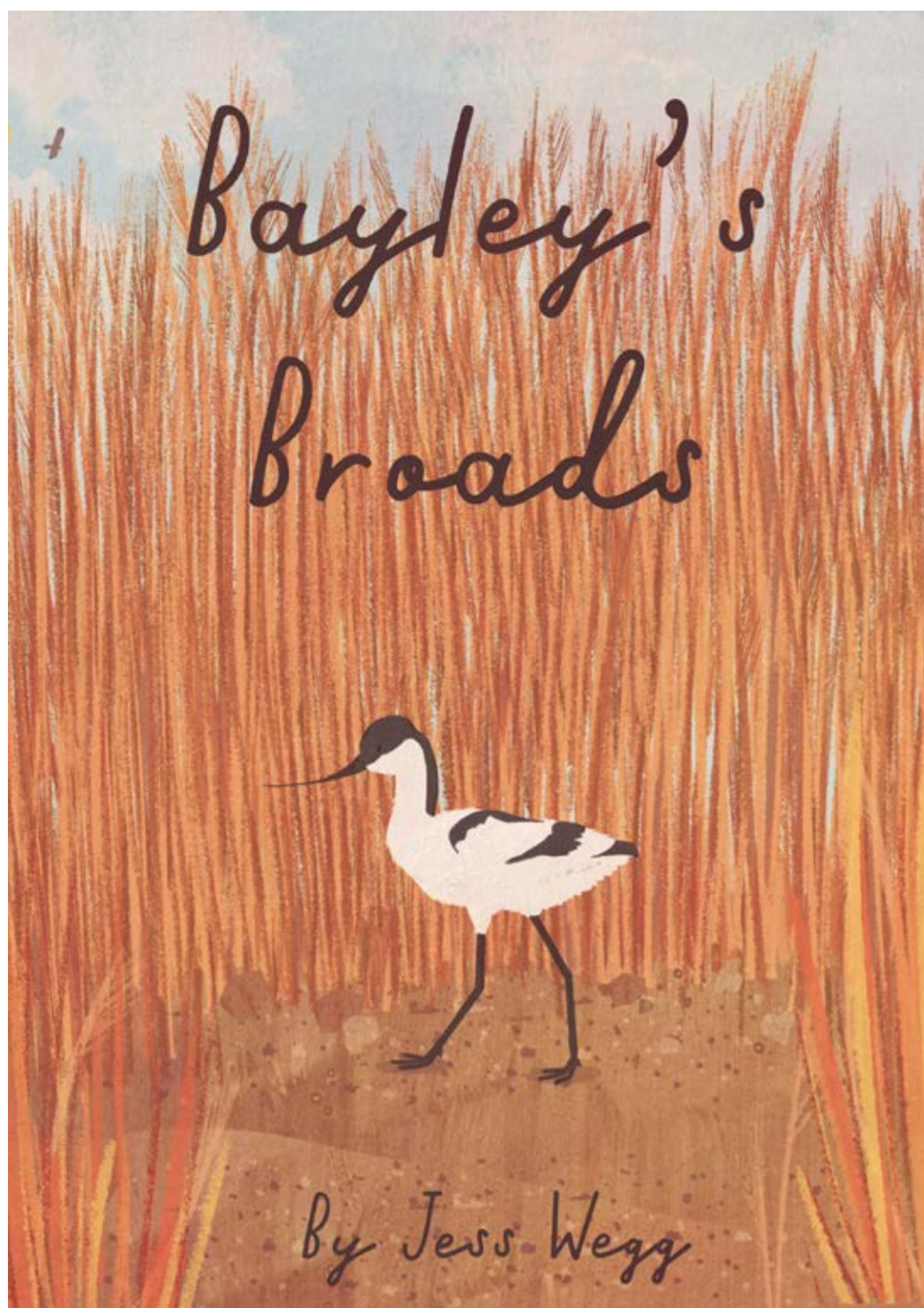


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Follow Bayley the Avocet as she explores her home at the Norfolk Broads and the connections we all have to nature and wildlife!

This book is filled with colourful full-page illustrations of dream-like landscapes to encourage a connection with the natural world.

The illustrations in Bayley's Broads were inspired by the RSPB reserve at Strumpshaw Fen. Visiting and supporting local wildlife trusts and reserves can help keep birds like Bayley and their homes protected.



University project:

Bayley's Broads

In collaboration with The Norfolk Broads.

Bayley's Broads is a 32-page picture book, intended to encourage children to engage and connect with nature, specifically the beautiful landscapes on the Norfolk Broads.

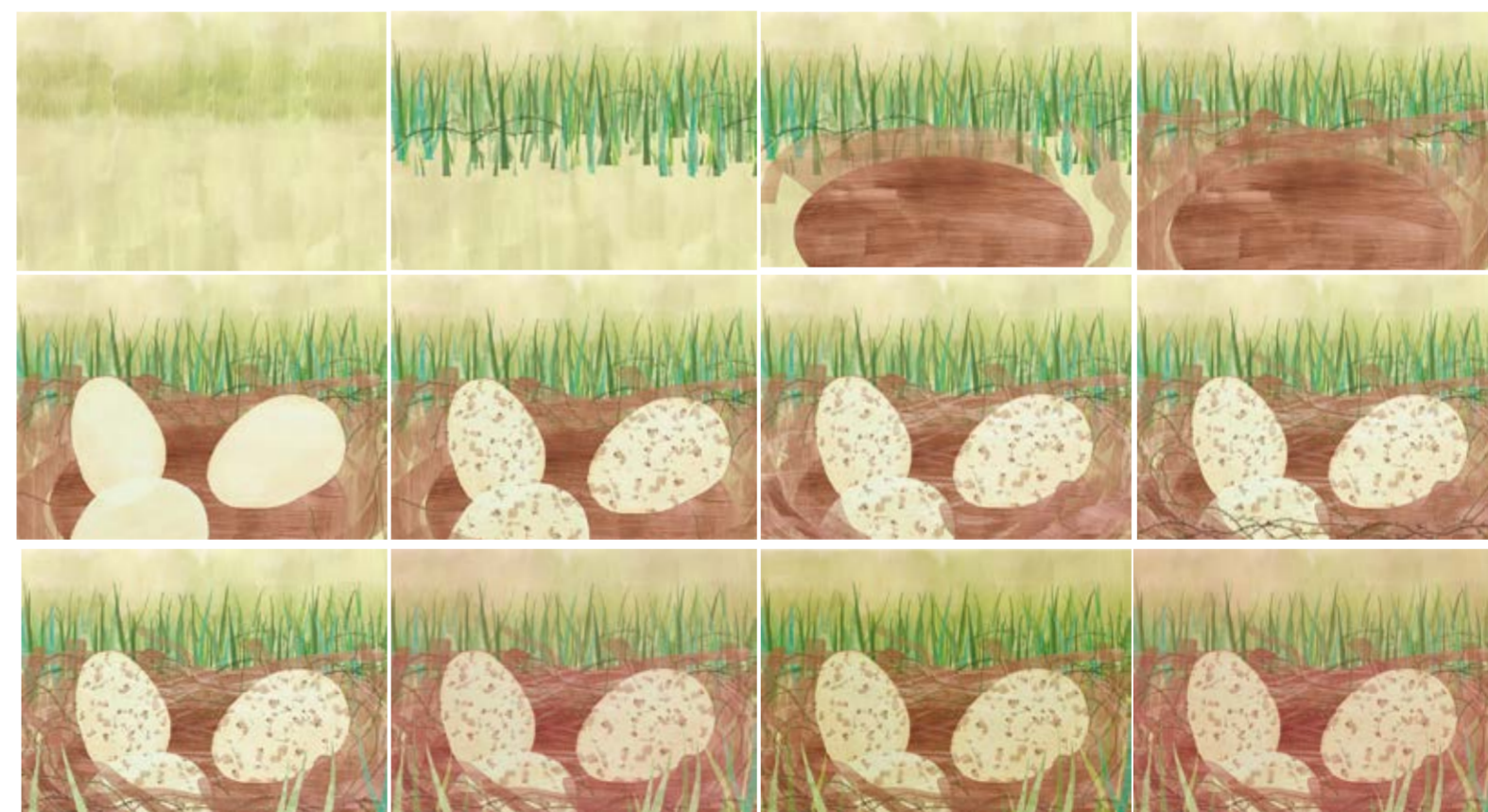
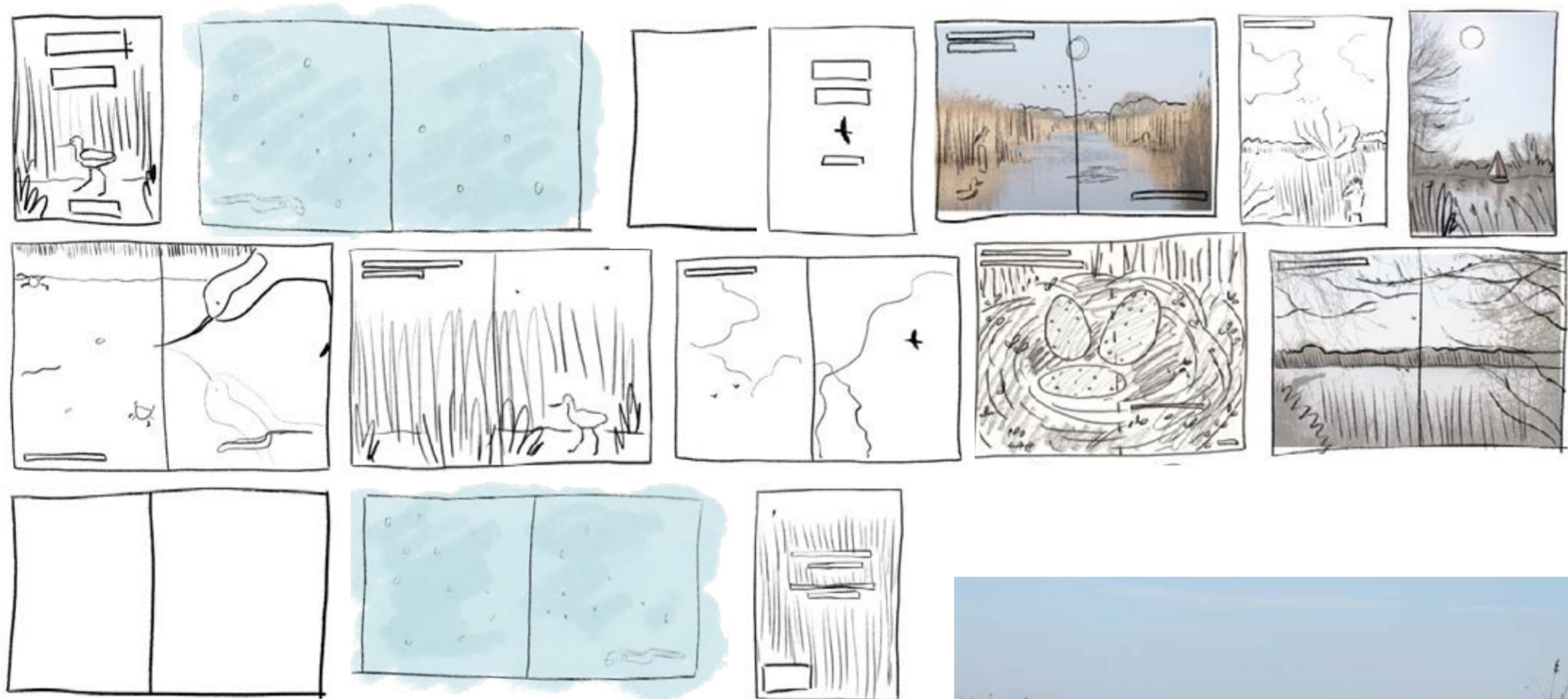
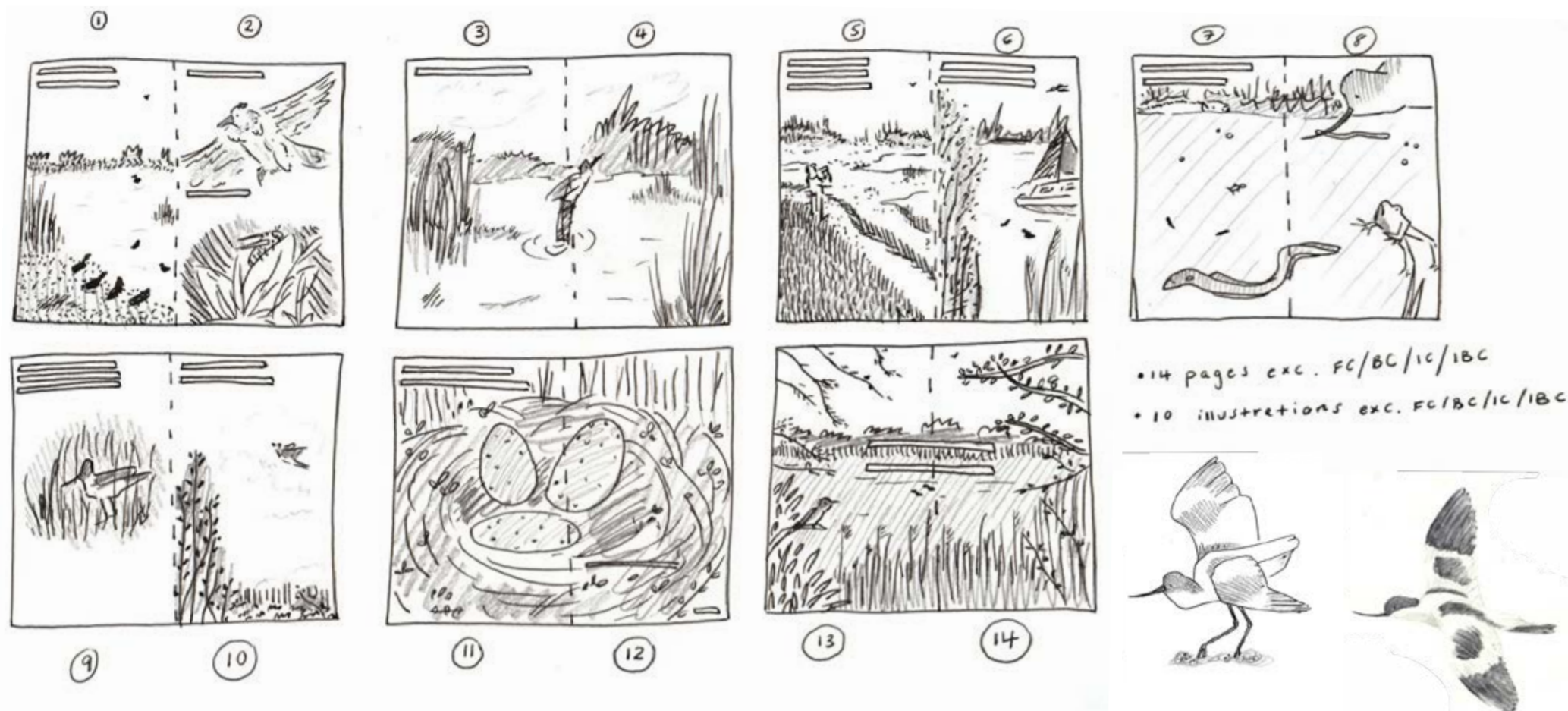
Each of the illustrations were created using digital collage. I wanted to capture the magical qualities of the Broads through the use of a 'dream-like' pastel colour palette.











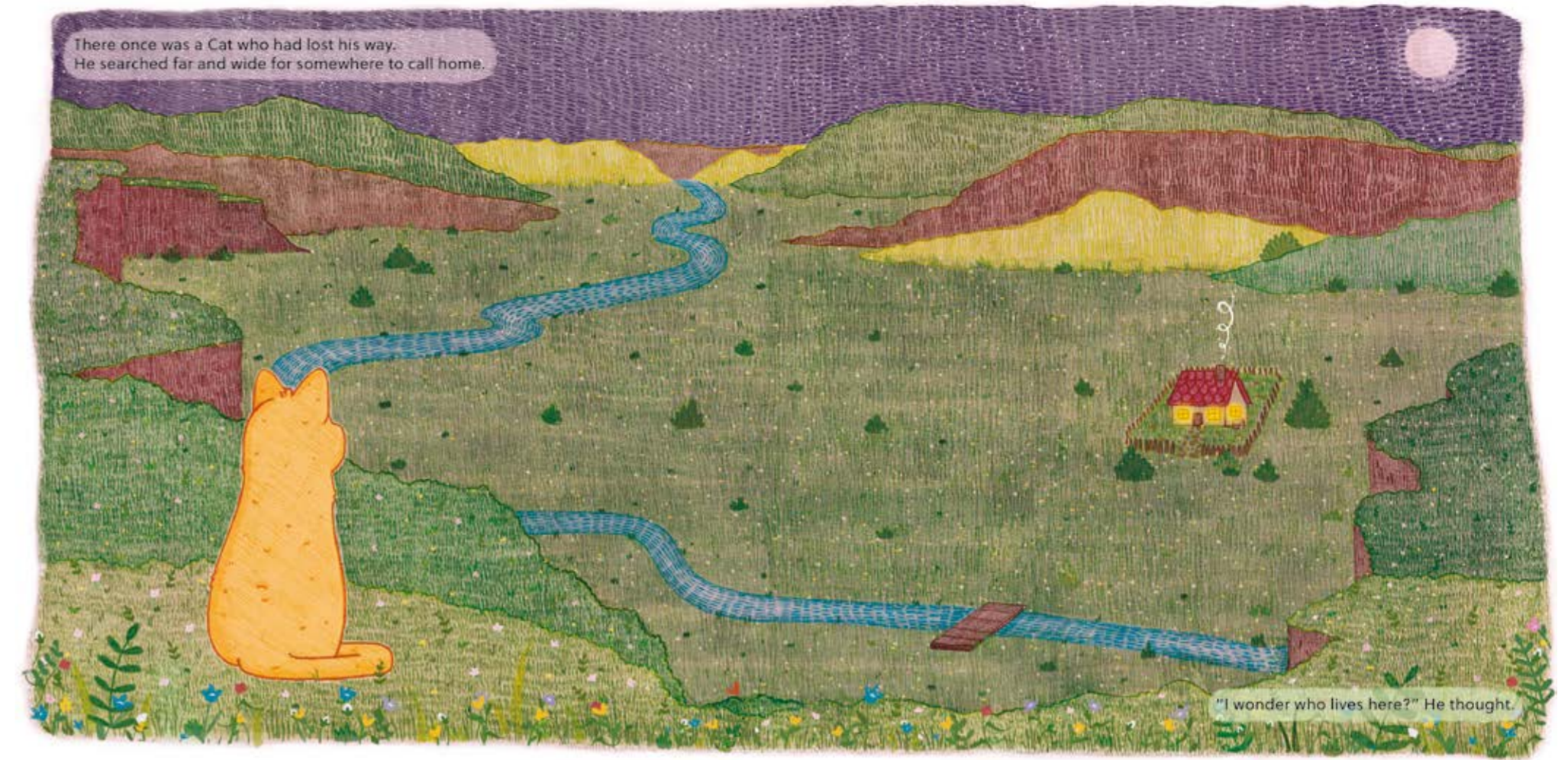
University project:

Bayley's Broads

Storyboarding based on primary imagery taken on location at Strumpshaw Fen.

For my digital collage work, I begin creating traditional textures in mixed media before editing the imagery digitally to conform with a chosen colour pallet. I create digital forms and objects through layering and experimentation with blending modes in Photoshop.





University project:

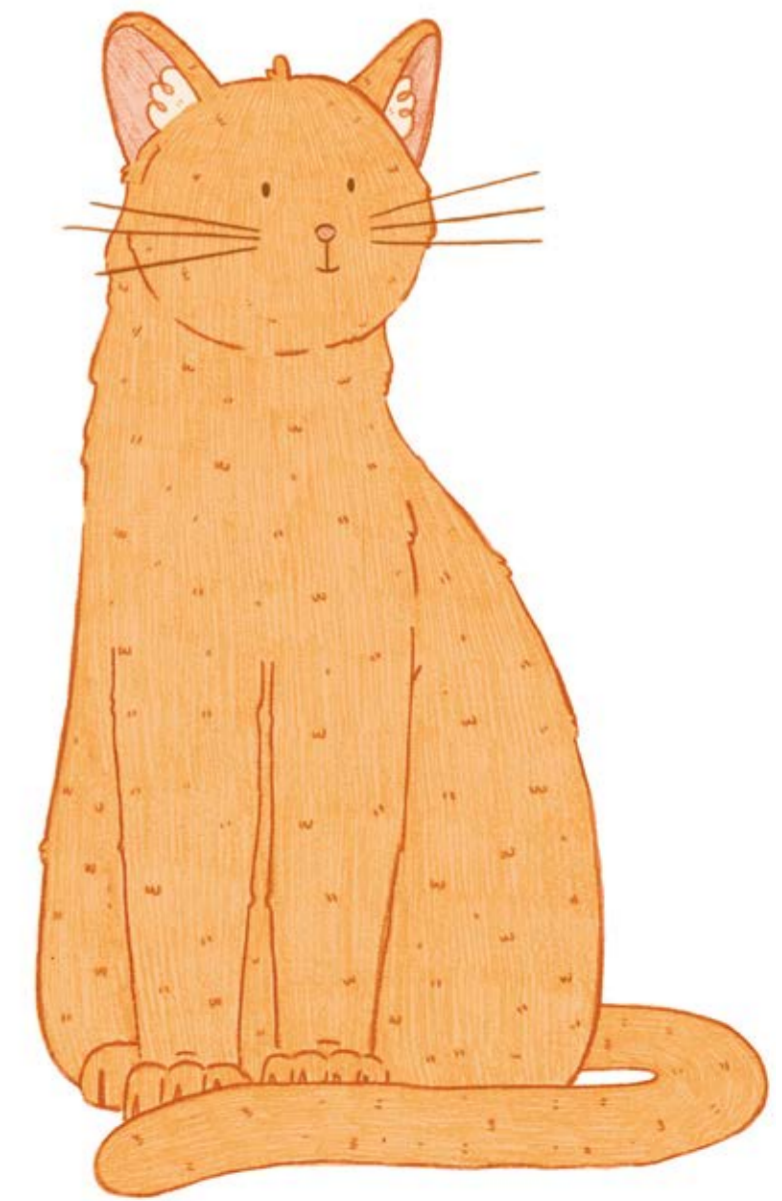
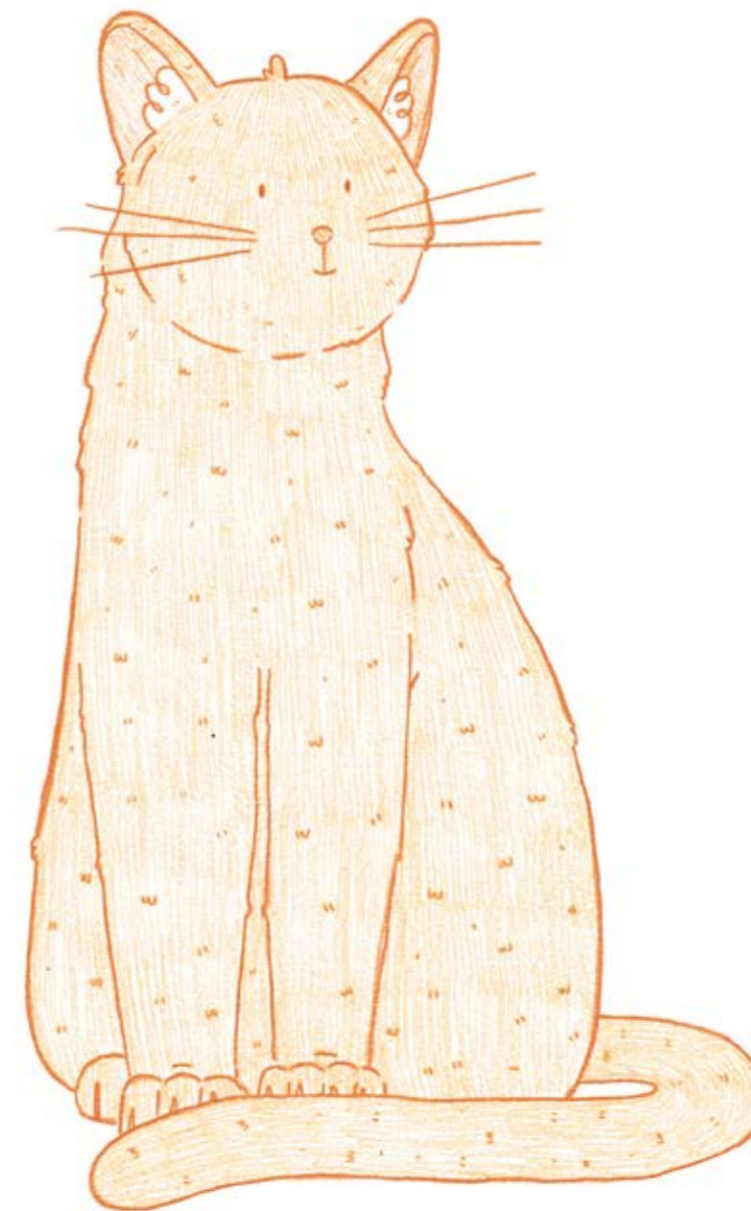
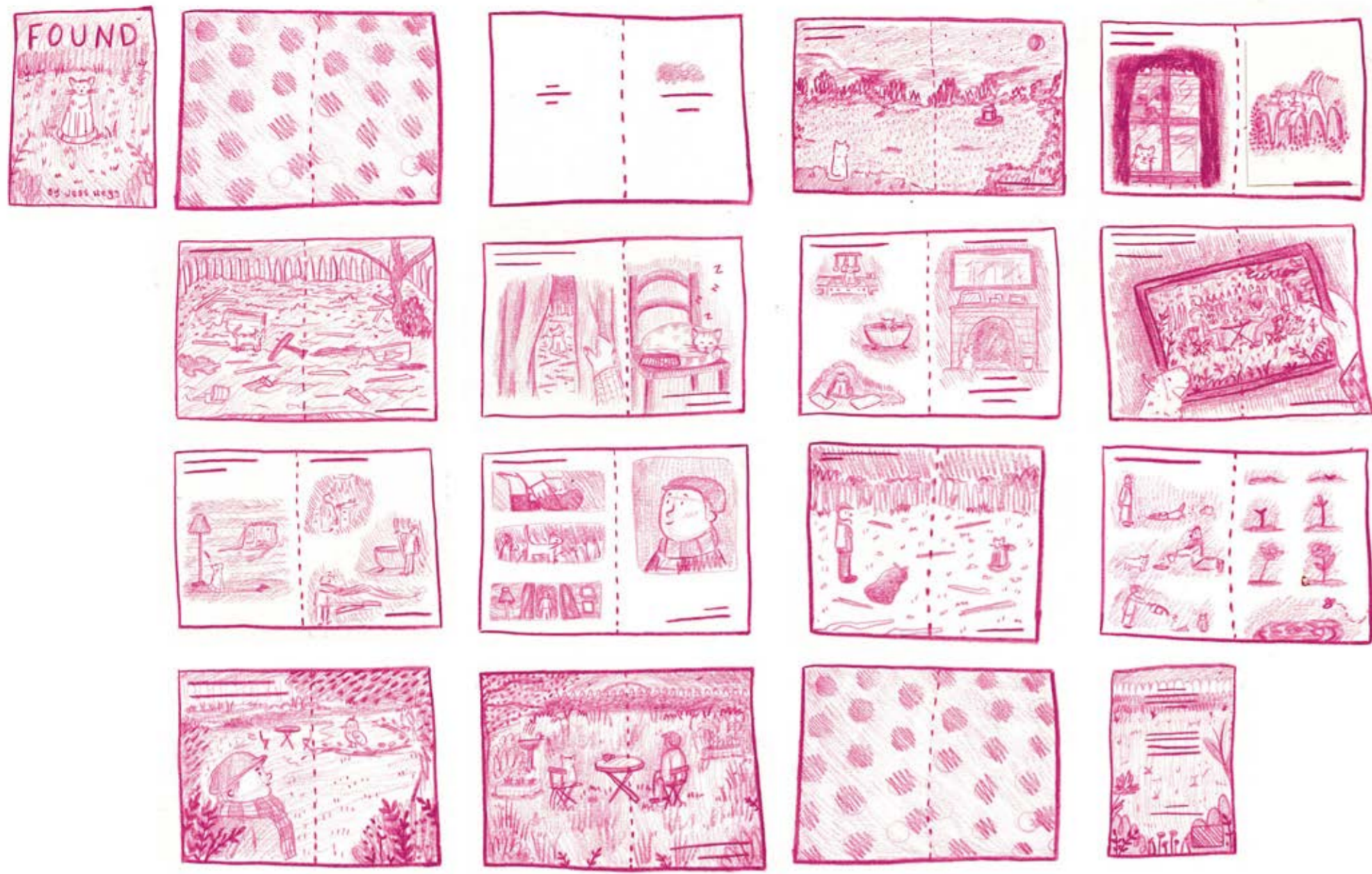
Found

'Found' is an original 32-page picture book illustrated with a combination of hand drawn pencil techniques and digital colouring.

The narrative centres around a lost Cat seeking companionship from an Old Man who is dealing with feelings of loss and loneliness. The Cat helps the Old Man rekindle joyous memories and re-discover the beauty in nature.







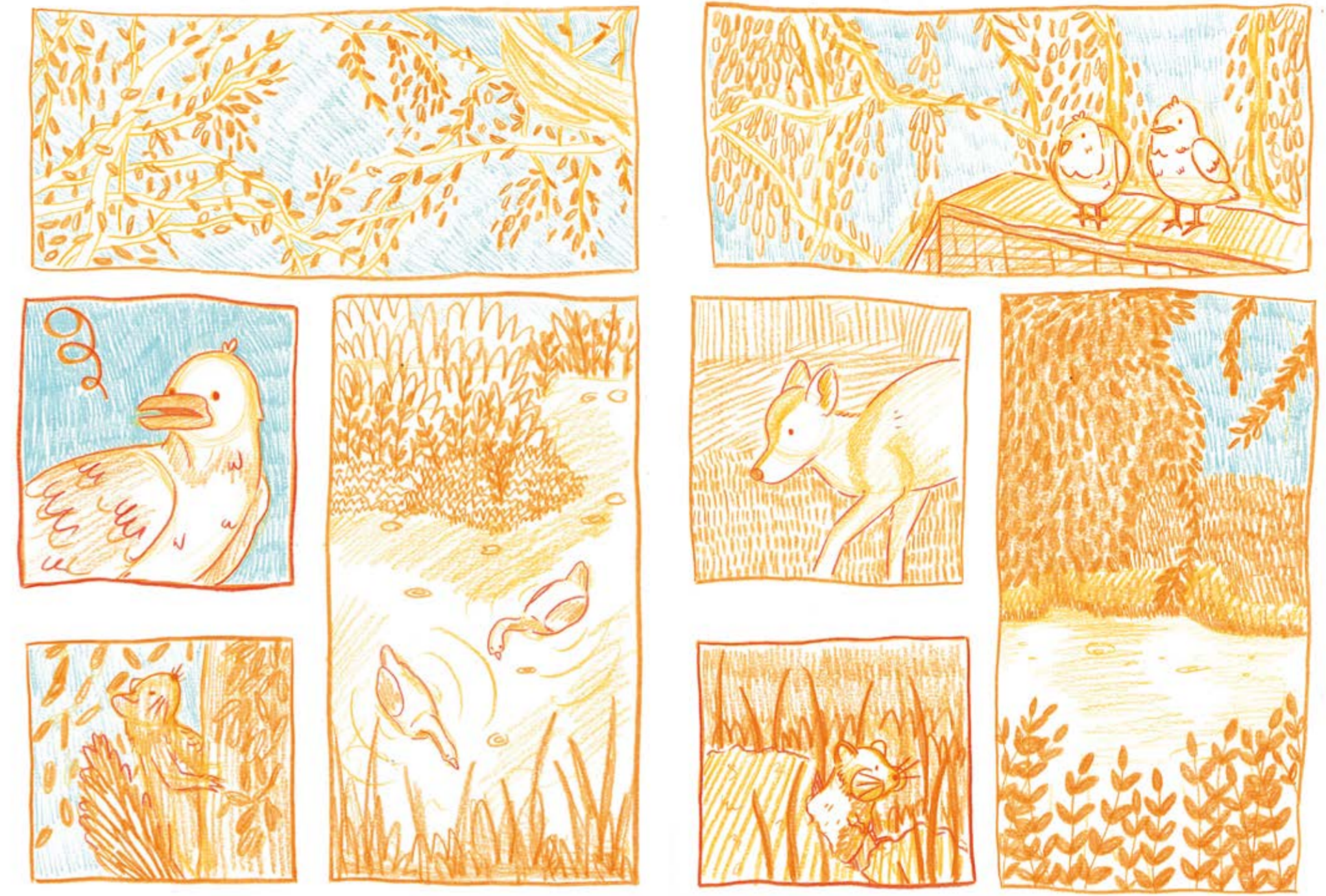
University project:

Found

Storyboarding development from sketches to colour roughs.

Character development sketches.





University Project:

16-Page Comic

My 16-page comic is a silent narrative following a young boy walking home with his sister. As the boy walks through the city, he is overwhelmed by the hustle and bustle, triggering his anxiety. The boy's sister acknowledges this and suggests they walk home a different way. As they walk, they explore the positive and calming affects of being immersed in nature.

The artwork was created using coloured pencil and digital editing.







University Project:

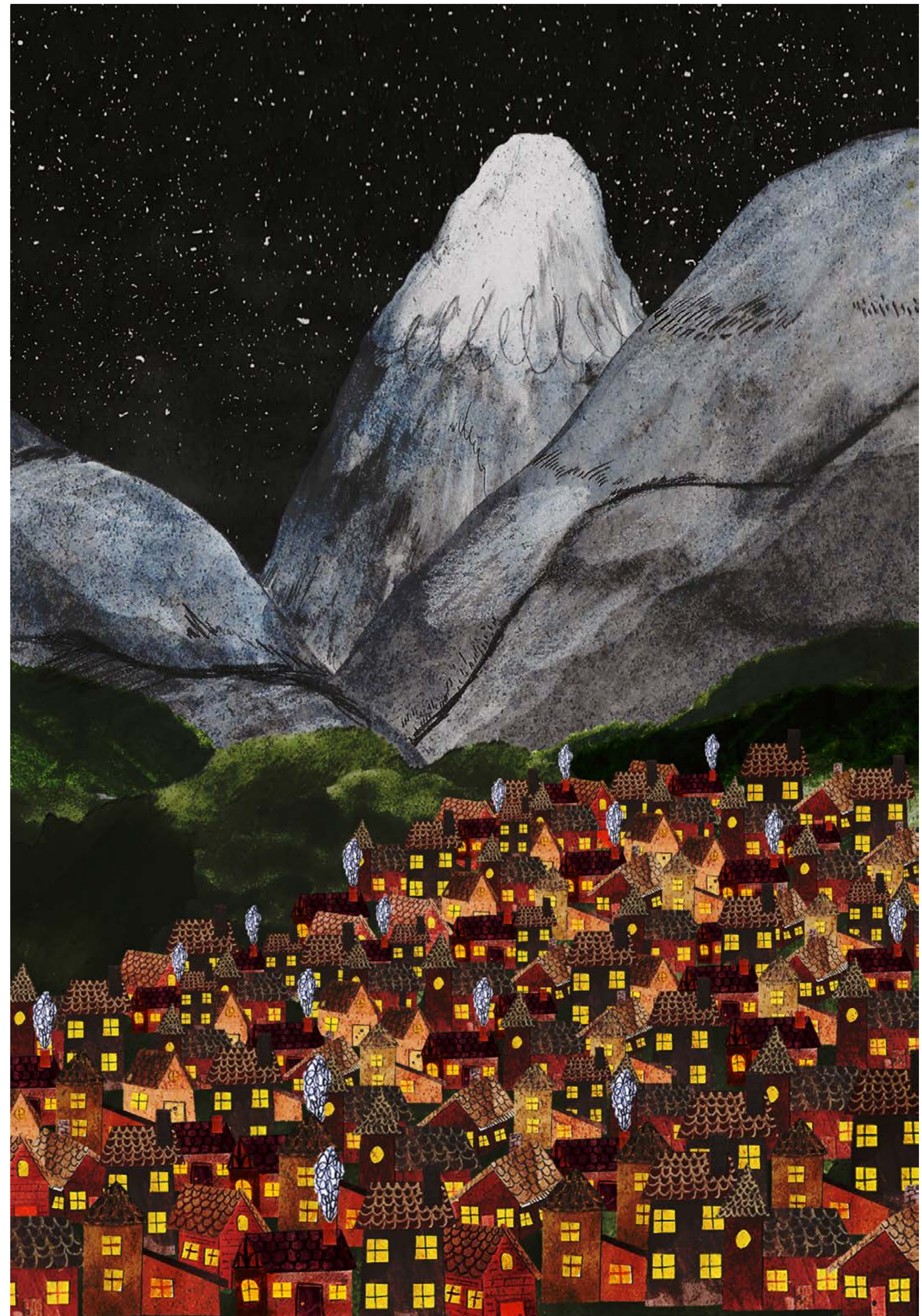
Text and Image

I created an 8-page A5 digital booklet based on chosen words from Dylan Thomas' Under Milk Wood.

Within the writing I personified Mother Nature and chose to illustrate a range of landscapes spanning from day to night.

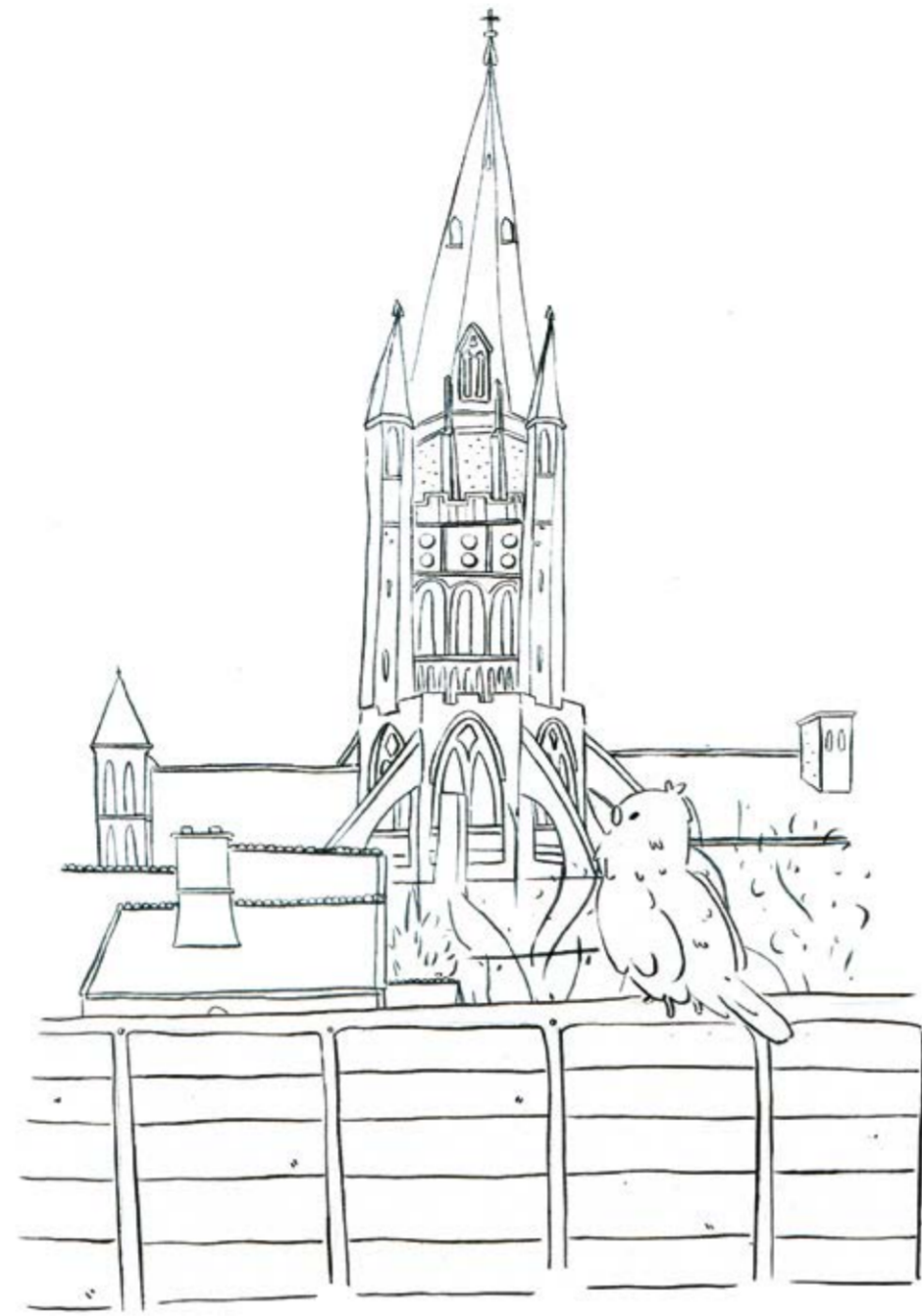


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Parker is a city Pigeon. They like living in Norwich.  
All the chips they can eat, countless places to perch.  
But lately it feels like the city doesn't like Parker.



People scare Parker. They even call them names!  
This puzzles Parker. "I'm not dirty" they say.  
People judge Parker without knowing them.



University Project:

Describing the World

For this brief I created an A5 8-page picture book focusing on portraying 'an idea' with a target audience of 4 - 7 year olds.

My narrative centred around a pigeon, who feels un-welcome in the city due to people's misconceptions of them.

I have since adapted this narrative into a printed 12-page A6 Zine.



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University Project: Drawing Futures

Live brief with The Copenhagen Institute for Futures Studies.

I focused on portaying 'green-infrastructure', 'averting climate change', and 'renewable' energy sources through coloured pencil drawings and digital collage.

My visual responses centred around local and large-scale re-wilding as a means to avert climate change.



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Commissioned Work:

Client: Young Norfolk Arts Festival ('ReConnect, ReDiscover, ReEngage Exhibition')

Feature Location: The Crypt Gallery, Norwich and the YNAF Website.

I created an A2 digital collage inspired by nature reserves within Norfolk, in response to engaging with nature as a result of the Covid-19 pandemic.



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Speculative work:

Book cover digital mock-up for Ransom Riggs' 'Miss Peregrine's Home For Peculiar Children'.

Traditional collage using primary photography, edited within Photoshop.







Personal work:

'Sunset Over Carlton' - 2021

Digital collage using Photoshop.

This piece was featured within Issue 3 of 'Cut+Paste Magazine' (right).

