

LOUISE HOSKING

Artist specialising in **Illustration** and **Poster Design**

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ILLUSTRATIONS

Mural Paintings: *Guardians of the Galaxy*



Acrylic portrait painting of the Guardians of the Galaxy on a 85cm x 150cm canvas.



Mural Paintings: *Guardians of the Galaxy*



Mural Paintings: *Guardians of the Galaxy*



Portrait Paintings: *If Looks Could Kill*



Acrylic portrait painting of three women using existing references.

Experimenting with inverted shadows and exaggerated highlights and textures to create an alternative look on a realistic image.



Portrait Paintings: *If Looks Could Kill*



Portrait Paintings: *Time*

Watercolour Ink and Fine liner
Painting using existing references.

Exploring different layering techniques when painting to create the illusion of transparency and illuminating light.



Conceptual Illustrations: *Technology within Nature*

Marker pen and fine liner illustration using existing references.

Created to enter into the 2023 SPD Design competition, this piece looked at the relationship between nature and technology, inviting the viewer to create their own interpretation of what the context is behind the diorama.



Conceptual Illustrations: *Technology within Nature*



POSTER DESIGN

Movie Poster Design: *Joker*



Digitally Illustrated Poster on Photoshop for the 2019 psychological thriller: *Joker*.

Based on the talk-show finale of the film and referencing a key turning point, this poster is produced using the red and blue colours of his makeup.

Another version was created to emulate the original colours of the character of The Joker in his comic origin, with his iconic green and purple suit.

Movie Poster Design: *Baby Driver*



Digitally Illustrated Poster on Photoshop for the 2017 action comedy: *Baby Driver*.

Using the idea of duality and how the character 'Baby' interacts with both his associates and his girlfriend, this poster I created to emanate the vibrancy within it's soundtrack and reference more retro design prominent at the time of the songs releases.



EDITORIAL DESIGN

Book Design: A Very Short Introduction to Viruses

Book Re-Design of one of the editions within the educational series 'A Very Short Introduction'

Working with bold colours taken directly from virus imagery and inks used to capture them, this re-design intended to reflect the vibrancy within these life forms.



From pandemics such as HIV, to swine flu, and SARS, we are constantly being bombarded with information about new lethal infections. Separating myth from reality, this *Very Short Introduction* recounts the discovery of viruses and the unravelling of their intricate structures, demonstrating how these tiny parasites are **THE PLANET'S MOST ABUNDANT LIFE FORMS.**

In this edition Dorothy Crawford explores the recent **Ebola** and **Zika** epidemics, and considers the importance of air travel in facilitating the international spread of viruses. Looking to the future, she explores the impact on global warming on the spread of outbreaks, and asks whether we can live in harmony with viruses.

'A THOROUGHLY GOOD IDEA. SNAPPY, SMALL FORMAT... STYLISH DESIGN... PERFECT TO POP IN YOUR POCKET FOR SPARE MOMENTS'
THE TIMES

'EXPERT, CONCISE BUT FAR FROM BLAND, OXFORD'S VERY SHORT INTRODUCTIONS SERIES MUST RANK BY NOW AS A THINKING READER'S WIKIPEDIA'
BOYD TONKIN, THE INDEPENDANT

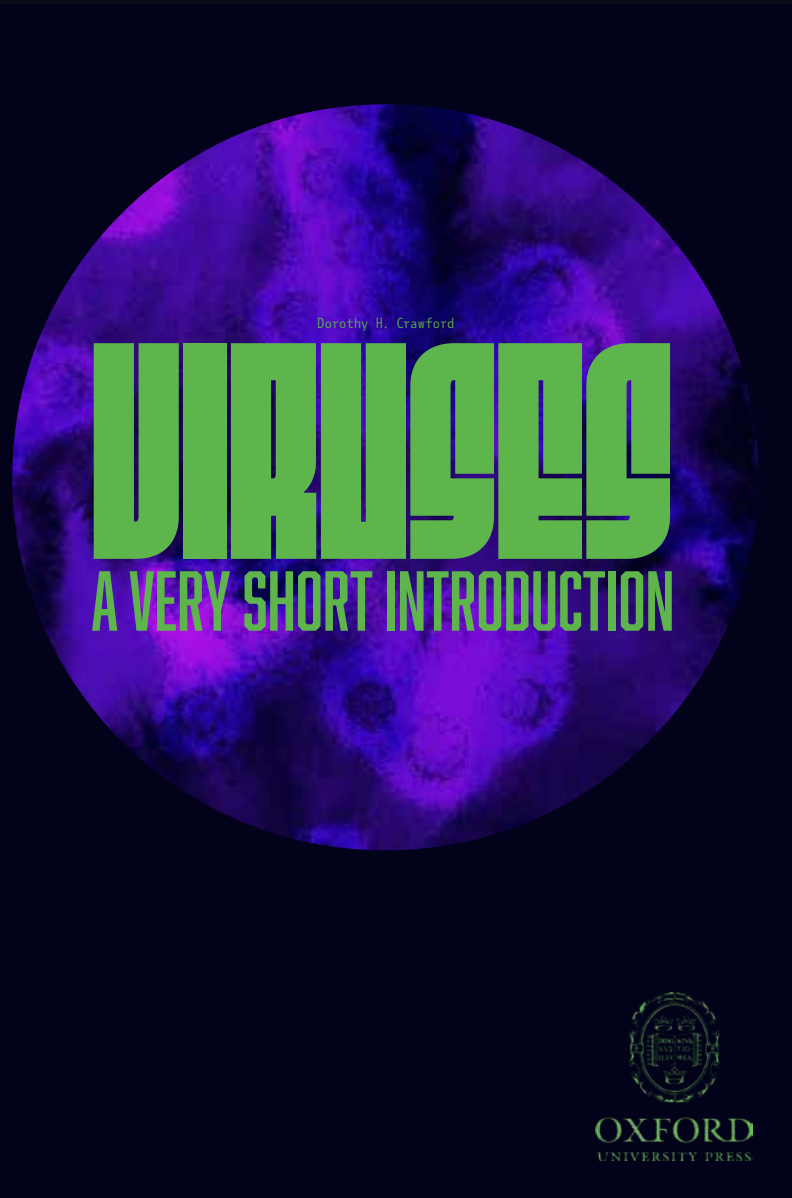
**VERY SHORT INTRODUCTIONS
STIMULATING WAYS INTO NEW
SUBJECTS**

VIRUSES
A VERY SHORT INTRODUCTION

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OXFORD
UNIVERSITY PRESS



Dorothy H. Crawford

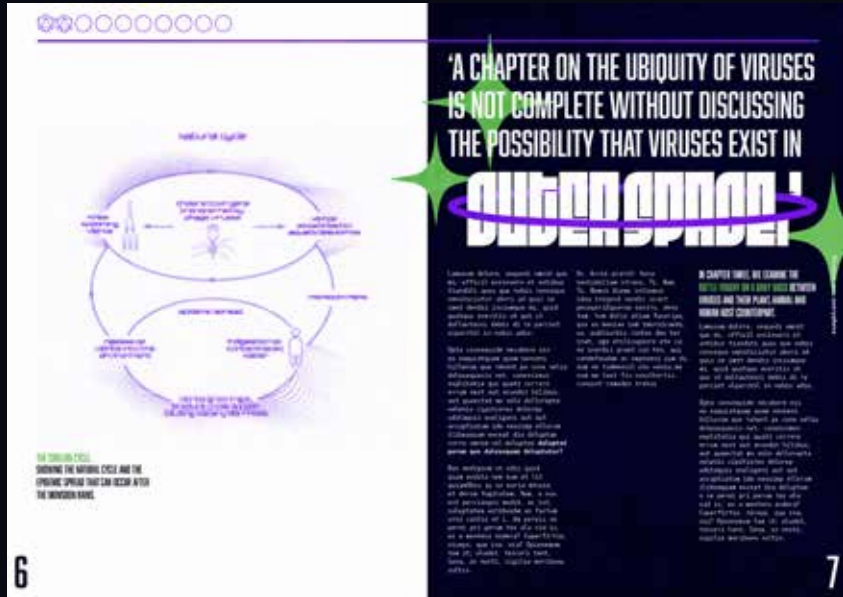
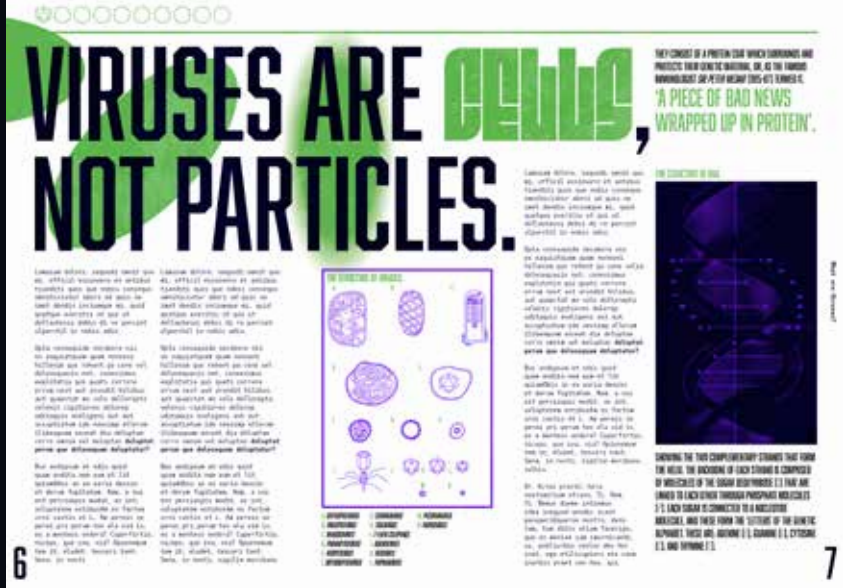
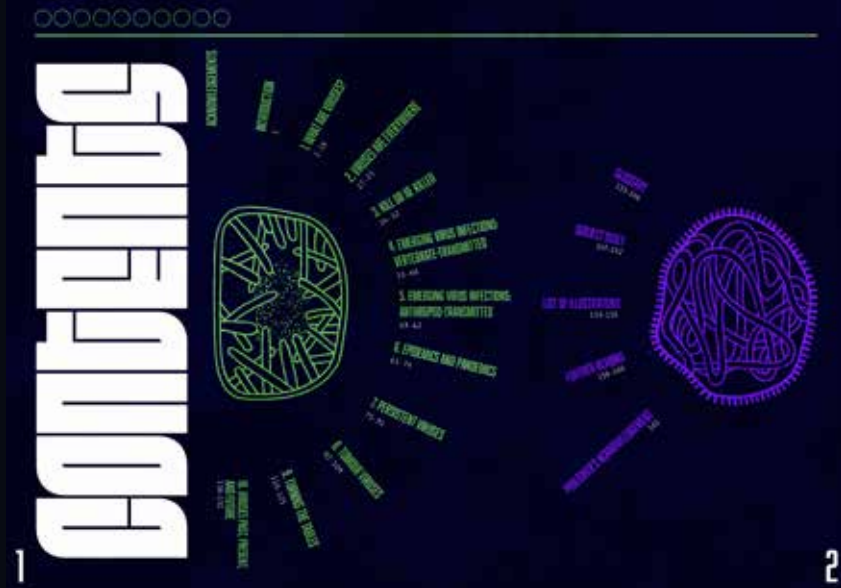
VIRUSES
A VERY SHORT INTRODUCTION



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Book Design: A Very Short Introduction to Viruses



Magazine Design: *Fusion*

A magazine titled 'Fusion', detailing the relationship between fashion and music.

Volume 1 explores street-wear and includes articles investigating the history of street-wear, an interview with Wisdom Kaye who pushes the limits of fashion, a photographic narrative of graffiti, and introducing pages of two artists who explore street-wear creatively.

