

- 1 **Sussex Mega-Anthropocene Research Park | Y3**
Expressing ideas surrounding the anthropocene by 'faking' nature, Sussex.
- 2 **Debenhams | Clancy Consulting**
Competition winner for re-imagining a disused building in the heart of Norwich.
- 3 **Heriatge rail station | MNR**
Second year university project based in rural Norfolk.
- 4 **The Cliff Quay | Mac Khan**
Concept generation for a large residential development in Ipswich.
- 5 **Ipswich Riverside | Skate Suffolk**
Representing a local charity's vision to expand the town's skatepark.
- 6 **Cambridge Visitor Centre | Y1**
A public space for locals and tourists, situated in one of the town's most beautiful parks, Parker's Piece.
- 7 **Mixed Media Urban Studies | Sixthform**
A combination of physical and digital methods of representation (2018 / 19).
- 8 **Norwich Riverside | Y3**
A group university project to improve a public space, while referencing the human form.



Sussex Mega-Anthropocene Research Park | Y3

During the early stages of the project, the proposal aimed to solve problems to do with the earth's geography, such as finding ways to preserve and showcase geological artifacts in Sussex, that would otherwise become lost to the sea due to coastal erosion.

Throughout the months of creative development and research which involved creating 'fake' natural forms, and simulating natural processes, the proposal evolved into something that instead, began to ask questions about the earth's geography, such as what is determinable as 'natural' or 'unnatural' when humans are present.

The term anthropocene is currently used to describe the condition of the earth's geography in the present day - as it becomes increasingly affected on a macro and micro scale, by human action.

The proposal expresses criticism to the notion of the anthropocene, in the sense that within this epoch, changes to the earth's condition are not as simple as there being 'pure' nature - unaffected by human action, and 'adulterated' nature - drastically altered by human action. Rather, these changes are on a spectrum. For example, pathways formed across a landscape due to people walking, is a subtle anthropogenic change. While a more drastic change would include the excavation of a hill to form a crater, to extract resources from the earth.



Debenhams | Clancy Consulting

During my first year at university (2021, I was selected as the winner for the solo competition set out by Clancy Consulting, to reimagine the disused Debenhams building in Norwich city centre.

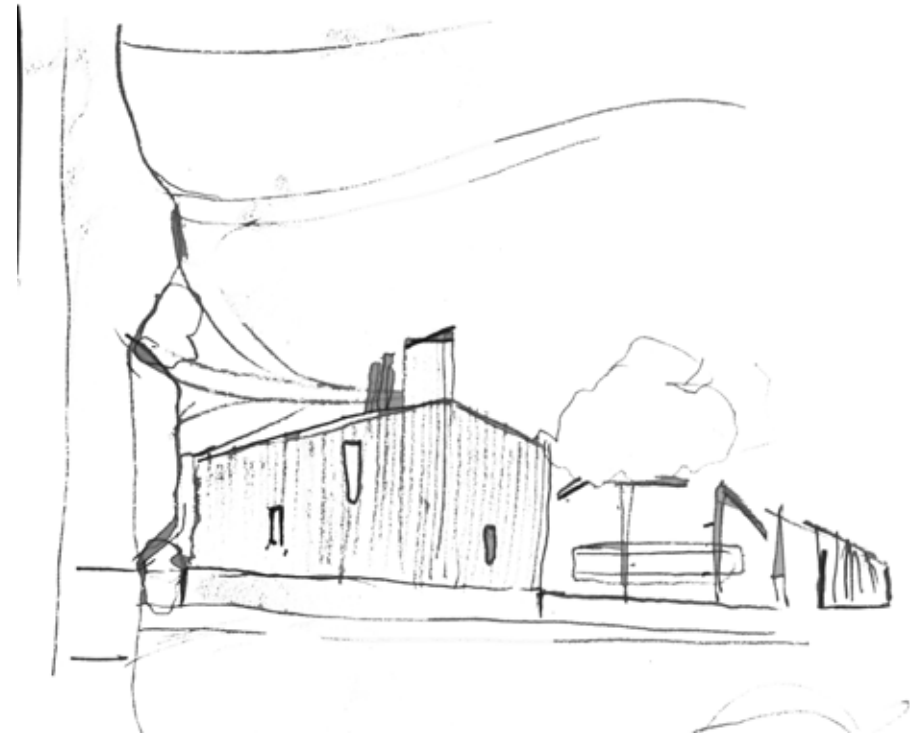
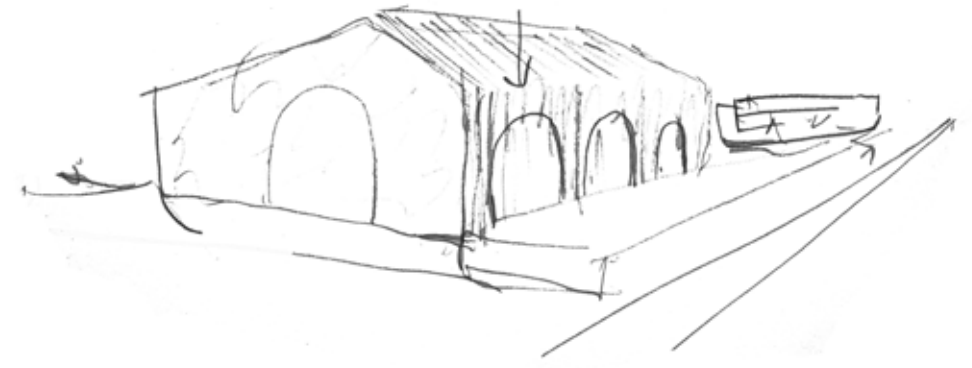
The proposal involves removing portions of the floors and walls in the six storey building, and deploying nature within these spaces, creating an urban forest. Within the proposal are pubs, bars, restaurants, and public space. Suspended walkways allow visitors to navigate among the tree canopies, gaining unique, elevated perspectives of the city.



Heriatge rail station | MNR

During the second year of university we were tasked with designing a small railway station in Wymondham, rural Norfolk, for the Mid-Norfolk Railway Preservation Trust.

The proposal is a one storey building which is made of glulam, in order to fit elegantly into the rural surroundings. The form is a contemporary take on the traditional railway arch which has been used for centuries for railway bridges, viaducts and stations throughout the UK.



The Cliff Quay | Mac Khan

Mac Khan is a property developer based in Ipswich, Suffolk. In 2021 Mac purchased a large derelict site and building known as the Tolly Cobbold Brewery. The building is a historically significant tower brewery which is Grade II listed. Mac Khan expressed that he would like to convert the existing building into flats, whilst creating a second building alongside it also for residential use. My proposal for Mac is a multistorey building that elegantly curves to the shape of the site, providing public space on the ground. The height is stepped down toward each of the two ends in order to minimise obstructing or overpowering views of the historic brewery. The facade of the proposal features upcycled red victorian brick in order to be in-keeping with the the existing building's historic character.





Ipswich Riverside | Skate Suffolk

Skate Suffolk is a charity based in Ipswich. Their goal is to maintain, improve and advocate for more sports parks in Ipswich to become accessible for those who ride skateboards, bmx bikes, scooters, roller skates e.c.t.

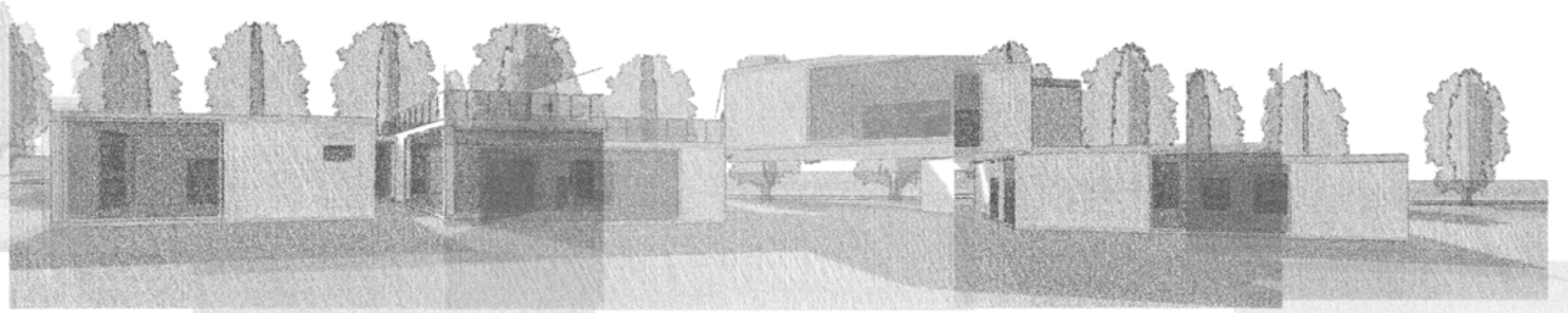
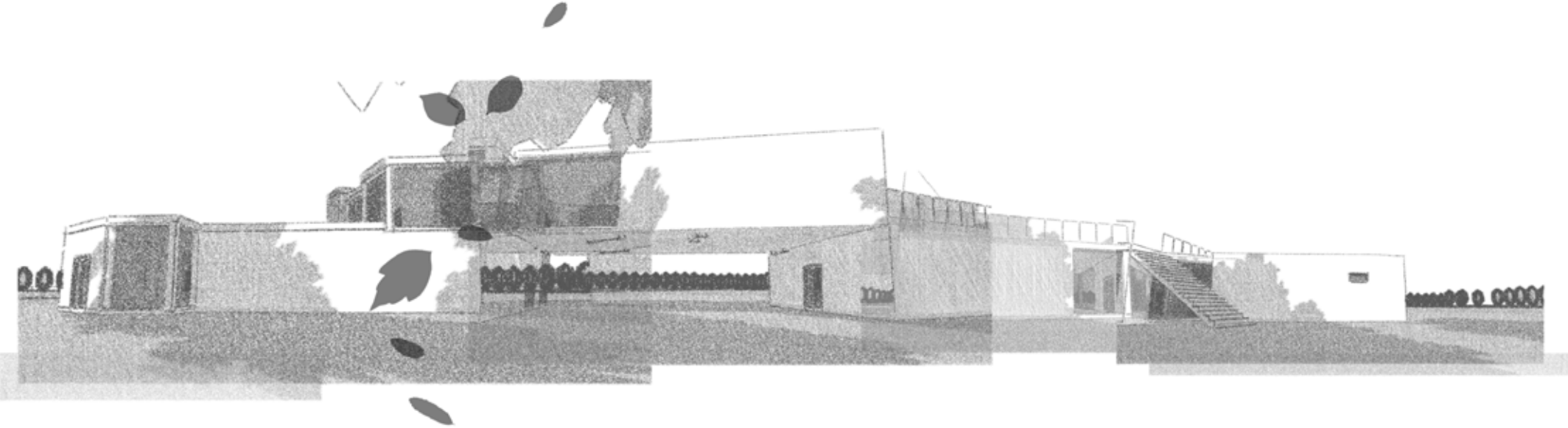
Jamie-Martin Edwards, member of Skate Suffolk, invited me to represent the local community's vision for the future of Ipswich Skate Park.

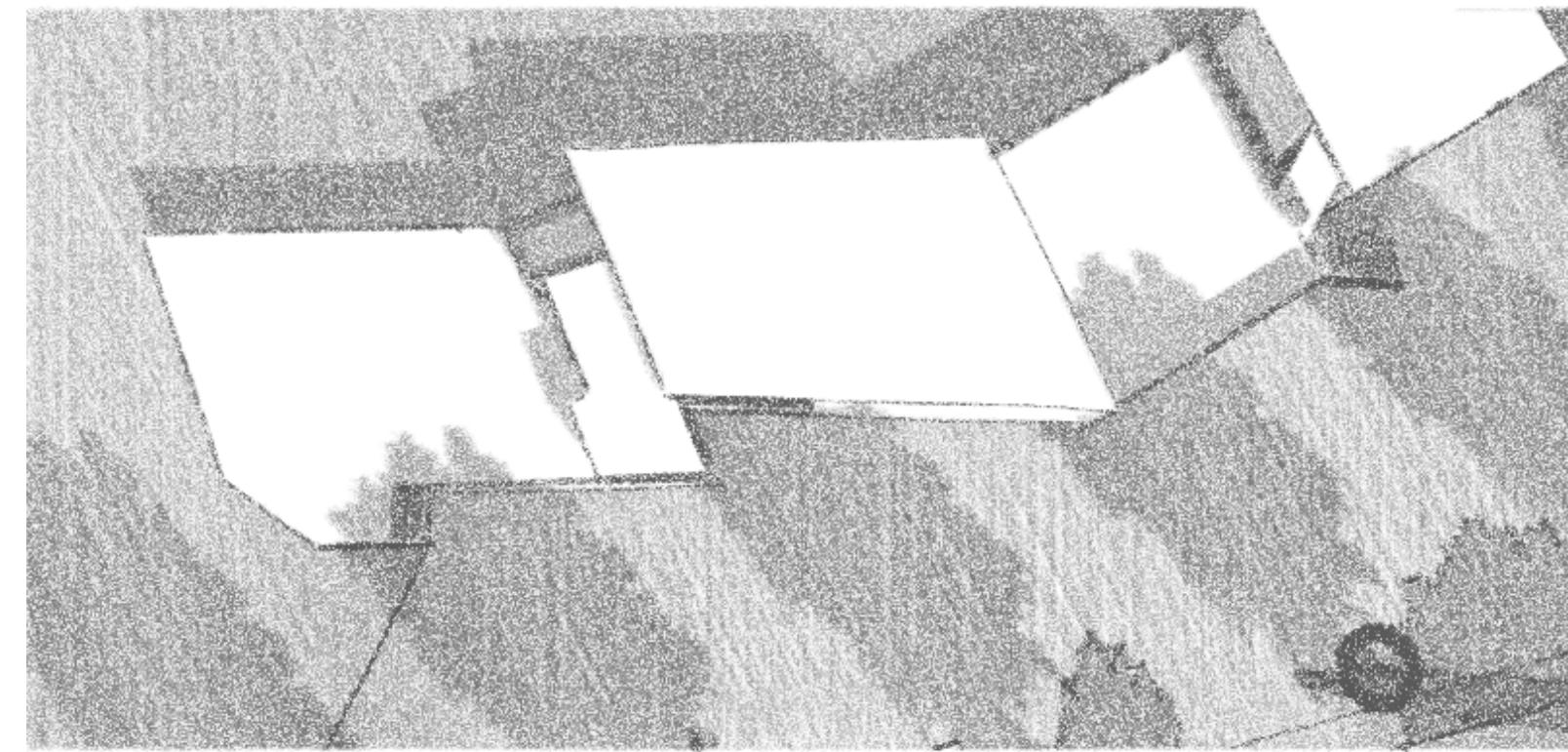
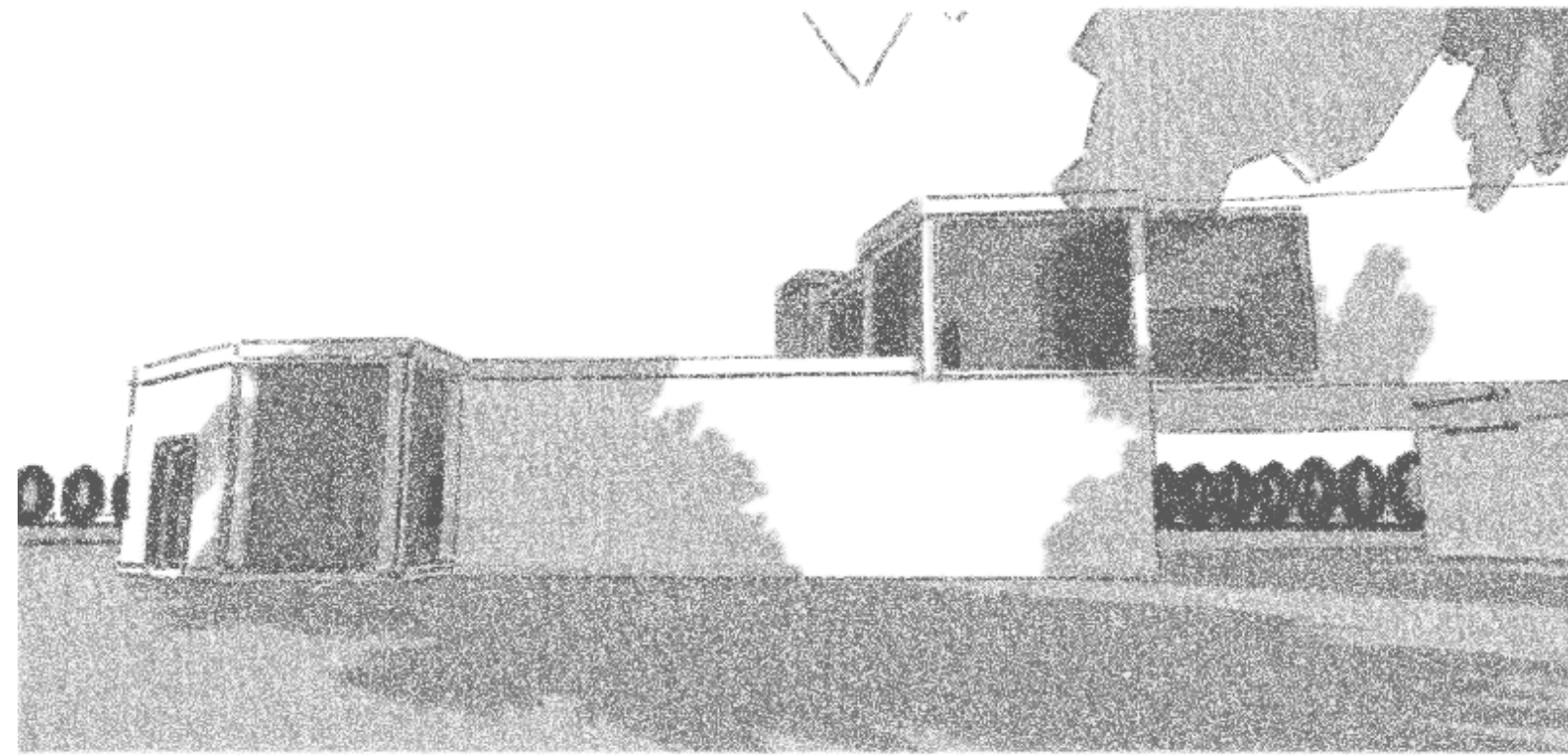
These visualisations were presented to the Ipswich Borough Council, which allowed the project to gain approval. Works are expected to go ahead in coming years.

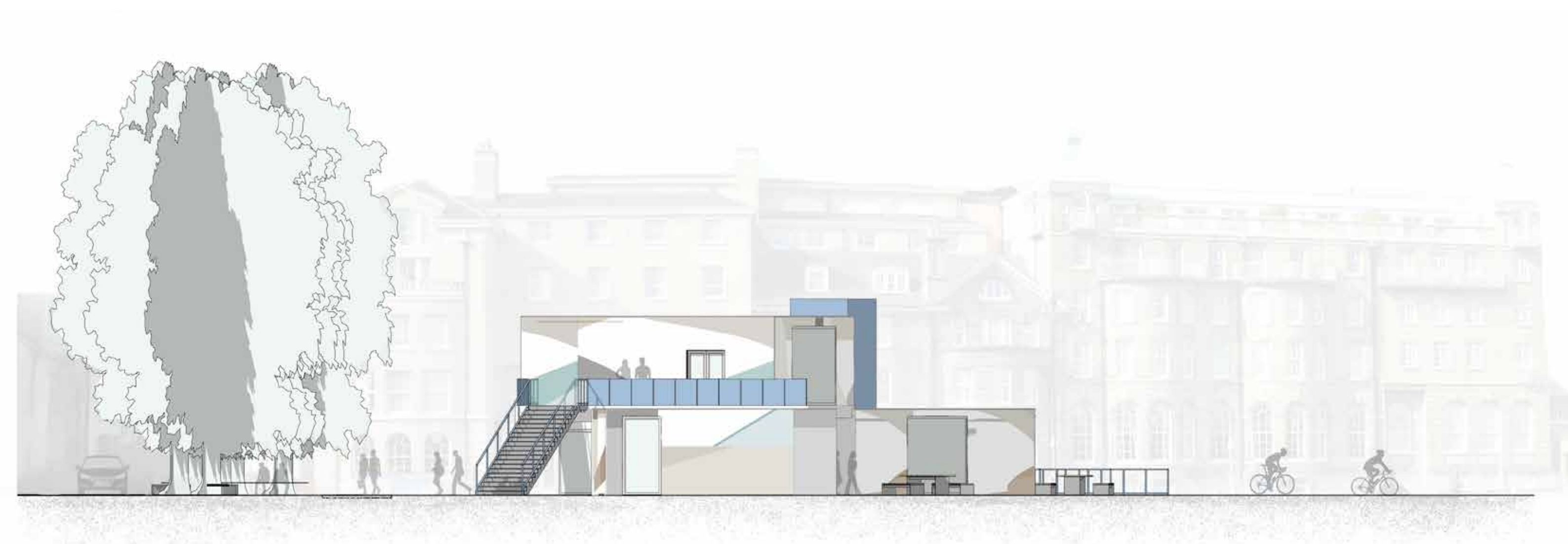




During year 1 of university, we were tasked with designing a visitor centre for the City of Cambridge. Situated on Parkers piece, a public park in the city centre. The proposal features a colourful ceramic-cladding system, with motifs that were drawn from abstracted photographs of Cambridge.

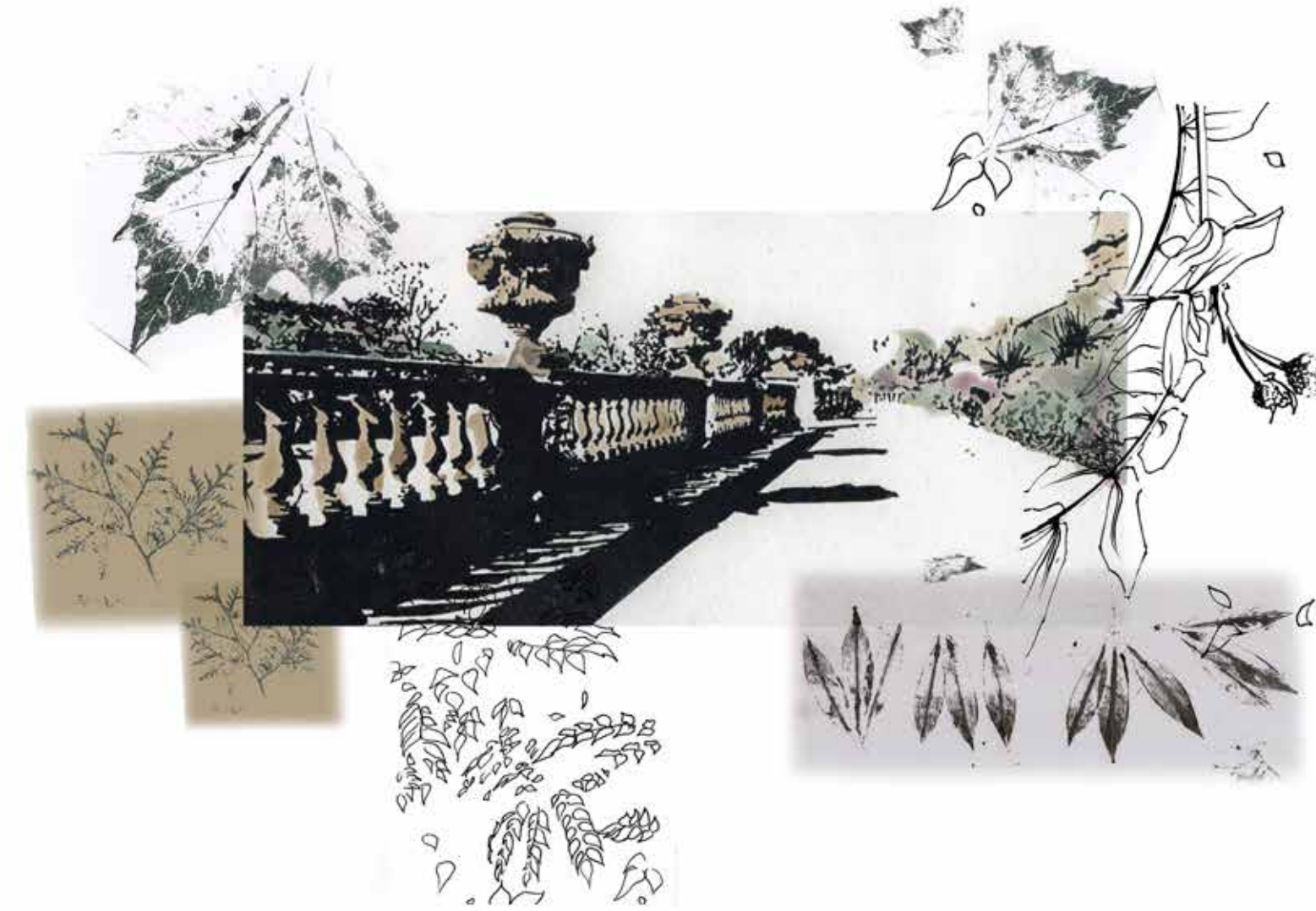






Creative representations of buildings which I had photographed in Ipswich, Suffolk. Physical and digital media.





Norwich Riverside | Y3

To begin our third and final year of university, we were tasked to working with the first-years on a week-long project to improve an outdoor space in the Norwich city centre. Our group proposed a temporary pavillion in a small open space beside the river Wensum. Aspects of the design and it's positioning within the plan of the greenspace reference the human form.



