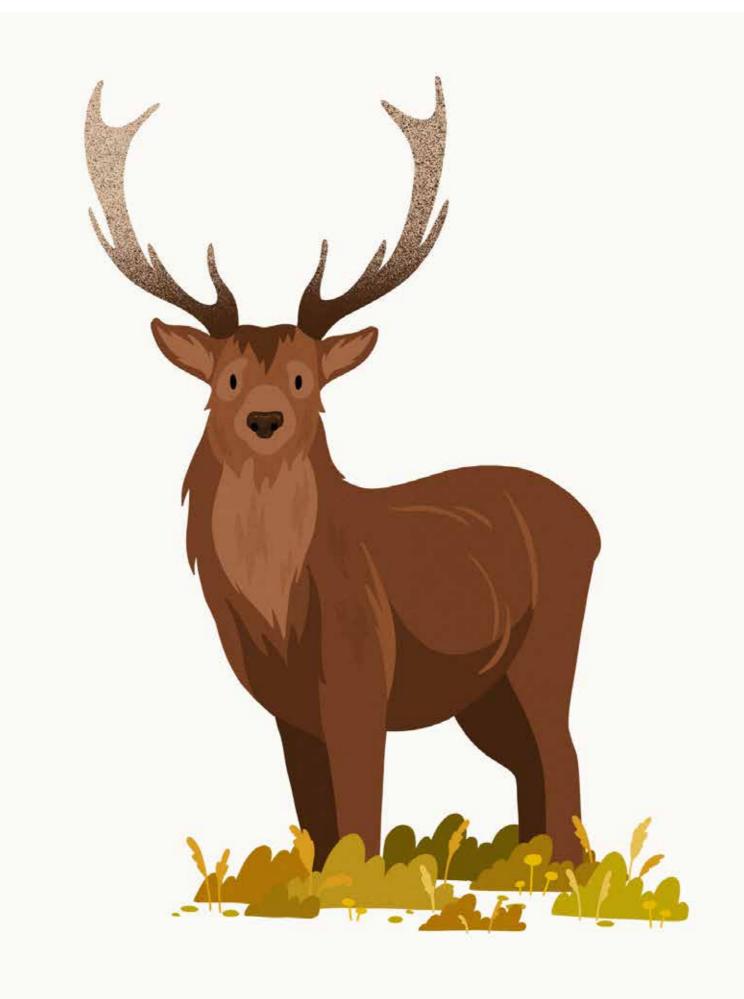
Maisy Dainty

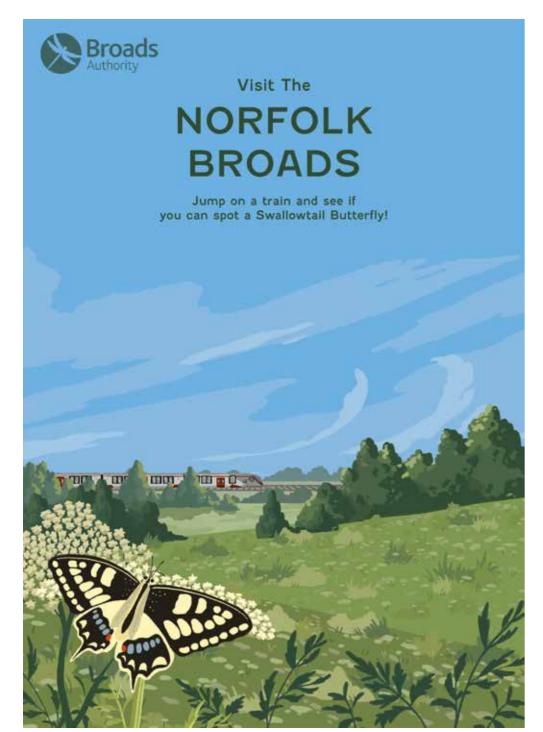
Portfolio 2023

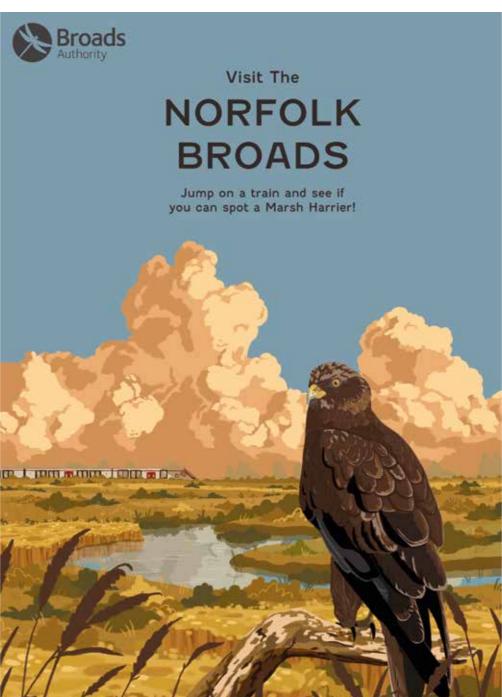
Contact: maisydaintyart@gmail.com

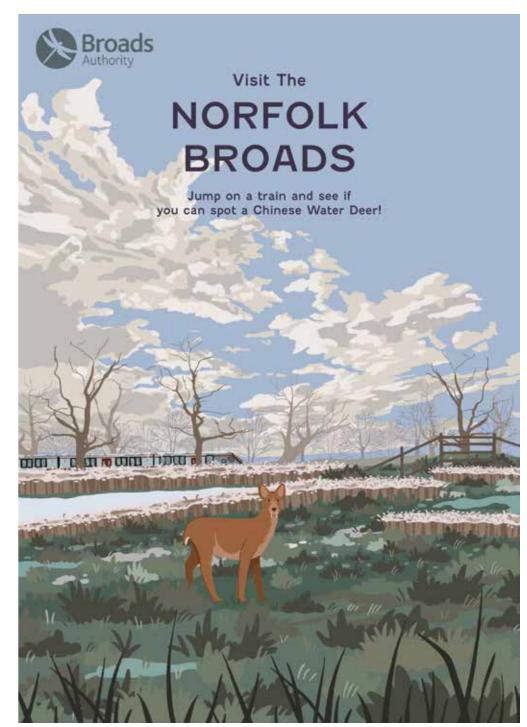
Website: https://maisydaintyart.wixsite.com/maisy-dainty

Instagram: @maisydaintyart



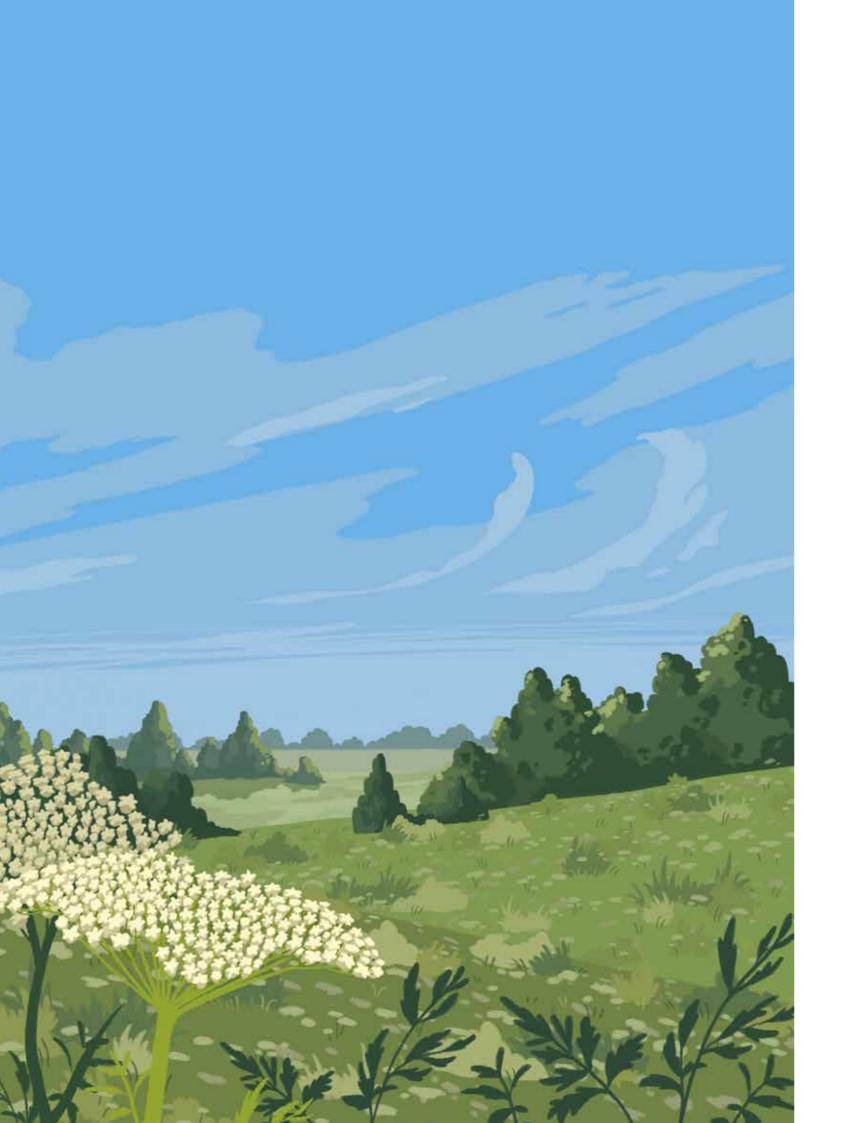


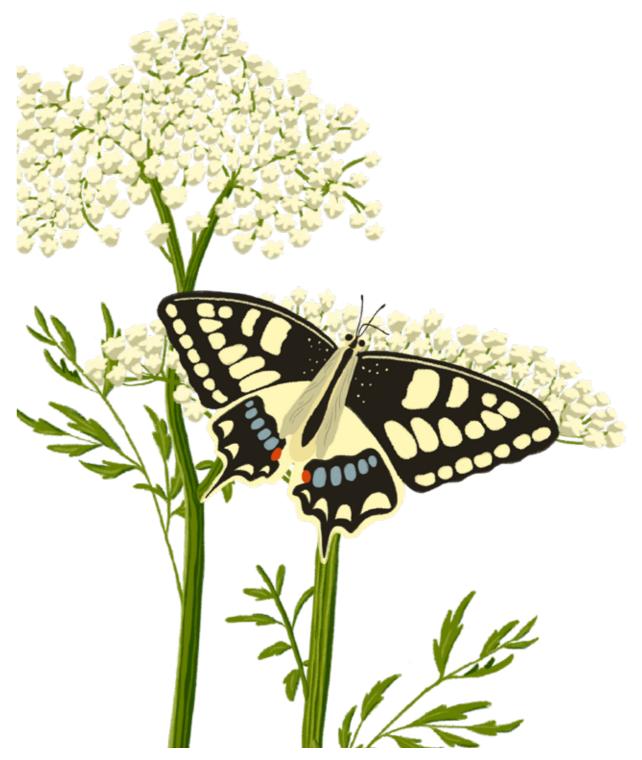




Norfolk Broads - Animated Travel Posters

Three seasonal posters as part of a University project in collaboration with the Norfolk Broads Authority. Digital, drawn in ProCreate, A3.

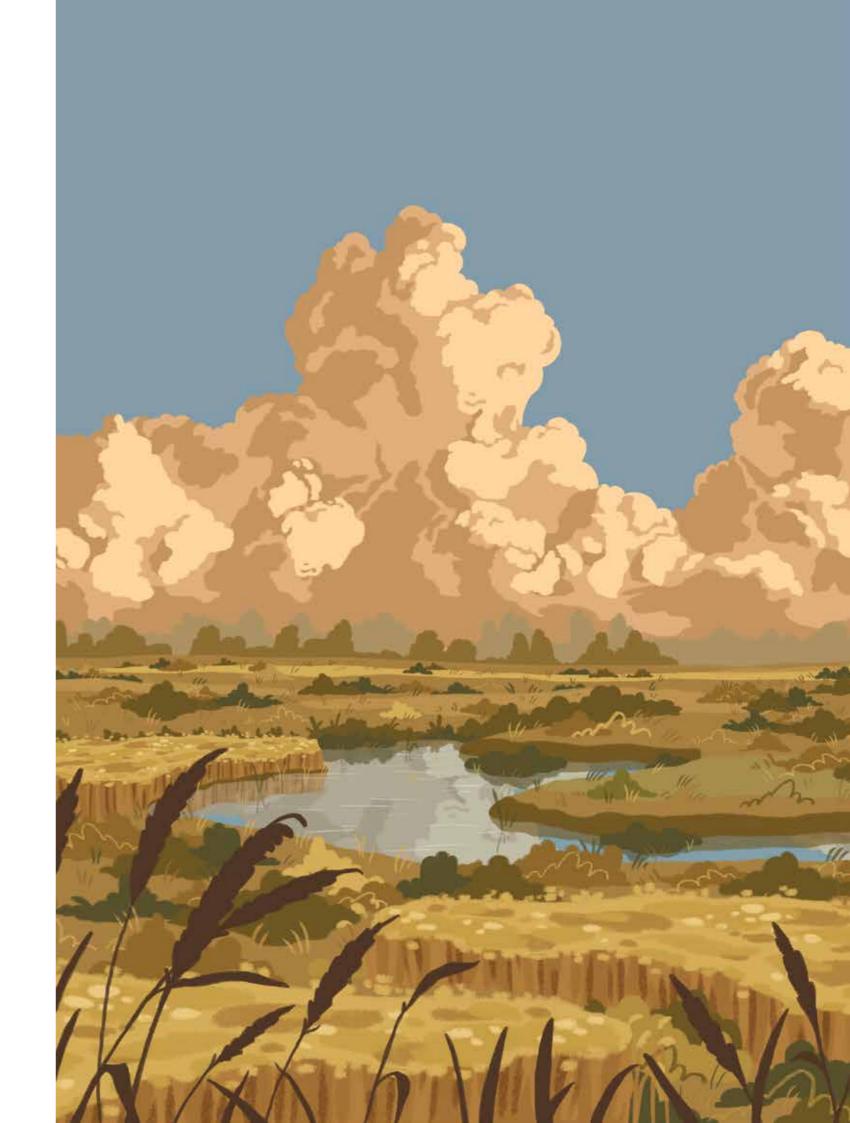


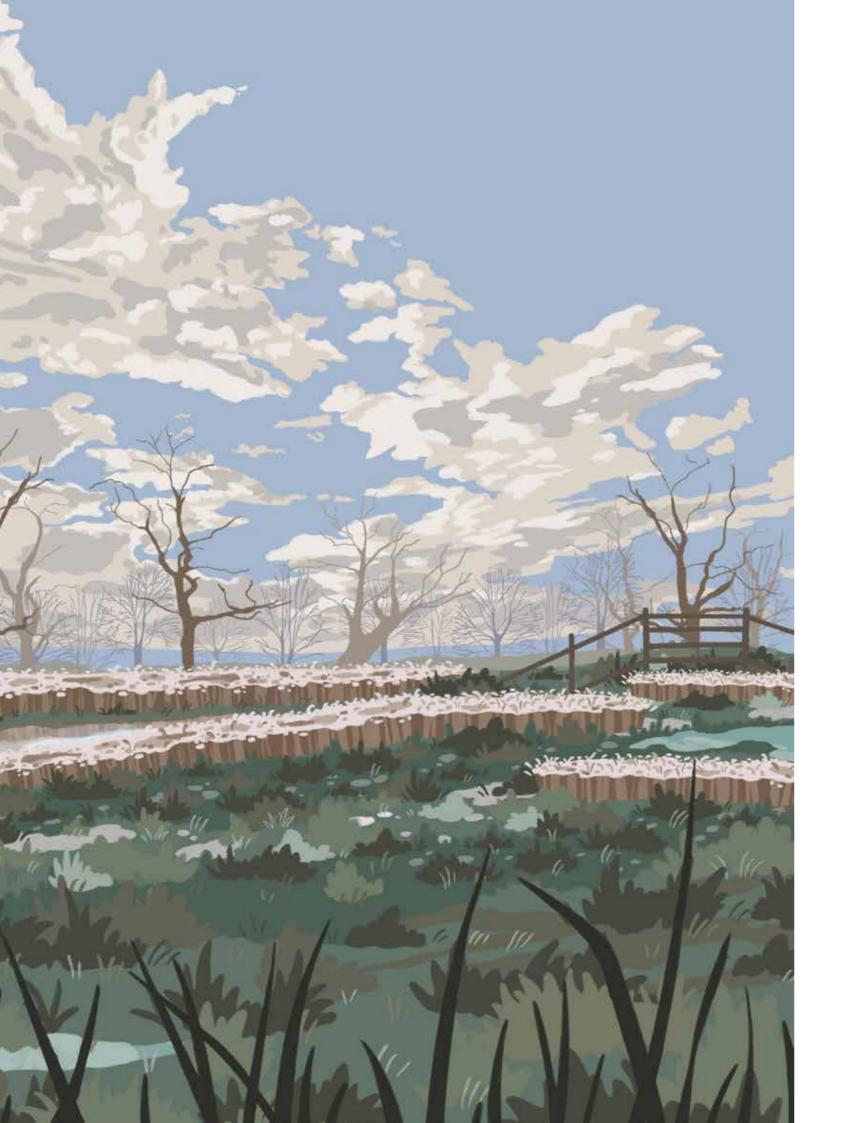


Development of Summer themed landscape (left)
Development of Swallowtail butterfly animation (above)
Digital, drawn in ProCreate.



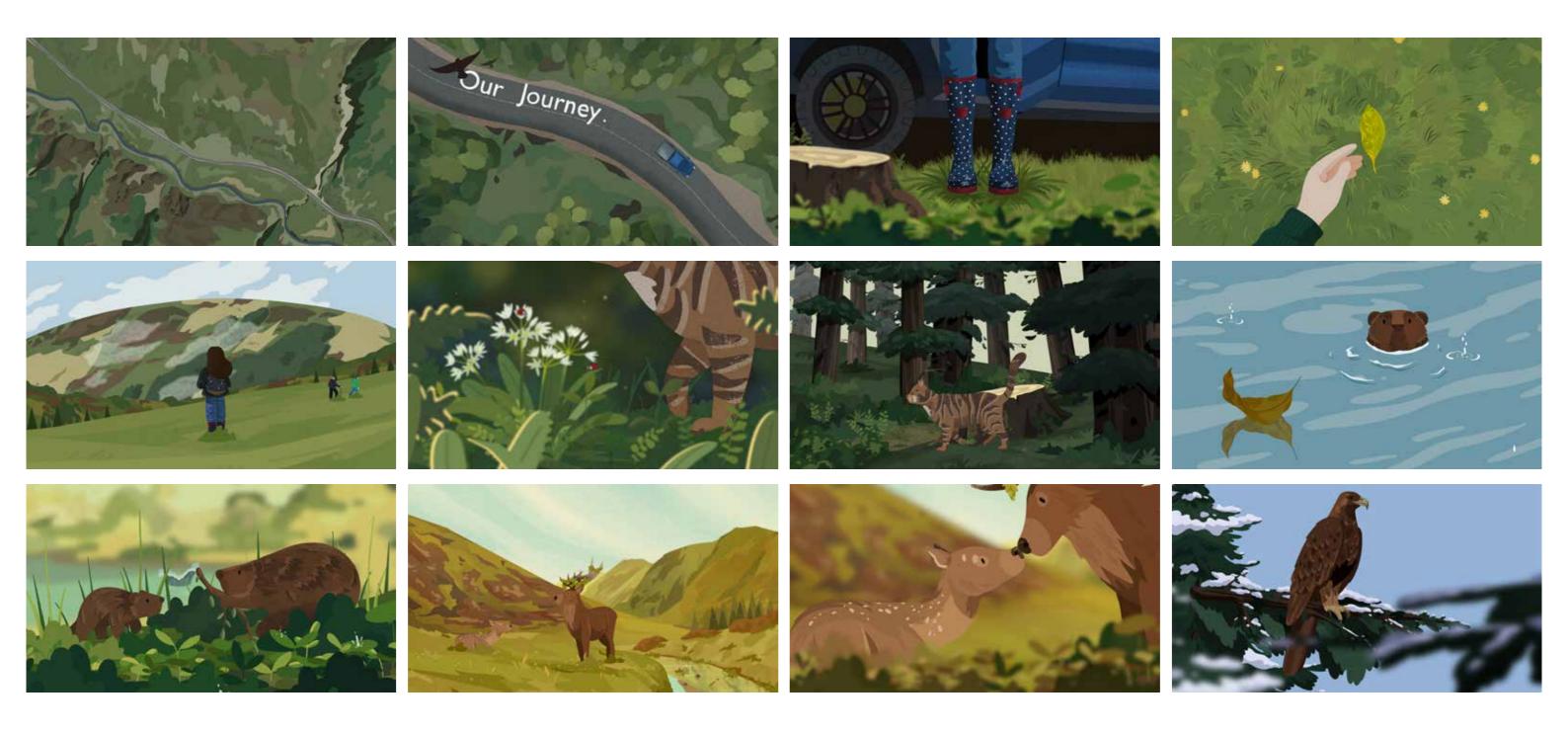
Development of Autumn themed landscape (right)
Development of Marsh Harrier animation (above)
Digital, drawn in ProCreate.







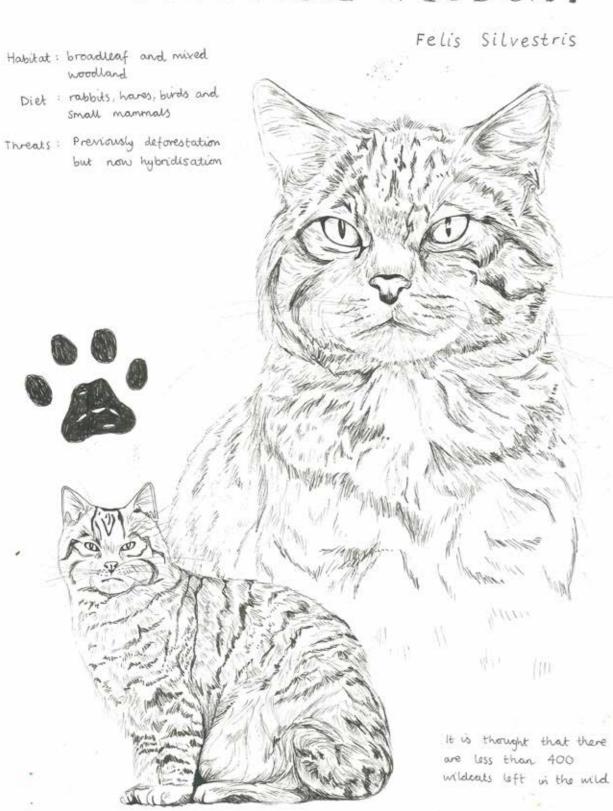
Development of Winter themed landscape (left)
Experiment for Chinese Water Deer animation (above)
Digital, drawn in ProCreate.

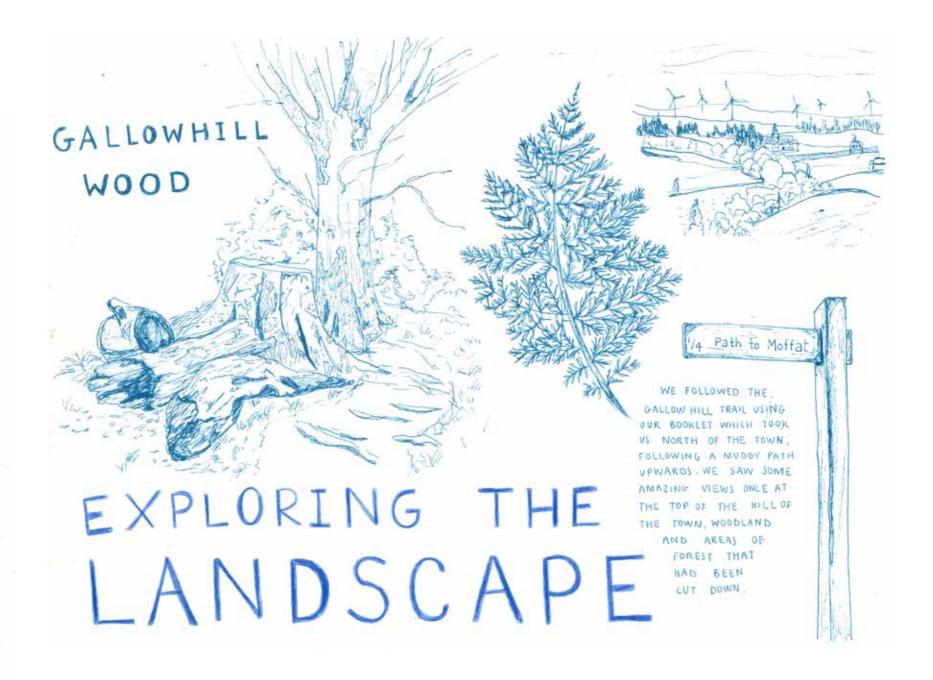


Our Journey - A Short Film

Animation focusing on my connection to the Scottish landscape and the importance of the process of rewilding. 2 minutes and 10 seconds duration, completed in ProCreate, After Effects and Premier Pro. Storyboard of final frames (above).

SCOTTISH WILDCAT





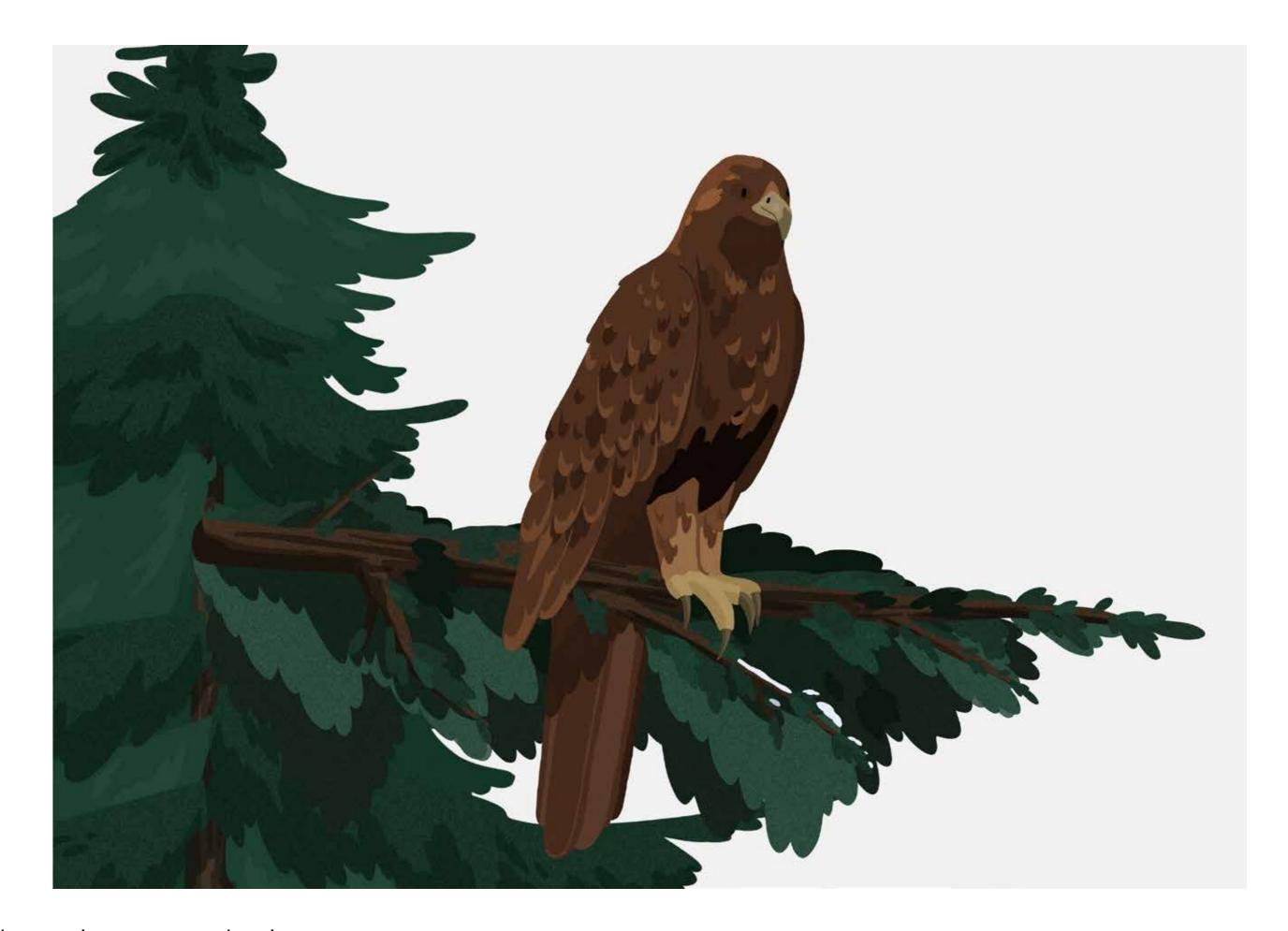
Sketchbook page of Wildcat studies (left)
Sketchbook page exploring my journey through the Moffat Hills (above)
Black and blue ink pen, A4.



Character design Wildcat, Pine Marten, Eurasian Beaver, Red Deer Digital, drawn in ProCreate.



Frame by frame animations
Young Wildcat, Young Beaver, Mother Wildcat
Digital, drawn in ProCreate.



Golden Eagle animation development.
Digital, drawn in ProCreate.



Golden Eagle amongst the pine trees Digital, drawn in ProCreate.



Laser-cut animal characters and scenery 4mm MDF, between 10cm and 25cm.

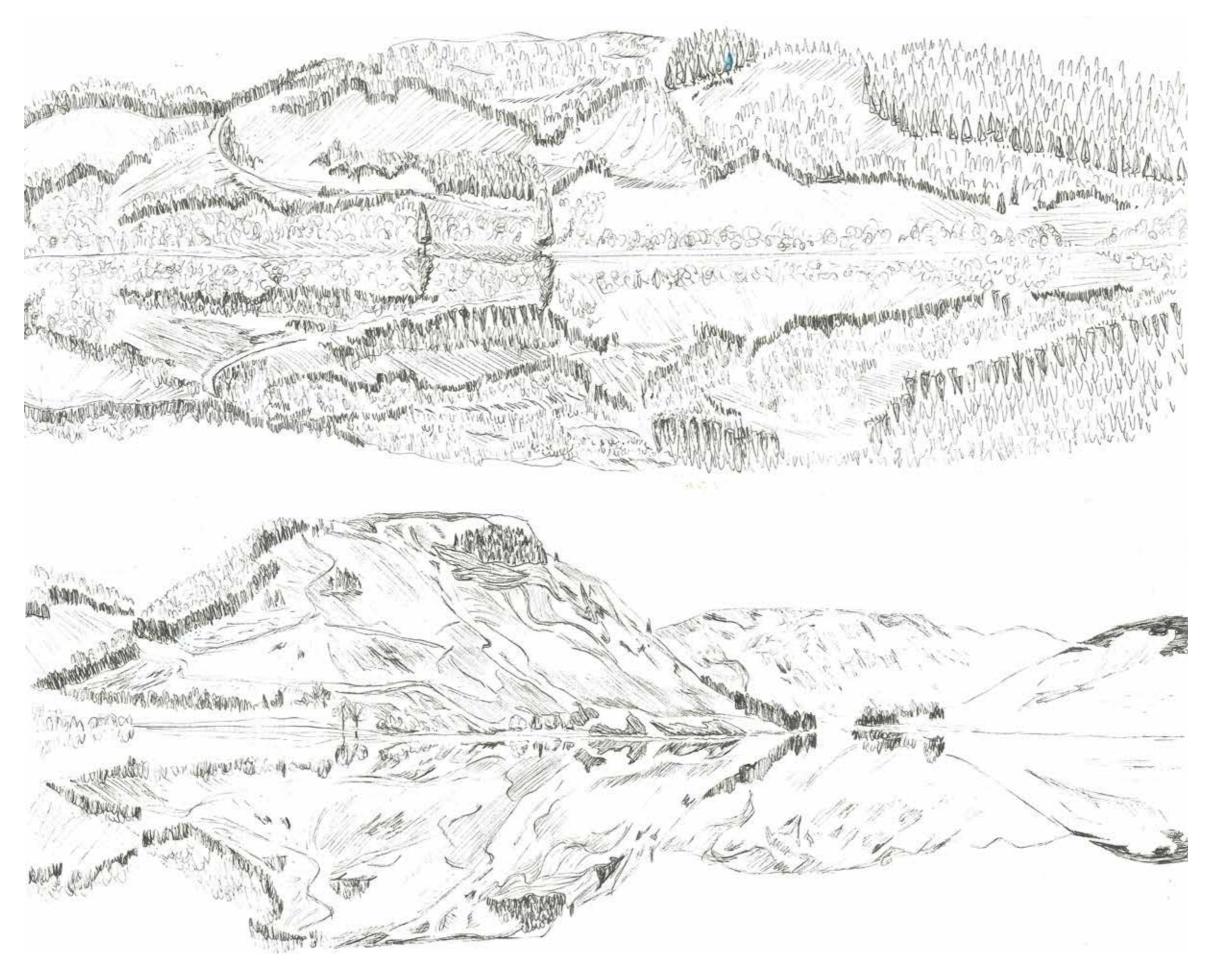


Collection of Laser-cut animal characters and scenery 4mm MDF, between 10cm and 25cm.

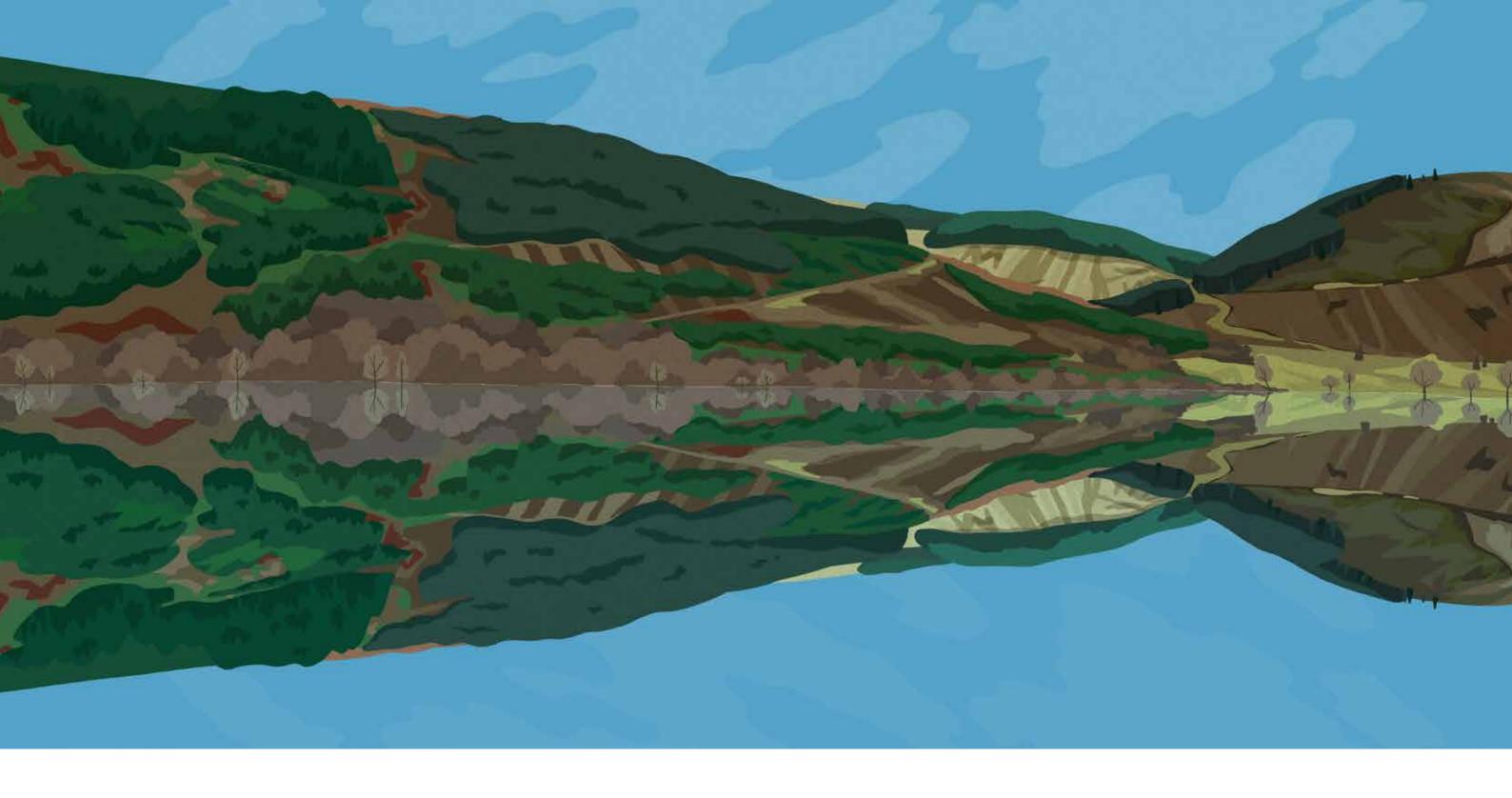


Spot Illustration of wild garlic and ladybirds Digital, drawn in ProCreate.



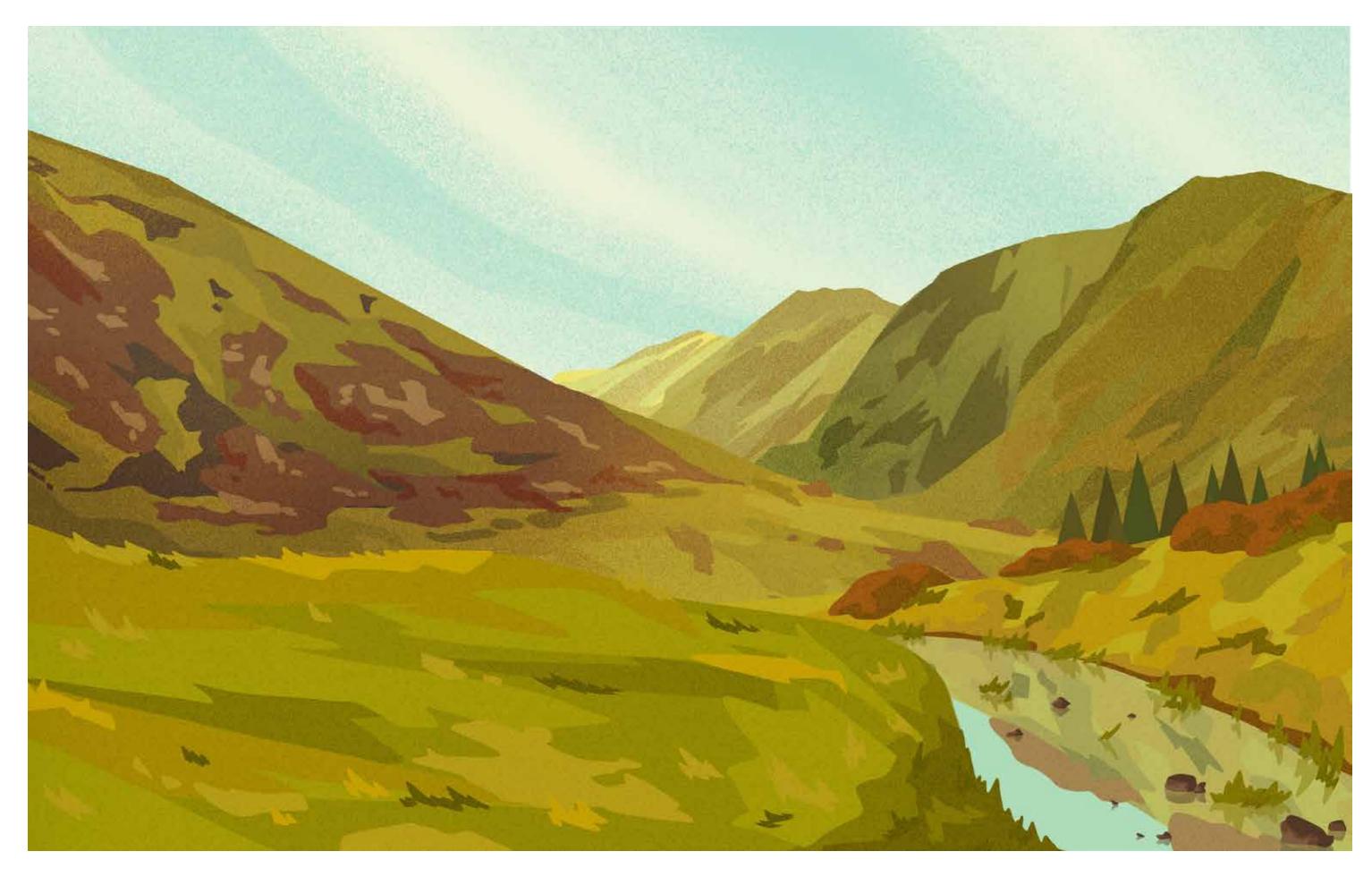


Observational studies of St Mary's Loch Black ink pen, A4.

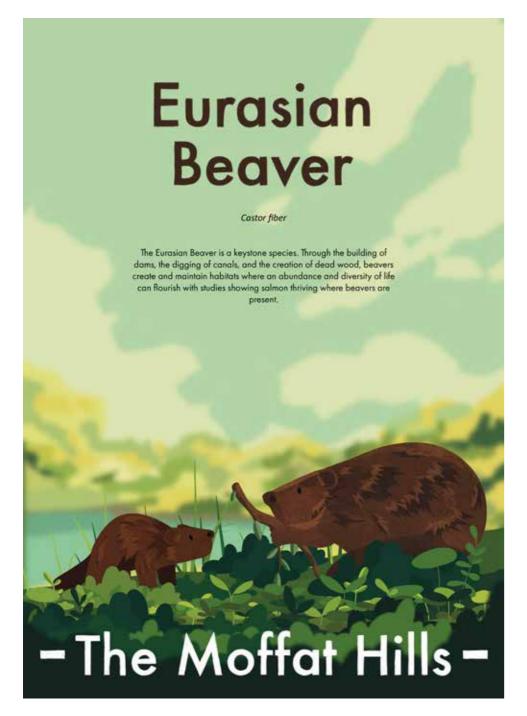


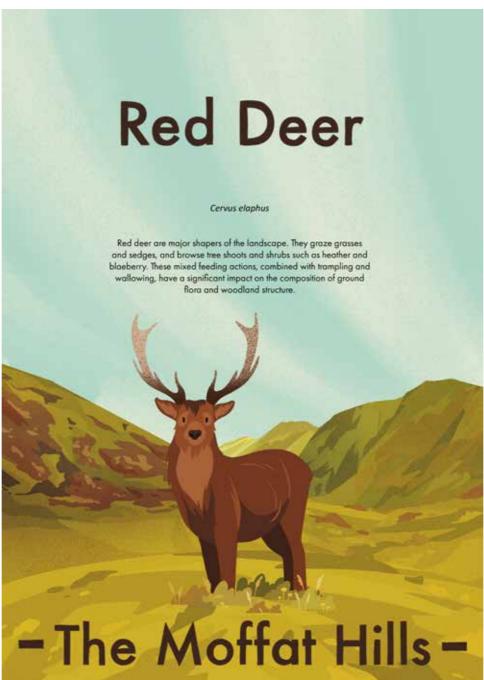
St Mary's Loch Illustration Digital, drawn in ProCreate.

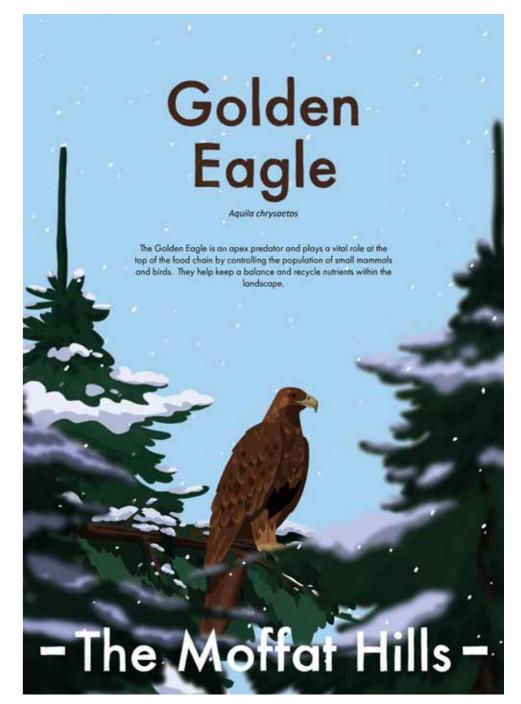




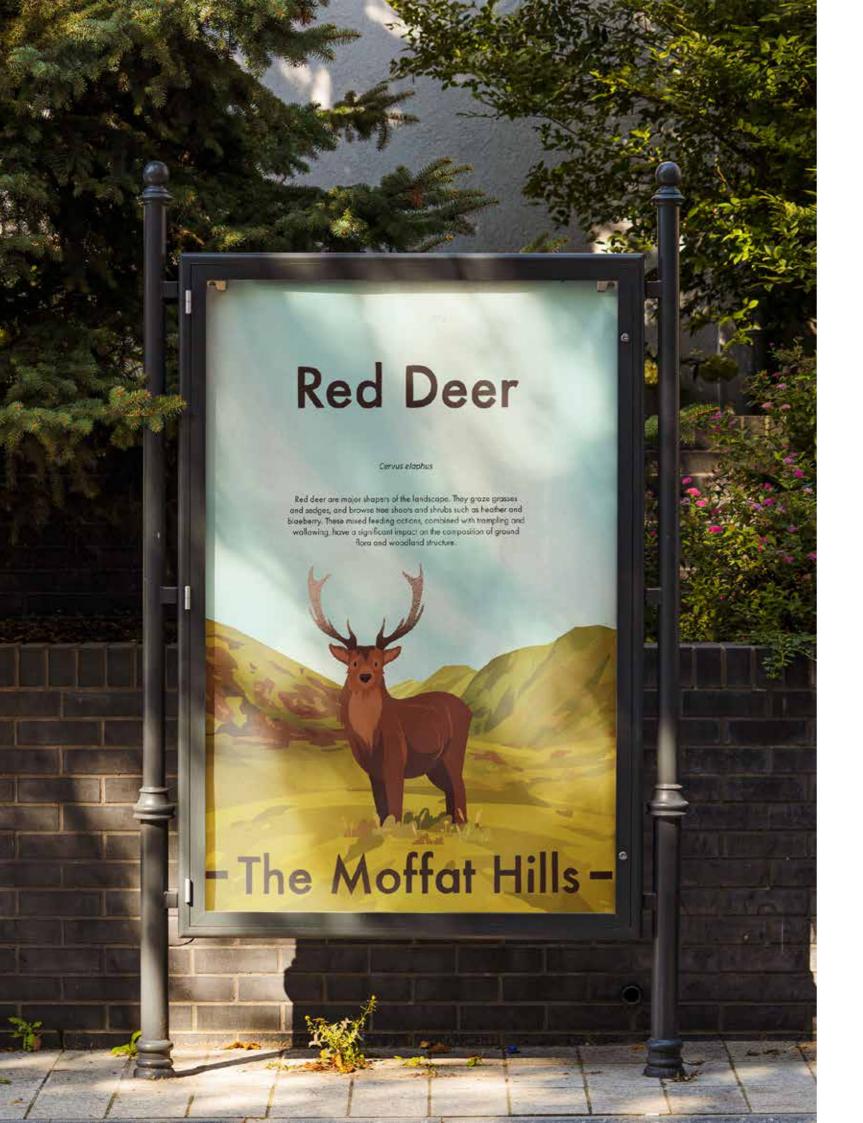
Landscape illustration of the Moffat Hills Digital, drawn in ProCreate.







Accompanying posters for animation featuring text exploring each animals importance in rewilding the landscape Edited in InDesign, A3.







Speculative application for posters Edited in Photoshop.



Title sequence of animation, 'Our Journey' Digital, drawn in ProCreate. Edited in After Effects and Premiere Pro.