

Rose Willis

Portfolio
2017-2023

Painting



Eve, (2023), Rose Willis, Oil paint on board, 115cm x 90cm – Challenges the ideas associated with the biblical Eve, through confrontational representations of her period, sexuality and pursuit of knowledge. This version of Eve is confident and unafflicted by her choice for independence.



Burial, (2023), Rose Willis, Oil paint on canvas, 110cm x 85, *Burial* addresses the natural cycles of death, decomposition and life through the representation of a deer burial. The deification and beautification of this process is integral to removing the disgust towards death and grief.



Our House, (2023), Rose Willis, Oil paint on MDF board, stained pine frame , 40cmx55cm, This quadrach explores the relationships within my household through the psychological technique of transactional analysis, inspired by the work of Eric Berne.



Runner up, Batsford Prize: *Exposure*, (2023), Rose Willis, Oil paint, acrylic on loose canvas, 150cmx205cm - Explores emotional intimacy and vulnerability in relationships, particularly intergender relationships. Nudity is allegorical for the feeling of being exposed to another person.



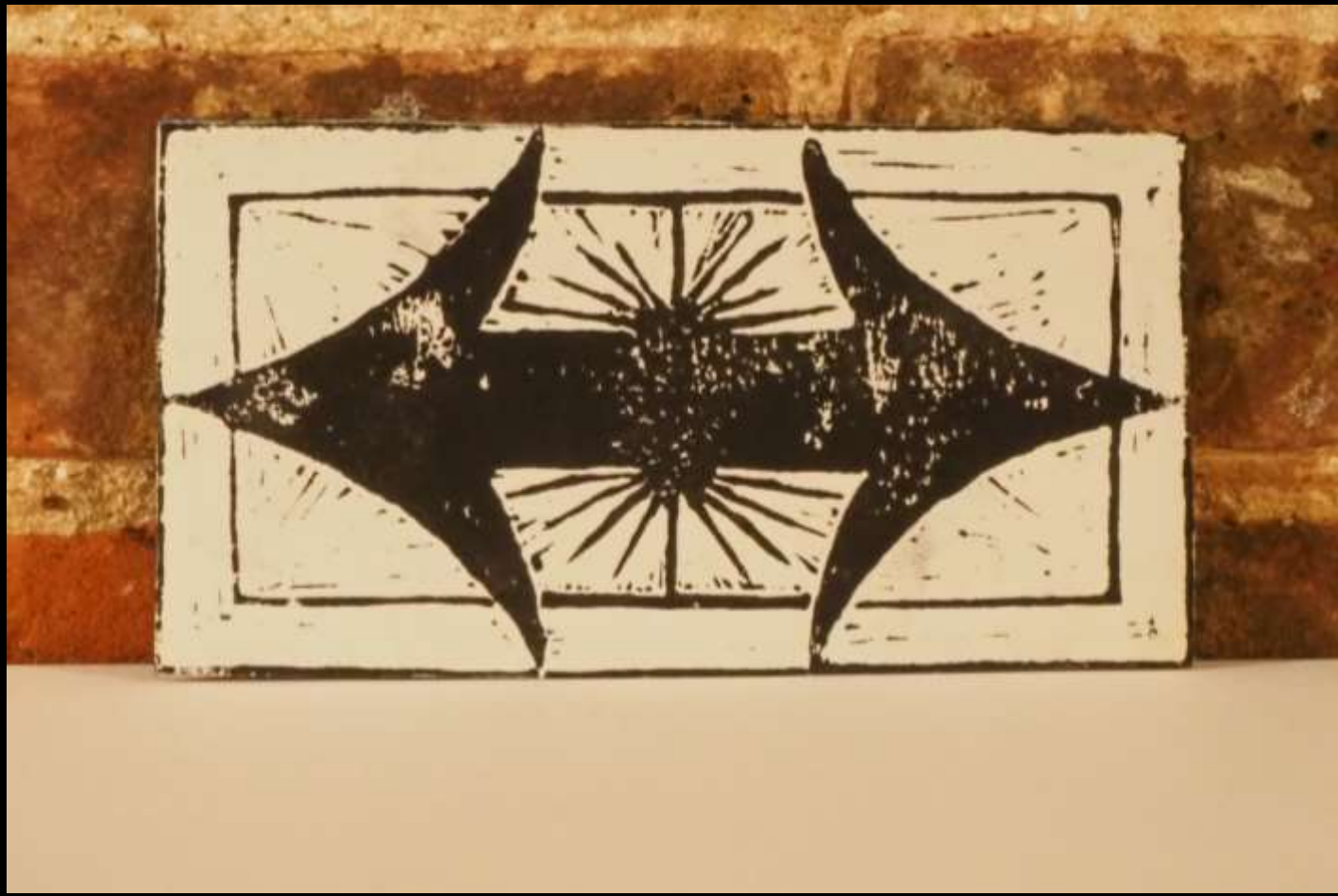
Untitled, (2023), Rose Willis, Oil paint on paper, 110cmx90cm, This work is part of a series of similar which explore self-objectification as a woman, depersonalising the female body and posing it in a provocative but jarring way to challenge the gaze of the viewer



Untitled, (2023), Rose Willis, Oil paint on paper, 20cmx90cm, This work is collation of ideas on the difference in the objectification of female and male bodies as well as gender dynamics within intergender relationships.



House of Postcards, (2020), Rose Willis, acrylic on MDF board, A4 , A simple work using postcards of traditional paintings to create a card tower, through it I challenged my own knowledge of traditional painting techniques.



6 Tarot cards, (2019), Rose Willis, Oil paint and lino print on card, 15cmx10cm, These tarot cards are each my own interpretation of the fool, death, the tower, the moon, the sun, and the world tarot cards respectively, and backing inspired by the pagan phrase “as above, so below”.



Coffee Pot, (2018), Rose Willis, oil paint on canvas, 25cm x 18cm - A simple work taken from a series aiming to express the life of my mother in a variation of works, this still life presents her coffee pot and cup she uses every morning.

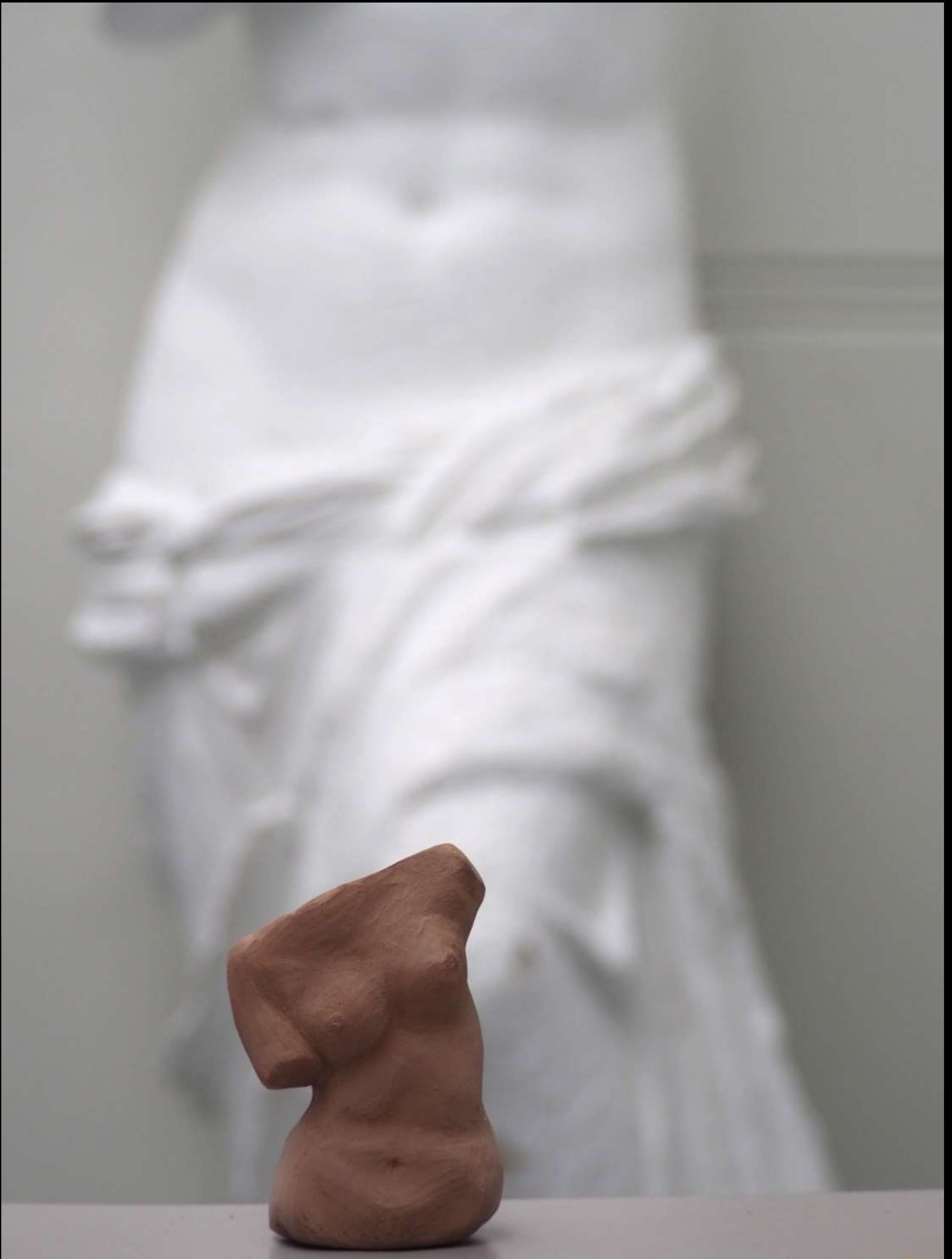


Shortlisted, *Response at the Crypt Gallery: Marks Remain*, (2017), Rose Willis, Oil paint on canvas board, A2 – This work explores the marks which are left in daily life that suggest a person has existed in this space, here a crushed cushion is left where someone once sat.

Sculpture



Ritual, (2023), Rose Willis (and various collaborators), Wattle And daub and thatch for performance, This is a still from a series of photos documenting my regular ritual performance at Warham Iron age hillfort which reveres the history of the space.



Body, (2022), Rose Willis, Terracotta clay, 10cmx8cm – This figure is a miniature reproduction of the plaster copy of the Venus de Milo. Through this figure I began to expand my interest into the objectification of the female form. (Photographed with the plaster cast sculpture)



Brigid's dolls, (2021), Rose Willis, Willow - These Brigid's dolls are part of an explorative series to understand the British and Irish pagan ritual of making these figures for various reasons. I experimented with scale and various sculpting practices in these works.



Feminine Aspects, (2021), Rose Willis, Willow – This deity sculpture explores the feminine aspects of maiden, mother and crone through the three generations of my female line. It represents the way women progress through different stages of life as they age.



Sun and Moon, (2018), Rose Willis, Clay and acrylic paint, 10cmx10cm - This circular sculpture represents the cycles of the sun and moon, using themes associated with both to create a character for the two deities.



Fertility Deity, (2018), Rose Willis, Cast pewter, 12cmx10cm - This deity is a representation of the process of creating life, have aspects of the female and male contributions to this through combining sexual physical features and exposing the womb and foetus within.

Commissions



Hobbiton, (2021), Rose Willis, Oil paint and gold on canvas, 20cmx20cm - This painting was a commission to a brief of making a work which combines multiple important aspects from the Hobbit series, in a tasteful and not gimmicky style.



Pagan Yule Cards, (2020), Rose Willis, Water colour and Gesso on card, 15cmx20cm – These are a series of cards I did as a pagan alternative to Christmas cards for multiple clients.



Ellie, (2020), Rose Willis, Oil paint on canvas, 20cmx20cm, This was a dog portrait done for a fellow student of her disability aid dog Ellie in support of her having issues getting access to certain spaces with her assistance dog.



Anniversary, (2020), Rose Willis, Oil paint on canvas, 40cmx30cm – An anniversary portrait done for a present for my client's parents.



Snoop and Suki, (2019), Rose Willis, Oil paint on canvas, 18cmx25cm, These dog portraits are a diptych of family pets, a simple pair of paintings for a simple brief.