

SIMON MASKELL

Illustrator

Specializing in traditional mediums with a keen interest in narrative storytelling and historical content.

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Multi-media illustration for Donna Tartt's 'The Secret History', made using mono printed textures and digital intervention.

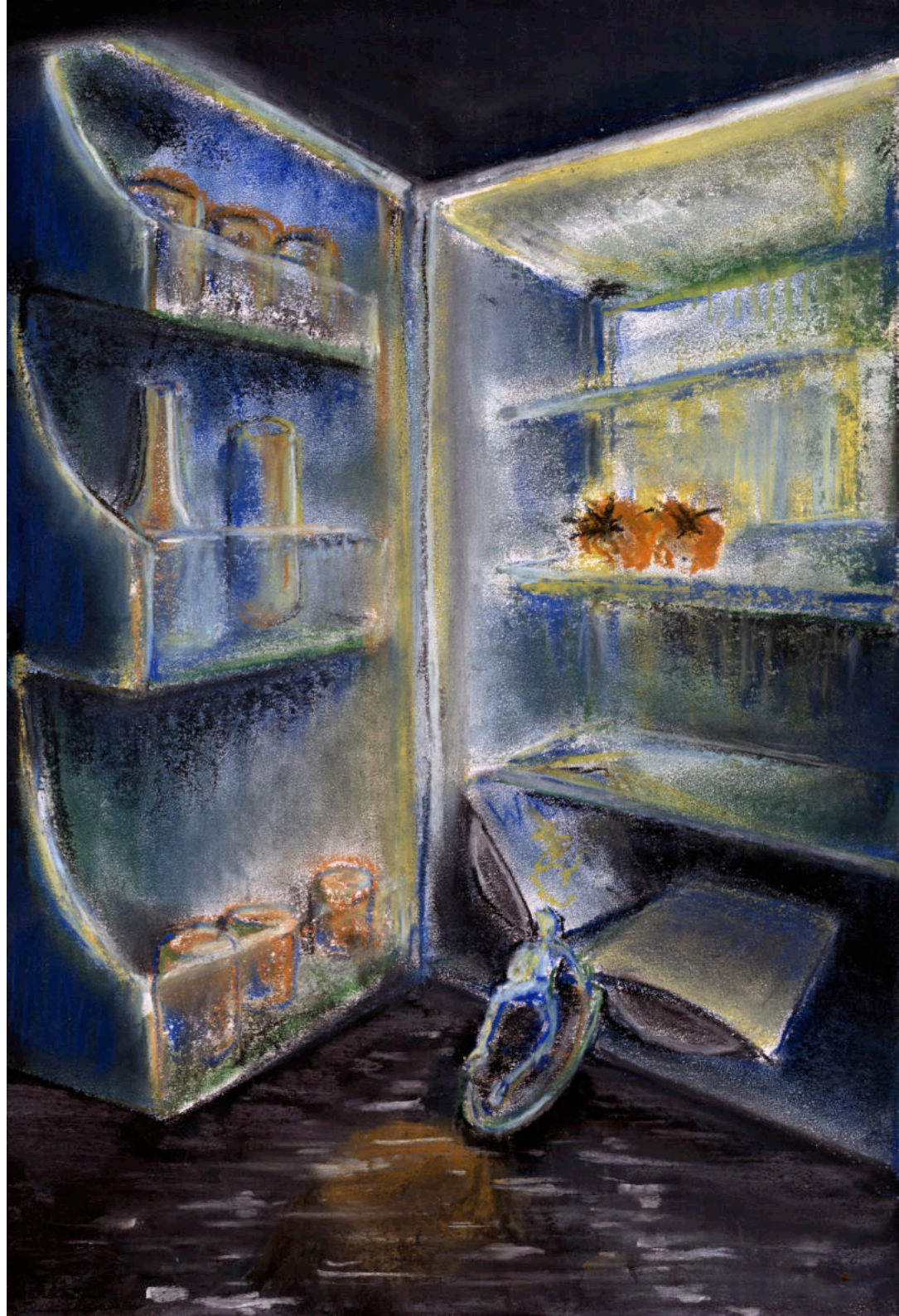




(Left) Front cover design for 'The Secret History', made using mono printing and digital intervention.
(Right) Internal illustration for 'The Secret History', with mono printing, acrylic painting and digital intervention.



First response to Haruki Murakami's 'The Second Bakery Attack', made using chalk pastel and digital intervention.





Second response to Haruki Murakami's 'The Second Bakery Attack', made using chalk pastel and digital intervention.



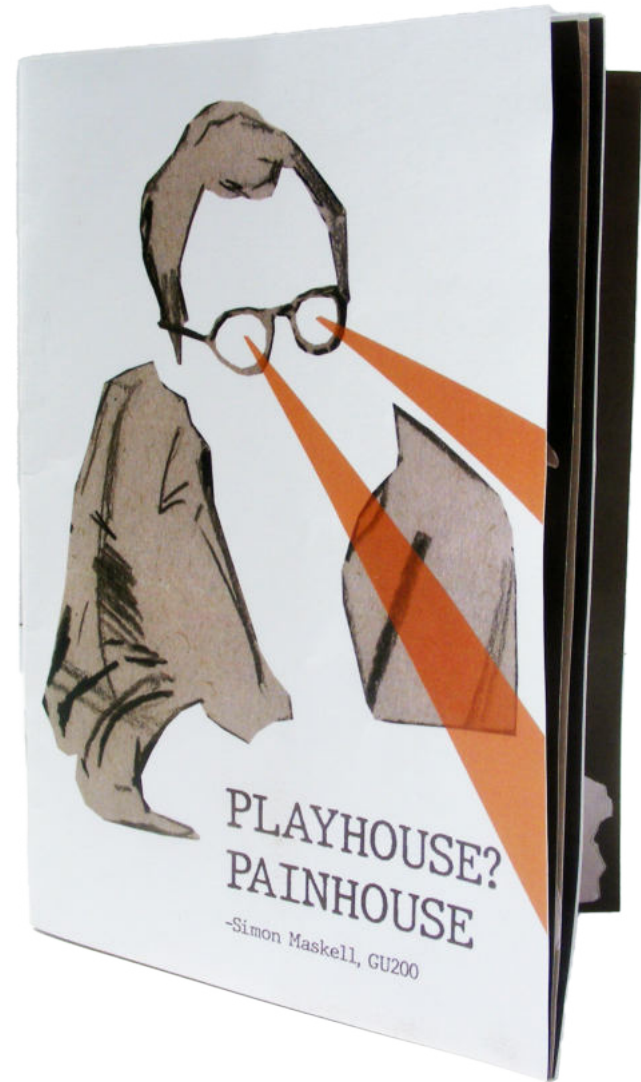
Evidence of traditional drawing skills: pencil illustration responses to 'The Secret History'.





PLAYHOUSE? PAINHOUSE

-Simon Maskell, GU200

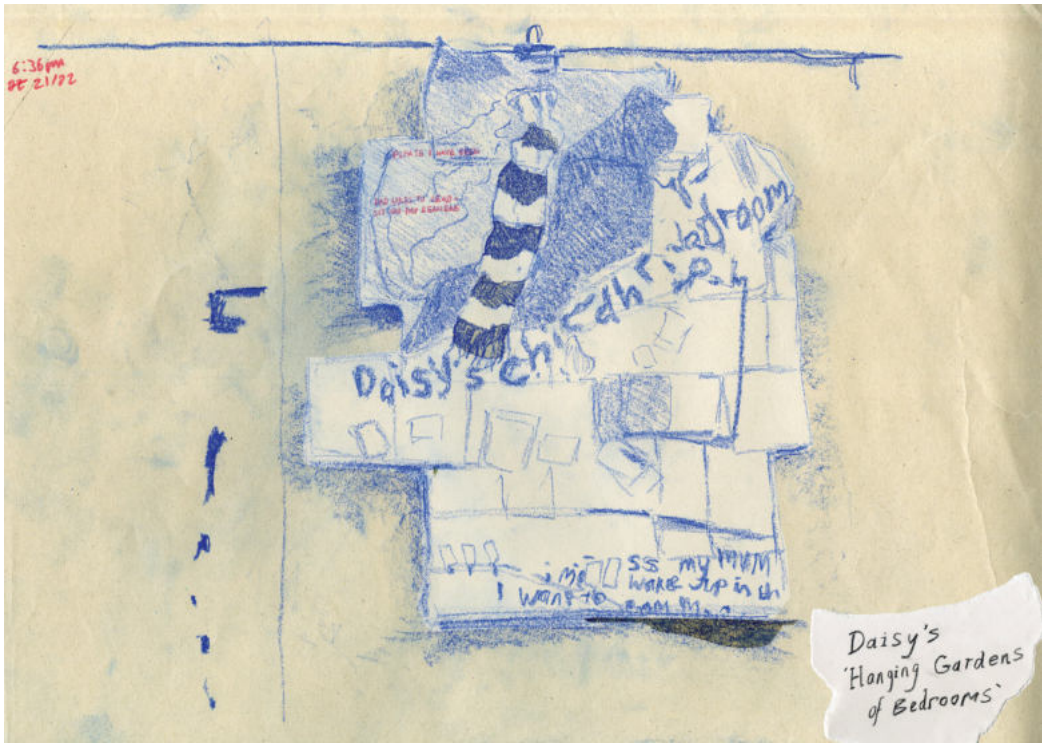


Illustrated front cover for my reportage zine 'PLAYHOUSE? PAINHOUSE', depicting the final days of university life. Made using digital intervention on a pencil drawing.



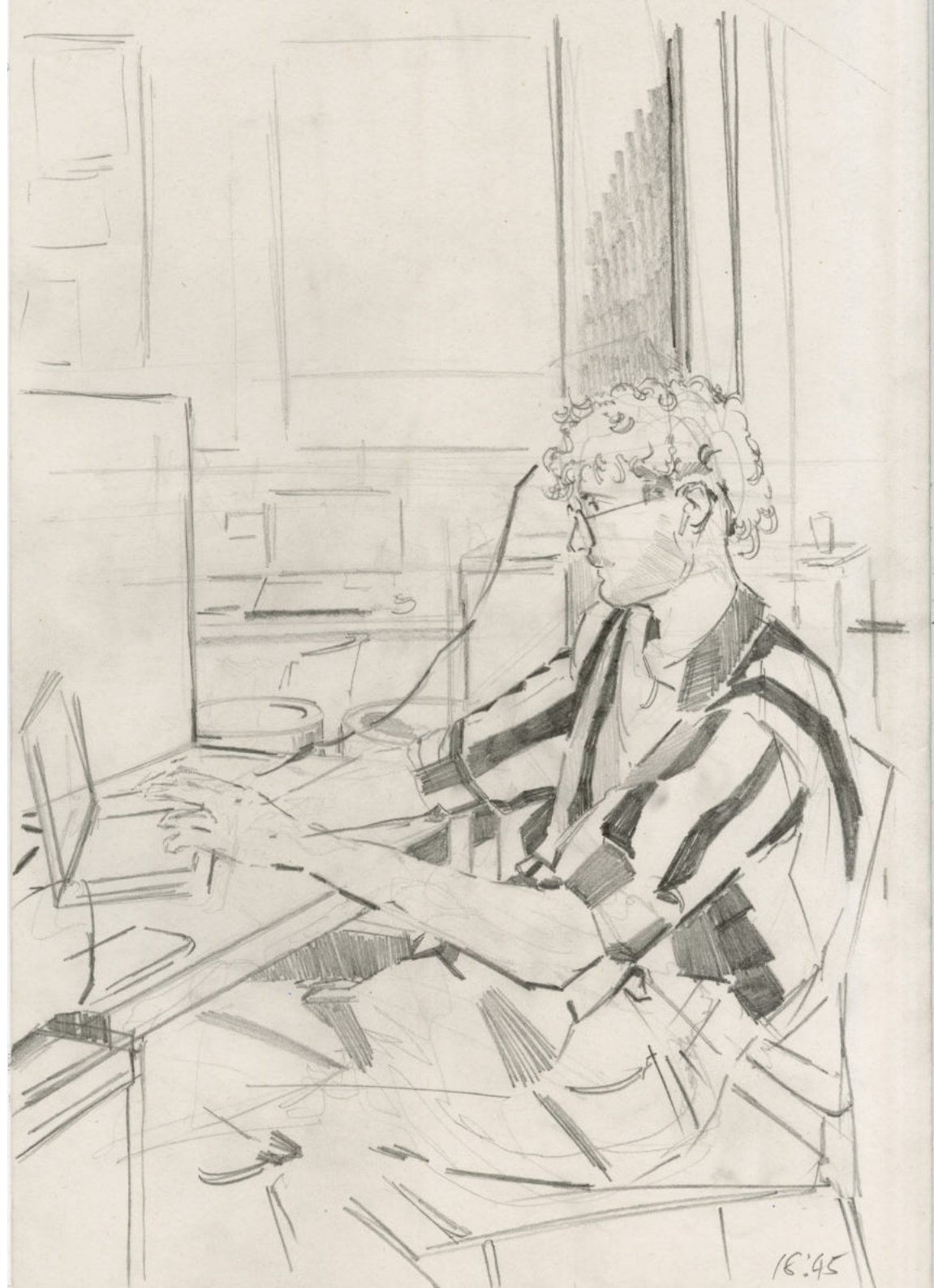
Spreads from 'PLAYHOUSE? PAINHOUSE', integrating and transforming traditional observational drawings through collage and digital intervention.

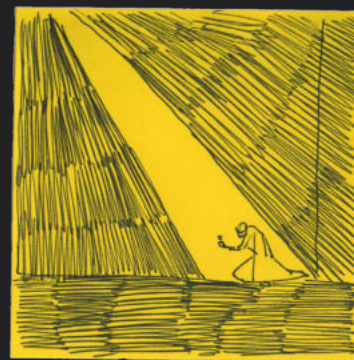






**Original drawings without digital intervention.
Evidence of traditional observational drawing skills.**

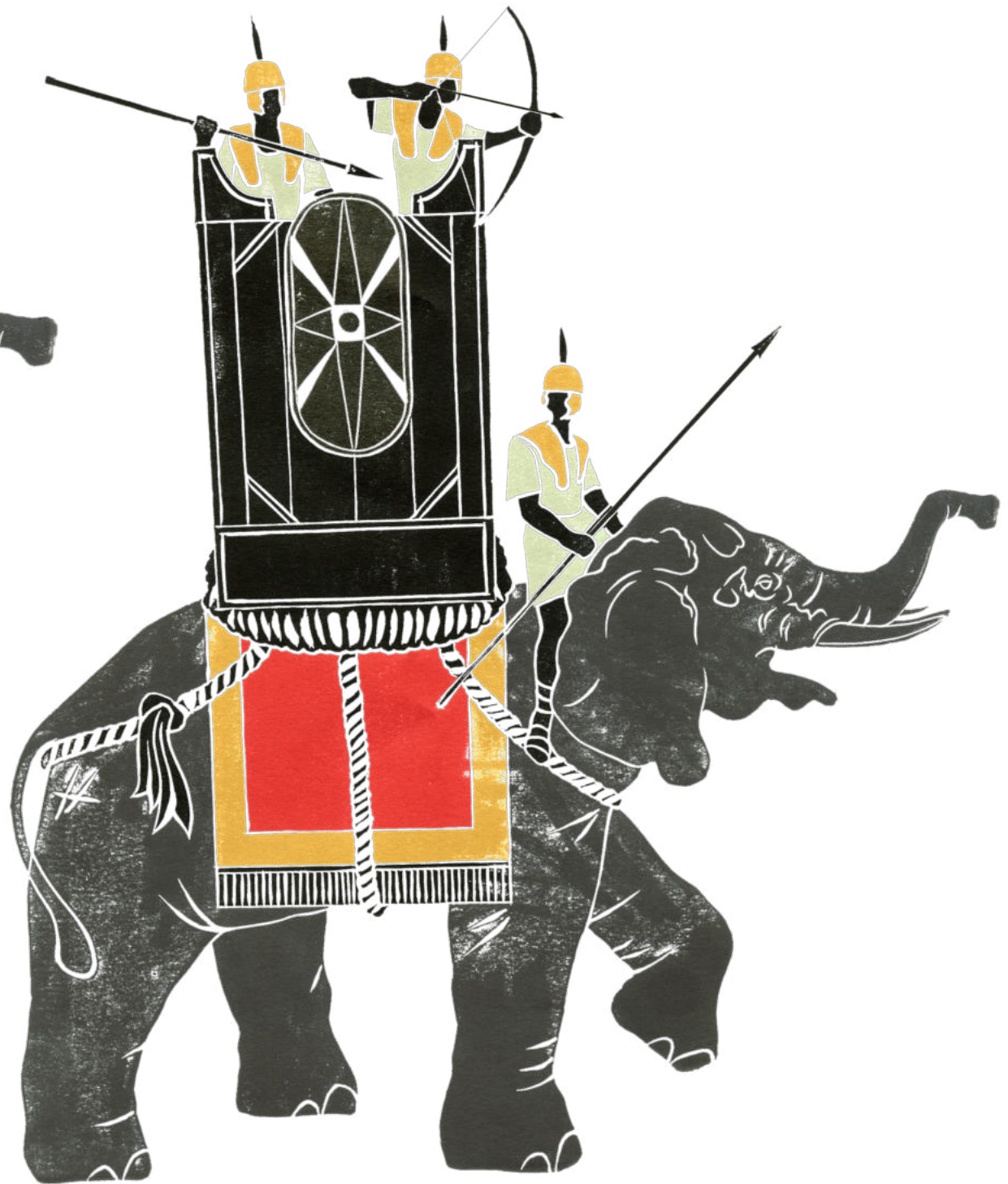




Thumbnail illustrations made on post-it notes, responding to Ancient Rome.



Roman war elephant lino cut (digitally coloured), evidence of working with more rigid and representational forms.





Lino cut Roman soldiers (digitally coloured),
made in preparation for a pop-up diorama.





Mock-up examples of re-contextualizing the Roman motifs onto billboards and posters.



Pop-up diorama made using lino cut characters and contained within a hand-bound display. Made to depict The Battle of Cynoscephalae (197 BC), fought between The Roman Republic and The Kingdom of Macedon.



Close up photographs of the diorama. Figures were cut out by hand and are held on a series of projections.

Cynoscephalae poster lino cut design, overlaid with mono print textures and integrating intricate motifs and mark making patterns.

